

Course Catalog - Fall 2004

Art--Studio

200 **Introduction to Book Arts** Credit: 3 hours.

(ARTGP 200) Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Prerequisite: Sophomore standing in Art and Design.

210 **Ceramics, I** Credit: 3 hours.

(ARTCR 170) Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

211 **Ceramics, II** Credit: 3 hours.

(ARTCR 171) Investigation and refinement of skills involved in ceramic processes and materials. Further investigation of more complex forms on the potter's wheel as well as hand- built sculptures and vessels will help the student develop a personal identity with the material and its potential. Prerequisite: ARTS 210.

220 **Glass, I** Credit: 3 hours.

(ARTCR 288) Introduction to all of the basic processes of glass forming, including blowing, casting and oven work. Focus on the development of the hot form and a working knowledge of the specialized processes, tools, and equipment used with glass as a creative material. Prerequisite: Sophomore standing or consent of instructor.

221 **Glass, II** Credit: 3 hours.

(ARTCR 289) Object-making using hot and cold glass. Concentration on the development of personal sensibilities using glass, light and mixed media. Slides, demonstrations and studio time on casting, slumping, fusing, sandblasting and enamelling/painting on glass. This course is directed toward the broad artistic challenge of material expertise and personalized conceptual growth. Prerequisite: ARTS 220.

230 **Jewelry/Metals, I** Credit: 3 hours.

(ARTCR 160) Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

231 **Jewelry/Metals, II** Credit: 3 hours.

(ARTCR 161) Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Prerequisite: ARTS 230.

250 **Life Drawing, I** Credit: 2 hours.

(ARTPA 125)

251 **Beginning Painting, I** Credit: 3 hours.

(ARTPA 141) Introductory course in oil and acrylic painting. Painting is primarily observational. Literal representational content is varied. The processes and fundamentals of the craft of painting are explored, emphasizing the developments of creative pictorial aesthetics. Prerequisite: Freshman standing in Art and Design.

252 **Painting, Materials, Methods** Credit: 2 hours.

(ARTPA 143) Problems of non-literal content for painters, with special consideration of materials and techniques. Prerequisite: ARTF 118 and 120.

253 **Life Drawing, II** Credit: 2 hours.

(ARTPA 126) Prerequisite: ARTS 250.

254 **Figure Painting, I** Credit: 3 hours.

(ARTPA 142) The process and fundamentals of painting are explored as applied to representational and interpretive painting of the human figure. Prerequisite: ARTS 250, 251, or consent of instructor.

255 **Painting, Issues and Methods** Credit: 2 hours.

(ARTPA 144) Continuation of ARTS 252 with special emphasis on formal organization in Painting. Prerequisite: ARTS 252.

256 **Watercolor, I** Credit: 2 hours.

(ARTPA 201) Prerequisite: ARTF 104 & 105.

260 **Basic Photography** Credit: 3 hours.

(ARTPH 115) Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white. Student must furnish camera. Prerequisite: Freshman standing in Art and Design; or consent of instructor.

261 **Photography, II** Credit: 3 hours.

(ARTPH 215) Uses hand held cameras (35mm and 2-1/4") and black and white processes to express ideas and

emotions with emphasis on the development of a personal aesthetic. See Timetable for average cost; student must furnish camera. Prerequisite: ARTS 260.

262 View Camera and Studio Credit: 3 hours.

(ARTPH 216) Includes work with camera movements, black and white exposure, and development relationships as tools of creative expression; covers basic lighting techniques and studio procedures. Most equipment furnished. Prerequisite: ARTS 261, or consent of instructor.

263 Color Photography Credit: 3 hours.

(ARTPH 220) Explores the potential of color prints and transparencies as media for creative expression. Student must furnish camera. Prerequisite: ARTS 260.

270 Beginning Etching Credit: 3 hours.

(ARTPR 271) Introductory course in intaglio printmaking, including the complete image development from sketch to printing stages. Prerequisite: Sophomore standing or consent of instructor.

271 Intermediate Etching Credit: 3 hours.

(ARTPR 272) Intermediate course in intaglio printmaking, including the complete development from sketch to printing stages. Prerequisite: ARTS 270.

275 Beginning Lithography Credit: 3 hours.

(ARTPR 281) Studio course in lithography comprised of black and white printing primarily from stones. Work includes the complete development of a lithographic print from idea to the final print. Prerequisite: Sophomore standing in Art and Design or consent of instructor.

276 Intermediate Lithography Credit: 3 hours.

(ARTPR 282) Studio course in lithography comprised of black and white and multiple color printing from both stones and metal plates. Work includes the complete development of a lithographic print from idea to the final print. Prerequisite: ARTS 275

280 Sculpture, I Credit: 3 hours.

(ARTSC 151) Exploration of basic sculptural ideas and techniques including construction, modeling, carving, and casting, and the use of sculptural media such as wood, plaster, plastics, and clay. The elements of three-dimensional design and composition will also be emphasized. Prerequisite: Sophomore standing, or consent of instructor.

281 Sculpture, II Credit: 3 hours.

(ARTSC 152) Theory, techniques, and formal principles of wood sculpture, including carving and constructions; metal sculpture; including welding, forming, and finishing and related concepts and techniques in mixed-media sculpture. Prerequisite: ARTS 280.

310 Ceramics, III Credit: 3 hours.

(ARTCR 270) Introduction to ceramic design for developing basic skills in designing and producing clay products by various hand processes including throwing, handbuilding, and casting. Prerequisite: Junior standing in curriculum in crafts. Additional Class Materials Fee Required.

311 Ceramics, IV Credit: 3 hours.

(ARTCR 271) Introduction to ceramic glaze calculation; concern with the understanding and application of the knowledge of glaze calculation in a creative way and with applications of creative experiments in glaze and clay bodies. Prerequisite: ARTS 310.

312 Kiln Design Credit: 3 hours.

(ARTCR 370) Design and construction of a kiln. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 210 and 211, or consent of instructor.

320 Glass Credit: 2 to 4 hours.

(ARTCR 384) Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

330 Jewelry Metals, III Credit: 3 hours.

(ARTCR 260) The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

331 Jewelry Metals, IV Credit: 3 hours.

(ARTCR 261) Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

332 Metal Technology Credit: 2 hours.

(ARTCR 262) Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

333 Enamelling Credit: 3 hours.

(ARTCR 266) Exploration and experimentation in image development and color through traditional enamelling

processes; emphasis on cloisonné, champlevé, bassetaille, plique-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. May be repeated to a maximum of 9 hours.

Prerequisite: ARTS 230 or consent of instructor.

334 *Metalsmithing* Credit: 3 hours.

(ARTCR 263) Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

350 *Intermediate Studio I* Credit: 3 hours.

(ARTPA 225) Explores the interrelationship of drawing and painting. Prerequisite: ARTS 253 and 254, and junior standing in Painting.

351 *Intermediate Painting, I* Credit: 3 hours.

(ARTPA 231) Prerequisite: ARTS 253, 254, and 255, and junior standing in Painting.

352 *Intermediate Studio, II* Credit: 3 hours.

(ARTPA 226) Continues the exploration of the interrelationship of drawing and painting. Prerequisite: ARTS 350, and junior standing in Painting.

353 *Intermediate Painting, II* Credit: 3 hours.

(ARTPA 232) Prerequisite: ARTS 351, and junior standing in Painting.

356 *Computer Imaging* Credit: 4 hours.

(ARTPA 335) Fine arts approach to computer imaging for students in painting, printmaking, sculpture and related fields; no previous computer experience is necessary. May be repeated to a maximum of 4 hours. Prerequisite: Sophomore standing or consent of instructor.

360 *Photography, III* Credit: 3 hours.

(ARTPH 315) Explores creative expression through the medium of photography. Students select format and process (i.e., black and white, color, mixed media) based on prior experience; group critiques held frequently; initial opportunity to experiment in personally selected directions which will be refined and amplified in ARTS 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

361 *Alternative Processes* Credit: 3 hours.

(ARTPH 330) Explores cyanotype, Van-Dyke Brown, Bichromate Printing and other historical processes. Additional work will utilize offset lithography and electrostatic equipment. Prerequisite: Two art photography courses including ARTS 261, or consent of instructor. Background in drawing, design, and art history courses will be expected.

362 *Photography Workshop* Credit: 3 hours.

(ARTPH 398) Advanced course on a special topic: see Timetable section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

380 *Intermediate Sculpture, I* Credit: 2 hours.

(ARTSC 253) A free, experimental, and creative use of permanent and impermanent sculpture materials; clays, wood, pastelines, and plasters. Prerequisite: ARTS 281.

381 *Materials and Techniques I* Credit: 3 hours.

(ARTSC 255) Special projects for cast bronze; model preparations, investments, melting, pouring, chasing, and developing of patinas. Prerequisite: ARTS 281; junior standing in curriculum in Sculpture.

382 *Intermediate Sculpture, II* Credit: 2 hours.

(ARTSC 254) Special projects in stone carving and malleable sheet metal; lead, copper, brass, and aluminum. Prerequisite: ARTS 380.

383 *Materials and Techniques II* Credit: 3 hours.

(ARTSC 256) Special projects in terra cotta; use of various clays; preparation and construction methods; special problems in casting methods and materials; kiln operation; fuels; and glazing. Prerequisite: ARTS 381.

391 *Independent Study* Credit: 1 to 4 hours.

(VARIOUS) Directed independent creative activity or research. May be repeated to a maximum of 6 hours.

Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

392 *Current Art Issues Seminar* Credit: 2 hours.

(ARTPA 219) Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art.

Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

393 *Contemporary Art and Ideas* Credit: 3 hours.

(ARTPH 350) Advanced study of photographic issues and literature. Discusses aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours.

Prerequisite: Junior standing in Photography, or consent of instructor.

410 *Ceramics, V* Credit: 5 hours.

(ARTCR 274) The application of the combined skills of throwing and creative glaze procedures to produce thrown

ceramic products with the emphasis on creative experimentation; also covers plaster and mold making as a creative procedure in producing clay products. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 311.

411 Ceramics, VI Credit: 5 hours.

(ARTCR 275) Technical and creative research in ceramic design, with emphasis on reappraisal of the traditional media and the traditional limited production method used by artist potters. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 410.

412 Ceramics Credit: 2 to 4 hours.

(ARTCR 374) Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

430 Jewelry Metals, V Credit: 5 hours.

(ARTCR 264) Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

431 Jewelry Metals, VI Credit: 5 hours.

(ARTCR 265) Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

440 Image Studio Credit: 3 hours.

(ARNM 331) Focuses on creative problem solving using new media (primarily web) in the image-making process. Prerequisite: Junior standing.

441 Multimedia Studio Credit: 3 hours.

(ARNM 340) Introduce and explore the structure, language, and programming aspects of time-based media in the art making process. May be repeated. Maximum of 6 undergraduate hours. Prerequisite: Junior standing.

442 Moving Image I Credit: 3 hours.

(ARNM 360) Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Prerequisite: Junior standing.

443 Moving Image II Credit: 3 hours.

(ARNM 361) Explores advanced concepts and techniques of time-based media for creative expression and communications within the context of visual art and design. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 364 or consent of instructor.

444 Experimental Web Studio Credit: 3 or 4 hours.

(ARNM 332) Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

445 Special Topics Workshop Credit: 3 or 4 hours.

(ARNM 398) Course will explore art making applications of emerging technologies with invited instructors from within and outside the school. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

450 Advanced Painting, I Credit: 3 hours.

(ARTPA 233) 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 352, and 353, and senior standing in Painting.

451 Advanced Painting Studio, I Credit: 3 hours.

(ARTPA 245) Advanced creative study from nature and the model in various painting and drawing media. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 352, and 353, and senior standing in Painting.

452 Advanced Painting, II Credit: 3 hours.

(ARTPA 234) Prerequisite: ARTS 450, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

453 Advanced Painting Studio, II Credit: 3 hours.

(ARTPA 246) Advanced creative study and research in various painting and drawing media, individual exhibition, documentation of work, statement of aesthetic objectives. Visiting critic/artist and staff critique student art. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 451, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

460 Advanced Photography Credit: 3 hours.

(ARTPH 316) Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

464 Video for Artists I Credit: 3 hours.

(ARTPH 360) Explores the potential of video as a medium for creative expression and communications within the context of visual art. See current Timetable for average student materials cost; camera, recording, and editing equipment are furnished. Prerequisite: Junior standing in Art; ARTS 260 or consent of instructor.

470 Advanced Etching Credit: 3 or 4 hours.

(ARTPR 371) Advanced course in intaglio printmaking, including the complete image development from sketch to printing stages. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTS 270 and 271.

475 Lithography Credit: 2 to 4 hours.

(ARTPR 381) Laboratory course in lithography. Course of study includes a complete development of the process, exploiting its potential as a fine art medium. Prerequisite: ART 275 or consent of departmental graduate committee

480 Advanced Sculpture, I Credit: 2 hours.

(ARTSC 257) Introduction to plastics and welded metals; projects utilizing the special qualities of these materials. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 382.

481 Advanced Sculpture I Credit: 3 hours.

(ARTSC 259) Projects in various permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 383.

482 Advanced Sculpture, II Credit: 2 hours.

(ARTSC 258) Projects in permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 480.

483 Advanced Sculpture II Credit: 3 hours.

(ARTSC 260) Continuation of ARTS 481 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 481.

490 Senior Honors Credit: 2 to 5 hours.

(VARIOUS) Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

492 Contemporary Issues in Art Credit: 3 or 4 hours.

(VARIOUS) Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, 112, and junior standing.

591 Graduate Studio Credit: 2 to 8 hours.

(VARIOUS) Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

593 Seminar: Methods Criticism Credit: 1 to 4 hours.

(ARTGP 493) Prerequisite: Graduate standing in art

595 Graduate Laboratory Credit: 4 to 12 hours.

(VARIOUS) Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.