

# Course Catalog - Fall 2004

## English

### 101 **Intro to Poetry** Credit: 3 hours.

(ENGL 101) Reading and discussion of representative poems of several periods and types. Credit is not given for both ENGL 101 and 107.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 102 **Intro to Drama** Credit: 3 hours.

(ENGL 102) Reading and discussion of representative plays of several periods and types.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 103 **Intro to Fiction** Credit: 3 hours.

(ENGL 103) Reading and discussion of representative fiction of several periods and types. Credit is not given for both ENGL 103 and 109.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 104 **Intro to Film** Credit: 3 hours.

(ENGL 104) Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 106 **Literature and Experience** Credit: 3 hours.

(ENGL 106) Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated up to 1 time(s) if topics vary.

### 107 **Intro to Poetry-ACP** Credit: 3 hours.

(ENGL 107) Course is identical to ENGL 101 except for the additional writing component. Credit is not given for both ENGL 107 and 101. Prerequisite: Completion of campus Composition I general education requirement.

*This course satisfies the General Education Criteria for aAdvanced Composition, and Literature and the Arts course.*

### 109 **Intro to Fiction-ACP** Credit: 3 hours.

(ENGL 109) Course is identical to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and 103. Prerequisite: Completion of campus Composition I general education requirement.

*This course satisfies the General Education Criteria for aAdvanced Composition, and Literature and the Arts course.*

### 110 **Intro Lit Study for Non-Majors** Credit: 3 hours.

(ENGL 110) Introduction to literary genres and literary interpretation, with an emphasis on close reading for non-English majors. Students may not receive credit for this course and ENGL 200.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 112 **Literature of Global Culture** Credit: 3 hours.

Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. This course can be used to fulfill either Western or Nonwestern general education categories, but not both. Same as CWL 112. 3 hours.

*This course satisfies the General Education Criteria for aLiterature and the Arts, Non-Western Cultures, and Western Compary Cult course.*

### 113 **Intro to Comedy** Credit: 3 hours.

(ENGL 113) Selective introduction to the theory and practice of comedy; examines a number of influential theories of comedy and a variety of comic forms including poetry, novels, essays, plays, and short stories.

### 114 **Bible as Literature** Credit: 3 hours.

(ENGL 114) Same as CWL 111, and RLST 101. See RLST 101.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**115 Intro to English Literature** Credit: 3 hours.

(ENGL 115) Study of selected major writings.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**116 Intro to American Literature** Credit: 3 hours.

(ENGL 116) Study of selected major writings.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**117 Shakespeare on Film** Credit: 3 hours.

(ENGL 117) Close study of a selection of Shakespeare's plays as literary and dramatic texts and as adaptations for cinema and television. Same as CINE 117.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**119 Literature of Fantasy** Credit: 3 hours.

(ENGL 119) Surveys masterworks in the romance tradition from Shakespeare's time to the present; as distinct from science fiction, the materials feature magic and the supernatural rather than technology; and include stage romance, fairy tale, horror tale, and fantasy-novel. Individual works are set in their historical and literary contexts. Same as CWL 119.

**120 Science Fiction** Credit: 3 hours.

(ENGL 120) Literary and historical study of science fiction from Mary Shelley to Ursula K. LeGuin with particular emphasis on the achievement of science fiction as a literary form in the romance tradition.

**191 Freshman Honors Tutorial** Credit: 1 to 3 hours.

(ENGL 191) Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated up to 1 time(s). Prerequisite: Consent of honors advisor.

**198 Freshman Honors Seminar** Credit: 4 hours.

(ENGL 198) Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated up to 1 time(s) if topics vary. Prerequisite: James Scholar standing or other designation as a superior student.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**199 Undergraduate Open Seminar** Credit: 1 to 5 hours.

(ENGL 199) May be repeated.

**200 Intro to Literary Study** Credit: 3 hours.

(ENGL 100) Introduction to literary genres and literary interpretation, with an emphasis on close reading.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**201 Critical Approaches to Lit** Credit: 3 hours.

(ENGL 200) Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. Prerequisite: ENGL 200; or 101 and either ENGL 102 or ENGL 103.

**202 Medieval Lit and Culture** Credit: 3 hours.

(ENGL 202) British and continental authors (including Chaucer) read in modern English. Same as CWL 253, and MDVL 201. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**204 Renaissance Lit and Culture** Credit: 3 hours.

(ENGL 204) Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**206 Enlightenment Lit and Culture** Credit: 3 hours.

(ENGL 206) Readings in English and continental literature of the eighteenth century, with attention to significant cultural influences. Same as CWL 257. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**207 Romantic Lit and Culture** Credit: 3 hours.

(ENGL 207) Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with

attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**208 Victorian Lit and Culture** Credit: 3 hours.

(ENGL 208) Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**209 English Lit to 1798** Credit: 3 hours.

(ENGL 209) Historical and critical study of selected works of English literature to 1798 in chronological sequence. Prerequisite: Completion of the Composition I requirement and ENGL 200 or 101.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**210 English Lit 1798 to Present** Credit: 3 hours.

(ENGL 210) Historical and critical study of selected works of English literature after 1798 in chronological sequence. Prerequisite: Completion of the Composition I requirement and ENGL 200 or 101.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**211 Intro to Mod African Lit** Credit: 3 hours.

(ENGL 211) Same as AFST 210, and CWL 210. See AFST 210.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Non-Western Cultures course.***

**213 Modernist Lit and Culture** Credit: 3 hours.

(ENGL 213) Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**218 Introduction to Shakespeare** Credit: 3 hours.

(ENGL 218) Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts course.***

**223 Jewish Storytelling** Credit: 3 hours.

(ENGL 123) Same as CWL 221, RLST 220, and YDSH 220. See YDSH 220.  
***This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.***

**241 Beginnings of Modern Poetry** Credit: 3 hours.

(ENGL 241) American and British poets including Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aWestern Compартv Cult course.***

**242 Poetry Since 1940** Credit: 3 hours.

(ENGL 242) Prerequisite: Completion of the Composition I requirement.

**243 Modern Drama I** Credit: 3 hours.

(ENGL 243) Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts course.***

**244 Modern Drama II** Credit: 3 hours.

(ENGL 244) Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement.  
***This course satisfies the General Education Criteria for aLiterature and the Arts course.***

**245 The Short Story** Credit: 3 hours.

(ENGL 245) Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**246 The Short Story II** Credit: 3 hours.

(ENGL 246) Historical and critical study of the short story (American and European) from World War I to the present. Special sections of the course will be devoted to 20th-century American minority culture short stories. Same as CWL 268. May not be repeated for credit. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**247 The British Novel** Credit: 3 hours.

(ENGL 247) Critical study of representative British novels from different literary periods. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**248 Brit, Amer & Contin Fiction** Credit: 3 hours.

(ENGL 248) Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

**250 The American Novel to 1914** Credit: 3 hours.

(ENGL 250) Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**251 The American Novel Since 1914** Credit: 3 hours.

(ENGL 251) Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**255 Survey of American Lit I** Credit: 3 hours.

(ENGL 255) American literature and its cultural backgrounds to 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or 101.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**256 Survey of American Lit II** Credit: 3 hours.

(ENGL 256) American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or 101.

*This course satisfies the General Education Criteria for aLiterature and the Arts, and Western Compартv Cult course.*

**259 Afro-American Literature I** Credit: 3 hours.

(ENGL 259) Historical and critical study of Afro-American literature in its social and cultural context from the beginning to 1915. Same as AFRO 259, and CWL 259. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aUS Minority Culture(s) course.*

**260 Afro-American Literature II** Credit: 3 hours.

(ENGL 260) Historical and critical study of Afro-American literature in its social and cultural context since 1915. Same as AFRO 260, and CWL 260. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for aUS Minority Culture(s) course.*

**267 Grimms' Fairy Tales in Context** Credit: 3 hours.

(ENGL 267) Same as CWL 250, and GER 250. See GER 250.

*This course satisfies the General Education Criteria for aAdvanced Composition, Literature and the Arts, and Western Compартv Cult course.*

**272 *Minority Images in Amer Film* Credit: 4 hours.**

(ENGL 272) Writing-intensive course which explores how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

*This course satisfies the General Education Criteria for a*Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.

**273 *Intermediate Film Studies* Credit: 3 hours.**

(ENGL 273) Critical study of narrative films, with viewing and discussion of a major film each week; in-depth study of selected directors, genres, and themes; emphasis on aspects of film aesthetics, criticism, and history. Prerequisite: Completion of the Composition I requirement.

**274 *Literature and Society* Credit: 3 hours.**

(ENGL 274) Major literary works presented within the context of social issues of their time. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for a*Literature and the Arts course.

**280 *Women Writers* Credit: 3 hours.**

(ENGL 280) Study of British and American women authors. Same as GWS 280. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

**281 *Women in the Lit Imagination* Credit: 3 hours.**

(ENGL 281) Study of the way various writers, both men and women, have portrayed woman's image, social role, and psychology in English or American literature. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

**283 *Jewish Sacred Literature* Credit: 3 hours.**

(ENGL 283) Same as CWL 283, and RLST 283. See RLST 283.

*This course satisfies the General Education Criteria for a*Literature and the Arts course.

**284 *Modern Jewish Literature* Credit: 3 hours.**

(ENGL 284) Surveys imaginative literature by Jewish authors from the Enlightenment to the present, including fiction, poetry, drama, and autobiography written in English or translated from other languages. Same as CWL 284, and RLST 284. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for a*Literature and the Arts course.

**285 *Postcolonial Lit in English* Credit: 3 hours.**

(ENGL 285) Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Osmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for a*Literature and the Arts, and Non-Western Cultures course.

**286 *Asian American Literature* Credit: 3 hours.**

(ENGL 286) Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

*This course satisfies the General Education Criteria for a*Literature and the Arts, and US Minority Culture(s) course.

**290 *Individual Study* Credit: 0 to 3 hours.**

(ENGL 290) Study of selected topics. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Prerequisite: Consent of instructor.

**300 *Writing About Literature* Credit: 3 hours.**

(ENGL 300) Writing-intensive, variable topic course designed to improve the student's ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to the discipline of the study of literature. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to its subject. Prerequisite: Completion of the Composition I requirement; one year of college

literature or consent of instructor.

**This course satisfies the General Education Criteria for a**Advanced Composition course.

**359 Lit Responses to the Holocaust** Credit: 3 hours.

(ENGL 288) Same as CWL 320, RLST 320, and YDSH 320. See YDSH 320.

**This course satisfies the General Education Criteria for a**Literature and the Arts, and Western Compary Cult course.

**363 Jewish Immigrant Literature** Credit: 3 hours.

(ENGL 262) Same as YDSH 380. See YDSH 380.

**This course satisfies the General Education Criteria for a**Literature and the Arts, and US Minority Culture(s) course.

**391 Honors Individual Study** Credit: 1 to 3 hours.

(ENGL 291) Study of selected topics. Restricted to English and English education majors with a 3.25 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment in appropriate honors office necessary.

**This course satisfies the General Education Criteria for a**Advanced Composition course.

**396 Honors Seminar I** Credit: 3 hours.

(ENGL 296) Themes, Movements, and Forms in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

**397 Honors Seminar II** Credit: 3 hours.

(ENGL 297) Periods in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

**398 Honors Seminar III** Credit: 3 hours.

(ENGL 298) Major British and American Authors. Each seminar considers one or two major authors. May be repeated if topics vary. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

**401 Intro to Study of Engl Lang** Credit: 3 or 4 hours.

(ENGL 301) Language theories and modes of language study applied to English. 3 undergraduate hours. 4 graduate hours.

**402 Descriptive English Grammar** Credit: 3 or 4 hours.

(ENGL 302) Introduction to the variety and structure of the English language. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

**403 History of the English Lang** Credit: 3 or 4 hours.

(ENGL 303) Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. 3 undergraduate hours. 4 graduate hours.

**404 Engl Grammar for ESL Teachers** Credit: 3 or 4 hours.

(ENGL 304) Same as EIL 422. See EIL 422.

**411 Chaucer** Credit: 3 or 4 hours.

(ENGL 311) A selection read in Middle English. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**415 Early Renaiss Poetry & Prose** Credit: 3 or 4 hours.

(ENGL 315) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**416 Drama of Shakespeare's Contemp** Credit: 3 or 4 hours.

(ENGL 316) Tudor and Stuart drama. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**418 Shakespeare I** Credit: 3 or 4 hours.

(ENGL 318) Earlier tragedies, comedies, and history plays. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**419 Shakespeare II** Credit: 3 or 4 hours.

(ENGL 319) Mature tragedies, dark comedies, and late romances. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**421 Later Renaiss Poetry & Prose** Credit: 3 or 4 hours.

(ENGL 321) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of

instructor.

423 **Milton** Credit: 3 or 4 hours.

(ENGL 323) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

426 **Earlier 18th C Literature** Credit: 3 or 4 hours.

(ENGL 326) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

427 **Later 18th C Literature** Credit: 3 or 4 hours.

(ENGL 327) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

428 **English Drama 1660-1800** Credit: 3 or 4 hours.

(ENGL 328) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

429 **18th Century Fiction** Credit: 3 or 4 hours.

(ENGL 329) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

431 **English Romantic Literature** Credit: 3 or 4 hours.

(ENGL 331) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

434 **Victorian Poetry & Prose** Credit: 3 or 4 hours.

(ENGL 334) Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

435 **19th C British Fiction** Credit: 3 or 4 hours.

(ENGL 335) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

441 **British Lit 1900-1930** Credit: 3 or 4 hours.

(ENGL 341) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

442 **British Lit Since 1930** Credit: 3 or 4 hours.

(ENGL 342) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

449 **American Lit 1820-1865** Credit: 3 or 4 hours.

(ENGL 349) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

450 **American Lit 1865-1914** Credit: 3 or 4 hours.

(ENGL 350) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

451 **American Lit 1914-1945** Credit: 3 or 4 hours.

(ENGL 351) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

452 **American Lit 1945-Present** Credit: 3 or 4 hours.

(ENGL 352) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

455 **Major Authors** Credit: 3 or 4 hours.

(ENGL 355) Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature, or consent of instructor.

460 **Lit of American Minorities** Credit: 3 or 4 hours.

(ENGL 360) 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

461 **Topics in Literature** Credit: 3 or 4 hours.

(ENGL 361) 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature, or consent of instructor.

462 **Topics in Modern Fiction** Credit: 3 or 4 hours.

(ENGL 362) Topics including theme, genre, and literary movements, predominantly in English or American nineteenth- and twentieth-century fiction, with occasional consideration of continental fiction in English translation; topics may vary from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature, or consent of instructor.

465 **Stage Comedy** Credit: 3 or 4 hours.

(ENGL 365) History and theory of stage comedy. Same as CWL 465. 3 undergraduate hours. 4 graduate hours.

Prerequisite: One year of college literature, or consent of instructor.

**466 Topics in Modern Drama** Credit: 3 or 4 hours.

(ENGL 366) 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature, or consent of instructor.

**470 Modern African Fiction** Credit: 3 or 4 hours.

(ENGL 370) Same as AFST 410, CWL 410, and FR 410. See AFST 410.

**473 Special Topics in Film Studies** Credit: 0 to 4 hours.

(ENGL 373) Extended investigation of major subjects and issues in narrative film; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours, or 8 graduate hours.

Prerequisite: One college-level film studies course and one additional college-level course in film studies or literature, or consent of instructor.

**475 Lit and Other Disciplines** Credit: 3 or 4 hours.

(ENGL 375) See Timetable for current topics. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite: One year of college literature, or consent of instructor.

**481 Comp Theory and Practice** Credit: 3 or 4 hours.

(ENGL 381) History and theory of written composition; basic rhetorical principles; and guidance and criticism of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**482 Writing Technologies** Credit: 3 or 4 hours.

(ENGL 382) Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as LIS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

**483 Lit Crit From 1800 to Present** Credit: 3 or 4 hours.

(ENGL 383) Same as CWL 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**485 Literature for the High School** Credit: 3 or 4 hours.

(ENGL 385) 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

**500 Intro to Criticism & Research** Credit: 4 hours.

(ENGL 400) Introductory course in methods and techniques in research and literary criticism.

**503 Historiography of Cinema** Credit: 4 hours.

Same as CINE 503, and CWL 503. See CINE 503.

**504 Theories of Cinema** Credit: 4 hours.

Same as CINE 504, and CWL 504. See CINE 504.

**505 Writing Studies I** Credit: 4 hours.

(ENGL 405) Reviews theory and research on the social and historical development of writing systems, including consideration of the relationship between oral and written language, writing and other graphic representation systems, alternative technologies, the evolution of writing systems, and the social functions of literacy. Same as CI 563. Prerequisite: Admission to the graduate programs of a unit offering the graduate specialization in Writing Studies, or consent of instructor.

**506 Writing Studies II** Credit: 4 hours.

(ENGL 406) Reviews theory and research on the acquisition of writing, including consideration of cognitive processes employed during writing, the acquisition of writing competence, assessment of writing skill, and methods of instruction in basic and advanced written communication skills. Same as CI 564. Prerequisite: ENGL 505 or consent of instructor.

**507 Old English** Credit: 4 hours.

(ENGL 407) Introduction to the language before 1000 A.D. Same as MDVL 507.

**508 Beowulf** Credit: 4 hours.

(ENGL 408) Same as MDVL 508. Prerequisite: ENGL 507 or consent of instructor.

**511 Chaucer** Credit: 4 hours.

(ENGL 411) Intensive study of important works by Chaucer with emphasis on *The Canterbury Tales* or *Troilus and Criseyde*. Same as MDVL 511. May be repeated to a maximum of 8 hours if topics vary.

**514 Seminar in Medieval Literature** Credit: 4 hours.

(ENGL 414) Same as MDVL 514. May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of medieval studies, or consent of instructor.

**519 Seminar in Shakespeare** Credit: 4 hours.

(ENGL 419) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of

Shakespeare's work, or consent of instructor.

**520 Seminar 16th C Literature** Credit: 4 hours.

(ENGL 420) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies, or consent of instructor.

**524 Seminar in 17th C Literature** Credit: 4 hours.

(ENGL 424) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies, or consent of instructor.

**527 Seminar in 18th C Literature** Credit: 4 hours.

(ENGL 427) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of eighteenth-century studies, or consent of instructor.

**533 Seminar Romantic Lit** Credit: 4 hours.

(ENGL 433) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Romantic studies, or consent of instructor.

**537 Seminar Victorian Lit** Credit: 4 hours.

(ENGL 437) May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Victorian studies, or consent of instructor.

**543 Seminar Mod British Lit** Credit: 4 hours.

(ENGL 443) May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of modern British studies, or consent of instructor.

**547 Seminar Earlier American Lit** Credit: 4 hours.

(ENGL 447) May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies, or consent of instructor.

**553 Seminar Later American Lit** Credit: 4 hours.

(ENGL 453) May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies, or consent of instructor.

**559 Seminar Afro-American Lit** Credit: 4 hours.

(ENGL 459) May be repeated in the same term as topics vary to a maximum of 8 hours; and may be repeated in separate terms to a maximum of 20 hours. Prerequisite: One college course devoted entirely to an aspect of American literature, or consent of instructor.

**563 Seminar Themes and Movements** Credit: 4 hours.

(ENGL 463) May be repeated if topics vary. Prerequisite: One year of graduate study of literature, or consent of instructor.

**564 Seminar Lit Modes and Genres** Credit: 4 hours.

(ENGL 464) May be repeated if topics vary. Prerequisite: One year of graduate study of literature, or consent of instructor.

**578 Seminar Lit & Other Disciplines** Credit: 4 hours.

(ENGL 478) May be repeated if topics vary. Prerequisite: One year of graduate study of literature, or consent of instructor.

**581 Seminar Literary Theory** Credit: 4 hours.

(ENGL 481) May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism, or consent of instructor.

**582 Topics Research and Writing** Credit: 4 hours.

(ENGL 482) Focuses on the diverse research paradigms that are often employed in the study of writing processes. Topics will vary each term. Examines past and current writing research in the topic area with an emphasis on the critical examination of research designs and the influence of epistemologies on the interpretation of data. Same as CI 565. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**583 Topics Writ Pedagogy & Design** Credit: 4 hours.

(ENGL 483) Examines the relationships among writing studies, theories of pedagogy, and the practice of the writing teacher and administrator. Also focuses on particular problems or particular schools of thought. Typical topics include Writing Program Design and Administration; Writing, Thinking, and Problem Solving; The Classroom as a Research Site; Collaborative Learning; and Writing Across the Curriculum and Discourse Communities. Requirements will vary with instructors and topics. Same as CI 566. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**584 Topics Discourse and Writing** Credit: 4 hours.

(ENGL 484) Focuses on the modes of inquiry central to writing research. The course topic will vary each term and may address such issues as cognitive research and writing, ethnographic research and writing, and discourse analysis and writing. Same as CI 569. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

**591 Research in Special Topics** Credit: 4 hours.

(ENGL 491) Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

**592 *Masters Exam Tutorial*** Credit: 6 or 12 hours.

(ENGL 492) Reading for the Master's Area Examination under the guidance of the candidate's graduate adviser. May be taken once for 12 hours or twice for 6 hours each. Credit may not be used toward a graduate degree. Approved for both letter and S/U grading.

**593 *Prof Seminar College Tchg*** Credit: 0 to 4 hours.

(ENGL 493) May be repeated by Ph.D. candidates as the topics vary but without credit after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Approved for both letter and S/U grading. Prerequisite: Graduate standing in the Department of English or consent of instructor.

**599 *Thesis Research*** Credit: 0 to 16 hours.

(ENGL 499) Guidance in writing theses for doctoral degrees. Approved for S/U grading only. Prerequisite: Doctoral candidate standing.