

# Course Catalog - Fall 2005

## Art--History

### 111 **Ancient and Medieval Art** Credit: 4 hours.

(ARTHI 111) Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

### 112 **Renaissance and Modern Art** Credit: 4 hours.

(ARTHI 112) Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the present.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 113 **Introduction to African Art** Credit: 4 hours.

An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures. Course may not be repeated for credit.

*This course satisfies the General Education Criteria for aNon-Western Cultures course.*

### 114 **Introduction to East Asian Art** Credit: 4 hours.

Thematic introduction to the visual arts of China and Japan, including calligraphy and painting, woodblock prints, sculpture, gardens and architecture. Course may not be repeated for credit. Same as EALC 101.

*This course satisfies the General Education Criteria for aNon-Western Cultures course.*

### 115 **Art in a Global Context** Credit: 3 or 4 hours.

Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of international contexts, and in particular in our current globalizing world.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

### 215 **Greek Art** Credit: 3 hours.

(ARTHI 215) Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

### 216 **Roman Art** Credit: 3 hours.

(ARTHI 216) Survey of architecture, sculpture, and painting of the Roman world from republican times to the age of Constantine, with brief treatment of later Roman art leading to Byzantine. Same as CLCV 218.

### 217 **Development of Ancient Cities** Credit: 3 hours.

(ARTHI 217) Same as CLCV 231. See CLCV 231.

*This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Western Compartv Cult course.*

### 218 **Ancient Greek Sanctuaries** Credit: 3 hours.

(ARTHI 218) Same as CLCV 232, and RLST 232. See CLCV 232.

### 222 **Medieval Art** Credit: 3 hours.

(ARTHI 222) The arts of Byzantium and Western Europe from the early Christian era to the Renaissance. Same as MDVL 222.

### 230 **Italian Renaissance Art** Credit: 3 hours.

(ARTHI 230) Architecture, painting, and sculpture of Italy during the Renaissance.

### 231 **Northern Renaissance Art** Credit: 3 hours.

(ARTHI 231) Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.

**235 Baroque Art** Credit: 3 hours.

(ARTHI 235) Studies European painting, sculpture, and graphic work during the period 1580 to 1700 with emphasis on major masters such as Bernini, Caravaggio, Poussin, Rembrandt, and Velazquez.

**240 Art of the Nineteenth Century** Credit: 3 hours.

(ARTHI 240) Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.

**241 Twentieth-Century European Art** Credit: 3 hours.

(ARTHI 241) Survey of the major artists and artistic movements in European painting and sculpture from postimpressionism to the present.

*This course satisfies the General Education Criteria for a Literature and the Arts course.*

**250 American Art** Credit: 3 hours.

(ARTHI 250) Surveys American art and architecture from the colonial period to the present.

**257 History of Photography** Credit: 3 hours.

(ARTHI 357) Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.

**310 African Art and Society I** Credit: 3 hours.

(ARTHI 210) Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; surveys the art styles of the Dogon, Senufo, Mende, and Ashanti peoples.

**311 African Art and Society II** Credit: 3 hours.

(ARTHI 211) Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; focuses on Yoruba art and surveys the art traditions of southeastern Nigeria, Cameroon, Gabon, Central Africa, and East Africa.

**322 Byzantine Art** Credit: 3 hours.

(ARTHI 322) Arts of Byzantine, the Crusader States, and Russia from the ninth to the fifteenth centuries. Same as MDVL 322. Prerequisite: Junior standing or consent of instructor.

**348 Spanish Art 1890-Present** Credit: 3 hours.

(ARTHI 248) Introduces the major artists, movements, and institutions of Spanish modern and contemporary art, including Gaudi, Dali, Miro and Picasso, in their national cultural context.

**350 American Art 1750-1900** Credit: 3 hours.

(ARTHI 350) Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art history or consent of instructor.

**351 Early American Modernism** Credit: 3 hours.

(ARTHI 351) Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

**360 Women and the Visual Arts** Credit: 3 hours.

(ARTHI 260) Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

**369 Spirituality and Experience** Credit: 3 hours.

(ARTHI 269) Elective seminar designed to give advanced undergraduates a deeper understanding of the relationship between religion and human experience in the middle ages. Participants will be encouraged to apply a variety of methodologies derived from anthropology, art history, literary studies and music history to the study of medieval sources. Same as CWL 369, HIST 344, MDVL 369, and RLST 369. (Counts for advanced hours in LAS). Prerequisite: Any course in medieval history, medieval literature, or medieval music.

**391 Individual Art History Topics** Credit: 1 to 4 hours.

(ARTHI 291) Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

**395 Junior Seminar in Art History** Credit: 3 hours.

Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum. Course may not be repeated for credit.

**401 Chinese Art** Credit: 3 or 4 hours.

(ARTHI 301) History of Chinese art from earliest times to the present. Same as EALC 401. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**402 Japanese Art** Credit: 3 or 4 hours.

(ARTHI 302) History of Japanese art from earliest times to the twentieth century. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**403 Word and Image in Chinese Art** Credit: 3 or 4 hours.

(ARTHI 303) Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

**410 West African Art and Ideas** Credit: 3 or 4 hours.

(ARTHI 310) Study in depth of West African art styles in time perspective and cultural context, with a special interest in the use of interdisciplinary source materials. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**415 The Archaeology of Greece** Credit: 3 hours.

(ARTHI 315) Same as CLCV 443. See CLCV 443.

**416 The Archaeology of Italy** Credit: 3 hours.

(ARTHI 316) Same as CLCV 444. See CLCV 444.

**418 Etruscan and Italic Art** Credit: 3 or 4 hours.

(ARTHI 318) History of early Italic and Etruscan sculpture, painting, and architecture from c. 1000 B.C. to the first century B.C. Emphasis on the international context of Etruscan art and architecture. Same as CLCV 418. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**421 Early Medieval** Credit: 3 or 4 hours.

(ARTHI 321) Christian art of the Roman Empire, the art of early Medieval Europe (including England and Ireland), and of the Eastern Mediterranean from the third to the eighth centuries. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor. Same as MDVL 421.

**423 Romanesque Art** Credit: 3 or 4 hours.

(ARTHI 323) Art and architecture of the Romanesque period. Same as MDVL 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**424 Gothic Art** Credit: 3 or 4 hours.

(ARTHI 324) Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as

MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**425 Manuscripts and Early Printing** Credit: 3 or 4 hours.

(ARTHI 325) Surveys manuscript illumination and early book production from 300 to 1500 A.D.; topics include techniques of manuscript illustration and printing production in such masterpieces as the Vatican Virgil, the Utrecht Psalter, the Book of Kells, the Tres Riches Heures, the Gutenberg Bible, and Brant's Ship of Fools. Same as CWL 425, and MDVL 425. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**430 Topics: Italian Art 1300-1500** Credit: 3 or 4 hours.

(ARTHI 330) Special field in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. Maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

**431 Topics: Northern Art 1300-1500** Credit: 3 or 4 hours.

(ARTHI 331) Special field in the history of painting, sculpture, and minor arts of France, Germany, Spain, and England during the Renaissance selected for intensive study. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. Maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

**432 Sixteenth-Century Italian Art** Credit: 3 or 4 hours.

(ARTHI 332) Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**433 Fifteenth-Century Italian Art** Credit: 3 or 4 hours.

(ARTHI 333) Study of Italian painting, sculpture and architecture from circa 1300 to 1500. Same as MDVL 433. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**435 Italian Baroque Art** Credit: 3 or 4 hours.

(ARTHI 335) Studies major masters of Italian painting and sculpture during the period 1580-1700, with particular emphasis on art in Rome. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**436 17th Century Dutch Painting** Credit: 3 or 4 hours.

(ARTHI 336) Studies seventeenth-century art in the Low Countries with extensive treatments of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor

**439 18th Century European Art** Credit: 3 or 4 hours.

(ARTHI 339) Critical survey of the major developments in European painting of the eighteenth century. Emphasis is placed on French artists, but major figures in England, Spain, and Italy are also considered. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**440 Romantic Art** Credit: 3 or 4 hours.

(ARTHI 340) Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**441 Realism to Post-Impressionism** Credit: 3 or 4 hours.

(ARTHI 341) Studies European art from 1850 to 1900, with emphasis on French painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**442 Arts of Colonial Latin America** Credit: 3 or 4 hours.

Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as

well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history of Latin American history course recommended. Same as LAST 442. 3 undergraduate hours. 3 or 4 graduate hours.

**444 *Spanish Art 1700-1900* Credit: 3 or 4 hours.**

Introduction to the rich visual cultures of Spain from the arrival of the Bourbon dynasty at the beginning of the eighteenth century through the years immediately following the "National Disaster" and Spain's defeat in the War of 1898. The course will examine a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain's history; from Spanish Romanticism to the development of Modernism and the advent of Pablo Picasso. Previous introductory level art history course recommended. 3 undergraduate hours. 3 or 4 graduate hours.

**445 *European Art Between the Wars* Credit: 3 or 4 hours.**

(ARTHI 345) Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**446 *Art Since 1940* Credit: 3 or 4 hours.**

(ARTHI 346) Critical survey of developments since World War II with emphasis on questions of quality and personal content and with consideration of the most current tendencies. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor

**447 *France and Its Others* Credit: 3 or 4 hours.**

(ARTHI 347) Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**458 *Surrealism* Credit: 3 or 4 hours.**

(ARTHI 358) Explores the emergence and development of Surrealism, from its origins in France during the mid-1920's to its expansion (and popularization) following World War II. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTH 112 or ARTH 241.

**489 *Senior Art-History Honors-BA* Credit: 2 to 5 hours.**

(ARTHI 289) Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

**490 *Senior Art-History Honors-BFA* Credit: 2 to 5 hours.**

(ARTHI 290) Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

**491 *Topics in Art History* Credit: 1 to 4 hours.**

(ARTHI 391) Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

**495 *Senior Seminar in Art History* Credit: 3 hours.**

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. Prerequisite: ARTH 395. This course may be repeated up to a maximum of 6 undergraduate hours. 3 Undergraduate hours only.

**501 *Seminar in Chinese Art* Credit: 4 hours.**

(ARTHI 401) Investigation of selected phases, concepts, and problems of the art of China; intensive reading and reports. Same as EALC 501. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 401 or consent of

instructor.

**515 Seminar in Ancient Art** Credit: 4 hours.

(ARTHI 415) Research seminar in subject selected from the art and architecture of the ancient period. Same as CLCV 515. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

**520 Seminar in Class Archaeology** Credit: 4 hours.

(ARTHI 420) Same as CLCV 520. See CLCV 520.

**522 Studies in Medieval Art** Credit: 4 hours.

(ARTHI 422) Research seminar in subjects selected from the art and architecture of the medieval period. Same as MDVL 522. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

**530 Seminar Italian Art** Credit: 4 hours.

(ARTHI 430) Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

**531 Studies in N. Renaissance Art** Credit: 4 hours.

(ARTHI 431) Research seminar in subjects selected from the art of the Northern Renaissance. Same as MDVL 540. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

**535 Seminar in Baroque Art** Credit: 4 hours.

(ARTHI 435) Research seminar in problems selected from the art of seventeenth-century Europe. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

**539 Academies of Art** Credit: 4 hours.

Academies, schools of art, and training workshops, have been educational, administrative, political and economic centers for the debate, control, dissemination, and legitimization of the theories, teaching and practice of the "Fine Arts." This seminar analyzes the aims, parameters and meanings ascribed to these heavily invested and historically empowered sites through an examination of historiography, as well as models traditionally used in their defense or denigration.

**540 Seminar in Art 1750 to 1900** Credit: 4 hours.

(ARTHI 440) Intensive study of selected problems in European art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

**541 Seminar in Modern Art** Credit: 4 hours.

(ARTHI 441) Investigation of special problems in the history of twentieth-century art. Students present reports of their research. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

**546 Seminar in Contemporary Art** Credit: 4 hours.

(ARTHI 446) Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

**550 Seminar in American Art** Credit: 4 hours.

(ARTHI 450) Investigation of selected problems in the history of American art. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 350 and ARTH 351, or consent of instructor.

**591 Individual Readings** Credit: 2 to 4 hours.

(ARTHI 492) Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

**593 Theory and Methodology** Credit: 4 hours.

(ARTHI 493) Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline.

Prerequisite: Consent of instructor

**599 Thesis Research** Credit: 0 to 16 hours.

(ARTHI 499) Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art history.