

Course Catalog - Fall 2005

Dance

100 **Intro to Contemporary Dance** Credit: 3 hours.

(DANCE 100) Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

101 **Modern Dance I** Credit: 1 hours.

(DANCE 101) Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

102 **Modern Dance II** Credit: 1 hours.

(DANCE 102) Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

105 **Jazz Dance I** Credit: 1 hours.

(DANCE 105) Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

106 **Jazz Dance II** Credit: 1 hours.

(DANCE 106) Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

107 **Ballet I** Credit: 1 hours.

(DANCE 107) Introduction to ballet for non-dance majors. May be repeated to a maximum of 4 hours.

108 **Ballet II** Credit: 1 hours.

(DANCE 108) Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

109 **Ballet III** Credit: 1 hours.

Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

110 **Beginning Jazz Technique** Credit: 1 hours.

(DANCE 210) Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America's own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor.

120 **Tap Dance I** Credit: 1 hours.

(DANCE 120) Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

121 **Tap Dance II** Credit: 1 hours.

(DANCE 121) Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120, or equivalent or consent of instructor.

131 *Production Practicum I* Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

150 *Orientation to Dance* Credit: 2 hours.

(DANCE 150) Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

160 *Beginning Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 160) Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

161 *Beginning Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 160) Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

162 *Improvisation I* Credit: 1 hours.

(DANCE 162) Experience in selective, basic processes of movement involvement, both individual and group; special attention to organic, economical bodily use, the dynamics and quality of which are necessary to the activity being performed.

163 *Improvisation II* Credit: 1 hours.

(DANCE 163) Continuation of DANC 162, with emphasis on expanding bodily activity into various existing or created performing environments; use of sound and music, body coverings, and properties; and special attention to relating these experiences to dance composition. Prerequisite: DANC 162 or consent of instructor

166 *Beginning Ballet Tech Core* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

167 *Beginning Ballet Tech Elect* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

175 *Production in Dance* Credit: 2 hours.

(DANCE 151) Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

(DANCE 199) Approved for both letter and S/U grading. May be repeated to a maximum of 9 hours.

220 *Perf Pract Student Works I* Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

221 *Perf Pract I* Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of student works under faculty

supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

222 *Perf Pract November I* Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

223 *Perf Pract Festival I* Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

231 *Production Practicum II* Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

232 *Lec Dem in the Community* Credit: 1 or 2 hours.

(DANCE 230) Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture- demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall, and 2 hours in Spring. Prerequisite: Major standing in Dance, or consent of instructor.

260 *Intermediate Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

261 *Intermediate Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

262 *Composition I* Credit: 2 hours.

(DANCE 164) Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.

263 *Composition II* Credit: 2 hours.

(DANCE 264) Experience in choreographing a minimum of one solo and two small group works utilizing various approaches to choreographic form. Prerequisite: DANC 262 or consent of instructor

266 *Intermediate Ballet Tech Core* Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

267 *Intermediate Ballet Tech Elect* Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

268 *Music Theory for Dancers* Credit: 3 hours.

(DANCE 168) Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

269 Music Literature for Dancers Credit: 3 hours.

(DANCE 269) Basic analysis of representative pieces from the Renaissance, Baroque, Classical, Romantic, and Modern periods, emphasizing music of the twentieth century. Students learn to recognize general stylistic characteristics of each period and to understand dance forms related to the music. Prerequisite: DANC 268 or equivalent, or consent of instructor.

331 Production Practicum III Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor

340 Dancing Black Popular Cult Credit: 3 hours.

(DANCE 240) Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

360 Int/Adv Modern Tech Core Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

361 Int/Adv Modern Tech Elect Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

362 Composition III Credit: 2 hours.

(DANCE 365) Choreography for the experienced student; includes performance of at least one original work. Prerequisite: DANC 263 or consent of instructor.

366 Int/Adv Ballet Tech Core Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

367 Int/Adv Ballet Tech Elect Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

400 Viewing Dance Credit: 1 hours.

(DANCE 300) Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. Approved for S/U grading only.

401 Alexander Tech for Dancers Credit: 1 hours.

(DANCE 301) Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor

410 *Advanced Jazz Technique* Credit: 1 hours.

(DANCE 310) Continuation of DANC 110, emphasizing the conceptual understanding of the jazz style and development of specific skills necessary for this idiom. May be repeated to a maximum of 4 hours. Prerequisite: Major standing in Dance or DANC 110 or equivalent and consent of instructor.

412 *Theatre Dance I* Credit: 2 hours.

(DANCE 312) Stylistic characteristics of popular dancing beginning with the social dances, customs, and manners of early Renaissance and developing through 1850. Field trips may be required. Same as THEA 481. Prerequisite: Sophomore standing in Dance or Theatre, or consent of instructor.

413 *Theatre Dance II* Credit: 2 hours.

(DANCE 313) A continuation of DANC 412. Focuses on the stylistic characteristics of popular dancing beginning with the social dances, customs, and manners, from 1850 and developing through Musical Theatre of the 20th Century. Field trips may be required. Same as THEA 482. Prerequisite: Sophomore standing in Dance or Theatre; DANC 412 or equivalent, or consent of instructor.

414 *Musical Theatre Choreography* Credit: 2 hours.

(DANCE 314) Focuses on the study and practice of musical theatre choreography. Includes choreographic experiences in the style of prominent musical theatre choreographers as well as choreography created by the students. Prerequisite: DANC 413 or consent of instructor.

415 *Tap Dance* Credit: 1 hours.

(DANCE 220) Introduction to basic tap technique for experienced dancers. Emphasis on a conceptual understanding of tap style and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor

420 *Perf Pract Student Works II* Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of student works under faculty supervision. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Consent of instructor.

421 *Perf Pract II* Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

422 *Perf Pract November II* Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

423 *Perf Pract Festival II* Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

425 *Dance Internship* Credit: 1 to 4 hours.

(DANCE 320) Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

431 Production Practicum IV Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231 or equivalent, and consent of instructor

435 Dance Repertory Credit: 1 or 2 hours.

(DANCE 335) Experience in learning, rehearsing, and perfecting concert dance pieces under the direction of experienced choreographers. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in Dance; consent of instructor

440 History of Dance I Credit: 3 or 4 hours.

(DANCE 340) Survey of Dance from its beginning in primitive societies through the early Nineteenth century. 3 undergraduate hours. 4 graduate hours. Prerequisite: Major standing in Dance or consent of instructor; completion of campus Composition I general education requirement.

441 Dance History II Credit: 3 hours.

Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. Course may be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 440 or permission of the instructor.

This course satisfies the General Education Criteria for an Advanced Composition course.

445 Dance Kinesiology and Somatics Credit: 4 hours.

(DANCE 345) Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. Prerequisite: Major standing in dance or consent of instructor.

447 Labanotation I Credit: 3 or 4 hours.

(DANCE 347) Fundamentals of Labanotation, including theory, reading, and writing; introduction to effort/shape analysis. 3 undergraduate hours. 4 graduate hours. Prerequisite: DANC 260 or DANC 261 or consent of instructor.

450 Teaching Workshop Credit: 3 hours.

(DANCE 350) Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. Prerequisite: Junior standing in Dance or consent of the instructor.

451 Ind Study and Special Topics Credit: 1 to 4 hours.

(DANCE 351) Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor

460 Advanced Modern Tech Core Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement .

461 Advanced Modern Tech Elect Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

462 Composition Workshop Credit: 2 hours.

(DANCE 465) Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 graduate hours. No undergraduate credit. Prerequisite: Graduate standing in dance or consent of instructor

464 Composer-Chor Workshop Credit: 2 hours.

(DANCE 328) For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. Prerequisite: For dance majors, DANC 263 or consent of

instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

465 *Choreo for the Video Camera* Credit: 2 hours.

(DANCE 367) Provides a comprehensive approach, from camera use to editing techniques, leading to a practical ability to develop and produce video projects on a basic level. Course focuses on developing choreographic projects designed specifically for the video/film format. Prerequisite: DANC 263.

466 *Advanced Ballet Tech Core* Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

467 *Advanced Ballet Tech Elect* Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

495 *Senior Career Seminar* Credit: 1 hours.

(DANCE 295) Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. Prerequisite: Senior standing in Dance.

499 *Senior Thesis Project* Credit: 1 to 3 hours.

(DANCE 298) The design, execution, and production of a culminating choreographic/performance project. May be repeated to a maximum of 3 hours. 1 to 3 undergraduate hours. No graduate credit. Prerequisite: DANC 362 and senior standing in Dance

510 *Grad Seminar/Special Topics* Credit: 4 hours.

Survey of professional organizations, publications, scholarly resources and trends culminating in student presentation of projects examining current issues in the field. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Dance.

520 *Problems in Teaching and Admin* Credit: 4 hours.

(DANCE 420) Recent developments in the teaching of dance, including standards for major programs, curricula planning, performance experiences, administration, evaluation, and theoretical approaches to the teaching of studio courses. Prerequisite: Graduate standing in dance

530 *Somatics in Dance Training.* Credit: 3 hours.

Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Approved for both letter and S/U grading. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

531 *MFA Career Seminar* Credit: 1 hours.

(DANCE 431) A three-term career preparation course that will include preparation of marketing materials, such as press kits and resumes, and introduction to field resources. May be repeated to a maximum of 3 hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance

532 *Digital Media for Dancers* Credit: 2 hours.

Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Approved for both letter and S/U grading. Prerequisite: Graduate standing in Dance, or consent of instructor.

541 *Contemp Directions in Dance* Credit: 4 hours.

A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Dance 440.

550 *Advanced Research in Dance* Credit: 1 to 4 hours.

Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

551 *Supervised Teaching* Credit: 2 to 4 hours.

(DANCE 451) Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval. Prerequisite: Graduate standing in dance.

552 *Hist & Theory of Postmod Dance* Credit: 4 hours.

1) Traces the development of Performance as Art from the Futurists in 1909 to the present. 2) Investigates the influences of Performance as Art on the development of Postmodern dance in the 1960's. 3) Offers an overview of contemporary practices in western theatrical dance from the 1960's to the present with an emphasis on major stylistic trends, social and cultural contexts, and theoretical issues. Prerequisite: DANC 340. This course may not be repeated for credit.

562 *Graduate Composition II* Credit: 2 hours.

Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462

575 *Production for Dance* Credit: 2 hours.

(DANCE 475) A forum for guest lectures, discussions, and laboratories designed to both enhance students' practical knowledge or theatrical production and to examine their own personal, philosophical point of view of aesthetic principles. Guest lectures will focus on history and practice of lighting, costume, scenic, and sound design, as well as budget planning and marketing. Prerequisite: Concurrent registration in DANC 599

581 *Aesthetics and Curriculum* Credit: 4 hours.

(DANCE 481) Same as CI 581. See CI 581.

599 *Creative Thesis Project* Credit: 4 hours.

The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: DANC 575 and 28 hours of graduate work in dance, including 4 hours in choreography.