

# Course Catalog - Fall 2006

## Art

### 100 ***Understanding Visual Culture*** Credit: 3 hours.

Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.

### 101 ***Introduction to Studio Arts*** Credit: 3 hours.

Introductory studio experiences with a variety of art materials and techniques accompanied by visitations to artists' studios and museum tours. Not open to students majoring in art and design.

### 102 ***Elementary Drawing*** Credit: 3 hours.

Basic drawing course using a variety of media and techniques, including charcoal, conte, pencil, pen and india ink, and studies in perspective, line, value, composition, and the figure. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

### 103 ***Watercolor Painting*** Credit: 3 hours.

Basic watercolor class that includes an introduction to the tools, materials, and techniques of the medium; landscape, still life, and figure experiences. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

### 104 ***Introduction to Oil Painting*** Credit: 3 hours.

Elementary oil and acrylic painting and sketches from still life and landscape; includes basics such as stretching canvas, preparing surfaces, and varied painting techniques. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

### 108 ***Ikebana: Japanese Floral Arts*** Credit: 3 hours.

Through lectures, selected readings and hands-on experience of Ikebana (the art of Japanese flower arrangement), students will gain new perspectives on artistic and cultural heritage of Japan. Furthermore, they will be guided towards a means of applying these disciplines, ideas and philosophies into their daily lives, thereby enriching their experience and cultivating themselves to be well-rounded human beings.

### 109 ***Sumi-E: Japanese Painting*** Credit: 2 hours.

Introduction to the ancient abstract Chinese art of black-ink painting; through the study and practice of Chinese and Japanese Sumi-E students discover the foundation of twentieth-century visual arts and discuss the philosophy of Chinese and Japanese art.

### 140 ***Introduction to Art*** Credit: 3 hours.

Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Not open to students in art and design and architecture.

***This course satisfies the General Education Criteria for a Literature and the Arts course.***

### 191 ***Unit One Studio/Seminar*** Credit: 1 to 3 hours.

Topics vary; consult Unit One office. May be repeated if topics vary.

### 199 ***Undergraduate Open Seminar*** Credit: 1 to 5 hours.

May be repeated.

### 201 ***Art in Early Childhood*** Credit: 2 hours.

Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Not open to art majors. Prerequisite: ART 140.

**202 *Art in the Elementary Grades*** Credit: 2 hours.

Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Not open to students majoring in art. Prerequisite: ART 140.

**209 *Tea Ceremony and Zen*** Credit: 2 hours.

The tea ceremony and culinary arts of Japan practiced as the physical discipline necessary for Zen aesthetic experience. May be repeated to a maximum of 4 hours.

**250 *Writing with Video*** Credit: 3 hours.

Students will engage in structuring creative, analytic, and argumentative essays with video. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Furthermore, students will make use of alphabetical literacy to evaluate their own video essays and the media work of others. Prerequisite: Any Composition I course. Additional Facilities Fee of \$75 Required.

***This course satisfies the General Education Criteria for a*** Advanced Composition, Literature and the Arts, and Western Compartment Cult course.

**305 *Art for Public Places*** Credit: 3 hours.

Introduces the design and construction of free-standing site-specific sculpture for indoor and outdoor settings through the study of existing public works. Includes field trip and the creation of a large-scale project exhibit on campus. Prerequisite: Junior standing or consent of instructor.

**501 *Individual Art Enquiry*** Credit: 4 hours.

Explores the perspectives of the relationship of science and art through three main topics: individual perspectives and responses; physiology and art; and the relationship of art's origins to form and structure. Prerequisite: Graduate standing in art education, or related fields with consent of instructor.

**502 *Art - Place - Narrative*** Credit: 4 hours.

Investigates the relationship of people to places and objects and the narratives that grow from these interactions, as a way of understanding the foundation for both art making and art teaching. Prerequisite: Graduate standing in art education, or related fields with consent of instructor.