

Course Catalog - Fall 2006

Art--Education

201 **Foundations of Art Education** Credit: 3 hours.

Provides Art Education majors with a philosophical foundation for teaching art in public schools. The literature to be examined is organized according to three major historical movements: self-expression in Art Education, discipline-based art education, and visual culture in Art Education. The primary emphasis will be on understanding recent and contemporary orientations. Students will compare and contrast the literature in terms of theories offered or assumed of children, art, pedagogy, and society. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education.

202 **Methods of Teaching Art** Credit: 3 hours.

Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies, multicultural education, technology integration, and community contexts, as each of these interests are informed by contemporary critical social theory.

203 **Art Teaching Seminar** Credit: 3 hours.

This course is designed to provide undergraduates and graduates seeking certification in Art Education the opportunity to develop and evaluate art curricula for Grades Pre-K through 12. Seminar topics include formulating art lessons, strategies to motivate learners, children's artistic development, effective teaching methods, integrating art museum learning, critique, writing, and technology in the lesson planning process, and maintaining an ISBE file for certification in the State of Illinois. This course must be taken in conjunction with ARTE 204: Practicum Teaching Experience. Prerequisite: ARTE 201 Foundations of Art Education, ARTE 202 Methods of Teaching Art.

204 **Practicum Teaching Experience** Credit: 4 hours.

Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. The course must be taken in conjunction with ARTE 203: Art Teaching Seminar. Prerequisite: ARTE 201: Art Education Laboratory, Methods.

299 **Spec Topics in Art Education** Credit: 3 hours.

Special topics in Art Education Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

301 **Early Field Art Teaching** Credit: 3 hours.

Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Prerequisite: ARTE 203 and ARTE 204; art education majors only

302 **Public School Art Programs** Credit: 3 hours.

The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

350 **Creative Dance for Children** Credit: 3 hours.

Same as DANC 350 and HDFS 361. See DANC 350.

391 **Independent Study** Credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

401 Teaching Seminar Credit: 4 hours.

Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. Prerequisite: ARTE 201 and ARTE 301; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

402 Artistic Development Credit: 3 or 4 hours.

Historical and contemporary perspectives on children's artistic development, emphasizing relationships between general intellectual growth and the ability to create and respond to works of art. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing, and PSYC 100 and EPSY 201

403 Expressive Arts and Community Credit: 3 or 4 hours.

Course explores the role of expressive visual art in community institutions--hospitals and clinics, detention centers, schools for special populations, and programs for diverse community groups with exceptional needs. Field trips and practicum experiences are included. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite: Senior or graduate standing.

490 Senior Honors Credit: 2 to 5 hours.

Independent guided research and study for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

501 Issues in Art Education Credit: 4 hours.

Study of fundamental issues affecting education in the visual arts; examines and explores the educational implications of the nature and value of art, the nature of the artist, and the development of the child as an artist and connoisseur. May be repeated to a maximum of 16 hours.

502 Curriculum Development in Art Credit: 4 hours.

Analysis of curriculum organization in the visual arts; particular emphasis given to a range of curriculum positions in education and general research related to curriculum design. Prerequisite: Consent of instructor.

503 Professional Teaching Seminar Credit: 2 to 4 hours.

Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

591 Independent Graduate Studies Credit: 2 to 8 hours.

Individual direction in research and in creative activity; thesis.

599 Thesis Research Credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art education