

Course Catalog - Fall 2006

Art--Studio

200 **Introduction to Book Arts** Credit: 3 hours.

Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. In addition to the required materials charge, there is an additional Facilities Charge of \$25. Prerequisite: Sophomore standing in Art and Design.

210 **Ceramics Sculpture 1** Credit: 3 hours.

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

220 **Glass, I** Credit: 3 hours.

Introduction to all of the basic processes of glass forming, including blowing, casting and oven work. Focus on the development of the hot form and a working knowledge of the specialized processes, tools, and equipment used with glass as a creative material. Prerequisite: Sophomore standing or consent of instructor.

221 **Glass, II** Credit: 3 hours.

Object-making using hot and cold glass. Concentration on the development of personal sensibilities using glass, light and mixed media. Slides, demonstrations and studio time on casting, slumping, fusing, sandblasting and enamelling/painting on glass. This course is directed toward the broad artistic challenge of material expertise and personalized conceptual growth. Prerequisite: ARTS 220.

230 **Jewelry/Metals, I** Credit: 3 hours.

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

231 **Jewelry/Metals, II** Credit: 3 hours.

Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Prerequisite: ARTS 230.

250 **Life Drawing** Credit: 3 hours.

Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Prerequisite: ARTF 102 Drawing I and ARTF 104 Drawing II.

251 **Painting I** Credit: 3 hours.

Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

252 **Making and Meaning** Credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated up to 6 hours. Prerequisite: ARTS 102 and ARTS 104.

253 **Life Drawing, II** Credit: 2 hours.

Prerequisite: ARTS 250.

254 **Painting II** Credit: 3 hours.

Continuation of ARTS 251 Painting I. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Prerequisite: ARTS 251 Painting I.

255 *Painting, Issues and Methods* Credit: 2 hours.

Continuation of ARTS 252 with special emphasis on formal organization in Painting. Prerequisite: ARTS 252.

256 *Watercolor, I* Credit: 2 hours.

Prerequisite: ARTF 104 & ARTF 105.

260 *Basic Photography* Credit: 3 hours.

Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white. Student must furnish camera. Prerequisite: Freshman standing in Art and Design; or consent of instructor.

261 *Photography, II* Credit: 3 hours.

Uses hand held cameras (35mm and 2-1/4") and black and white processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

262 *View Camera and Studio* Credit: 3 hours.

Includes work with camera movements, black and white exposure, and development relationships as tools of creative expression; covers basic lighting techniques and studio procedures. Most equipment furnished. Prerequisite: ARTS 261, or consent of instructor.

263 *Color Photography* Credit: 3 hours.

Explores the potential of color prints and transparencies as media for creative expression. Student must furnish camera. Prerequisite: ARTS 260.

280 *Sculpture I* Credit: 3 hours.

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

281 *Sculpture II* Credit: 3 hours.

Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Continuation of ARTS 280 Sculpture I. Prerequisite: ARTS 280 Sculpture I.

299 *Spec Topics in Studio Art* Credit: 3 hours.

Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

310 *Ceramics Sculpture 2* Credit: 3 hours.

Introduction to ceramic design for developing basic skills in designing and producing clay products by various hand processes including throwing, handbuilding, and casting. Prerequisite: Junior standing in curriculum in crafts. Additional Class Materials Fee Required.

312 *Kiln Design* Credit: 3 hours.

Design and construction of a kiln. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 210 and ARTS 211, or consent of instructor.

320 *Glass* Credit: 2 to 4 hours.

Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

330 Jewelry Metals, III Credit: 3 hours.

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

331 Jewelry Metals, IV Credit: 3 hours.

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

332 Metal Technology Credit: 2 hours.

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

333 Enamelling Credit: 3 hours.

Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champleve, bassetaille, plique-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. May be repeated to a maximum of 9 hours. Prerequisite: ARTS 230 or consent of instructor.

334 Metalsmithing Credit: 3 hours.

Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

340 The Art of 3D Imaging Credit: 3 hours.

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. This course may not be repeated for credit. Additional Facilities Charge of \$75 Required.

350 Intermediate Studio I Credit: 4 hours.

Combined painting and sculpture studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting and sculpture. Prerequisite: ARTS 254 or ARTS 281.

351 Intermediate Studio II Credit: 4 hours.

Continuation of ARTS 350. Combined painting and sculpture studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting and sculpture. Prerequisite: ARTS 350.

352 Intermediate Studio, II Credit: 3 hours.

Continues the exploration of the interrelationship of drawing and painting. Prerequisite: ARTS 350, and junior standing in Painting.

353 Intermediate Painting, II Credit: 3 hours.

Prerequisite: ARTS 351, and junior standing in Painting.

360 Photography, III Credit: 3 hours.

Explores creative expression through the medium of photography. Students select format and process (i.e., black and white, color, mixed media) based on prior experience; group critiques held frequently; initial opportunity to experiment in personally selected directions which will be refined and amplified in ARTS 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

361 *Alternative Processes* Credit: 3 hours.

Explores cyanotype, Van-Dyke Brown, Bichromate Printing and other historical and mixed media processes. Prerequisite: Two art photography courses including ARTS 261, or consent of instructor. Background in drawing, design, and art history courses will be expected.

362 *Photography Workshop* Credit: 3 hours.

Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

380 *Intermediate Sculpture, I* Credit: 2 hours.

A free, experimental, and creative use of permanent and impermanent sculpture materials; clays, wood, pastelines, and plasters. Prerequisite: ARTS 281.

381 *Materials and Techniques I* Credit: 3 hours.

Special projects for cast bronze; model preparations, investments, melting, pouring, chasing, and developing of patinas. Prerequisite: ARTS 281; junior standing in curriculum in Sculpture.

382 *Intermediate Sculpture, II* Credit: 2 hours.

Special projects in stone carving and malleable sheet metal; lead, copper, brass, and aluminum. Prerequisite: ARTS 380.

383 *Materials and Techniques II* Credit: 3 hours.

Special projects in terra cotta; use of various clays; preparation and construction methods; special problems in casting methods and materials; kiln operation; fuels; and glazing. Prerequisite: ARTS 381.

391 *Independent Study* Credit: 1 to 4 hours.

Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

392 *Current Art Issues Seminar* Credit: 2 hours.

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

393 *Contemporary Art and Ideas* Credit: 3 hours.

Advanced study of photographic issues and literature. Discusses aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Photography, or consent of instructor.

399 *Internship in Studio Arts* Credit: 1 to 4 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

400 *Advanced Book Arts* Credit: 3 or 4 hours.

Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Prerequisite: ARTS 200, and Junior standing in Art and Design or consent of instructor. 3 Undergraduate Hours. 4 Graduate Hours.

401 *Digital Book Design* Credit: 3 or 4 hours.

Design and production of artists' books using computer software and printers. Students will acquire skills needed to design and prepare creative artists' books for publication. A collaborative book will be designed and printed on an offset press. Computer literacy preferred, but not required. Prerequisite: ARTS 200, and a Junior standing in Art and Design or consent of instructor. 3 Undergraduate Hours. 4 Graduate Hours.

402 Book Arts Seminar Credit: 3 or 4 hours.

Advanced study of the history, literature, aesthetics, and criticism of the Book Arts. Prerequisite: Junior standing in Art and Design or consent of instructor. 3 Undergraduate Hours. 4 Graduate Hours.

410 Advanced Ceramics Sculpture Credit: 3 or 4 hours.

Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours, or 20 graduate hours. Prerequisite: ARTS 210 - Ceramics Sculpture 1 (was ARTS 210 - Ceramics), and ARTS 310 - Ceramics Sculpture 2 (was ARTS 310 - Ceramics 3).

412 Ceramics Credit: 2 to 4 hours.

Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

430 Jewelry Metals, V Credit: 5 hours.

Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

431 Jewelry Metals, VI Credit: 5 hours.

Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

440 Image Studio Credit: 3 or 4 hours.

Focuses on creative problem solving using new media (primarily web) in the image-making process. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

441 Multimedia Studio Credit: 3 hours.

Introduce and explore the structure, language, and programming aspects of time-based media in the art making process. May be repeated. Maximum of 6 undergraduate hours. Prerequisite: Junior standing.

442 Moving Image I Credit: 3 or 4 hours.

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

443 Moving Image II Credit: 3 or 4 hours.

Explores advanced concepts and techniques of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 442 or consent of instructor.

444 Experimental Web Studio Credit: 3 or 4 hours.

Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

445 Special Topics Workshop Credit: 3 or 4 hours.

Course will explore art making applications of emerging technologies with invited instructors from within and outside the school. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

450 Advanced Studio I Credit: 4 hours.

First of two capstone courses in studio arts practice, individualized study for Painting and Sculpture majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques,

dynamic interaction with faculty and peers. 4 undergraduate hours. Prerequisite: ARTS 351 Intermediate Studio II.

451 *Advanced Studio II* Credit: 4 hours.

Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for Painting and Sculpture majors. Explores and develops conceptual and aesthetic interests, topics and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. 4 undergraduate hours only. Prerequisite: ARTS 450 Advanced Studio I.

452 *Advanced Painting, II* Credit: 3 hours.

Prerequisite: ARTS 450, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

453 *Advanced Painting Studio, II* Credit: 3 hours.

Advanced creative study and research in various painting and drawing media, individual exhibition, documentation of work, statement of aesthetic objectives. Visiting critic/artist and staff critique student art. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 451, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

460 *Advanced Photography* Credit: 3 hours.

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

464 *Video for Artists I* Credit: 3 hours.

Explores the potential of video as a medium for creative expression and communications within the context of visual art. See current Class Schedule for average student materials cost; camera, recording, and editing equipment are furnished. Prerequisite: Junior standing in Art; ARTS 260 or consent of instructor.

480 *Advanced Sculpture, I* Credit: 2 hours.

Introduction to plastics and welded metals; projects utilizing the special qualities of these materials. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 382.

481 *Advanced Sculpture I* Credit: 3 hours.

Projects in various permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 383.

482 *Advanced Sculpture, II* Credit: 2 hours.

Projects in permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 480.

483 *Advanced Sculpture II* Credit: 3 hours.

Continuation of ARTS 481 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 481.

490 *Senior Honors* Credit: 2 to 5 hours.

Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

492 *Contemporary Issues in Art* Credit: 3 or 4 hours.

Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, ARTH 112, and junior standing.

499 *Special Topics in Studio Art* Credit: 1 to 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. May be repeated as topics vary. 1-3 hours undergraduate. 1-4 hours graduate. May be repeated to a maximum of 9 hours undergraduate or 12 hours graduate. Prerequisite: Senior standing or consent of instructor.

591 Graduate Studio Credit: 2 to 8 hours.

Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

593 Seminar: Methods Criticism Credit: 1 to 4 hours.

Prerequisite: Graduate standing in art

595 Graduate Laboratory Credit: 4 to 12 hours.

Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.