

Course Catalog - Spring 2006

Art

101 Introduction to Studio Arts Credit: 3 hours.

Introductory studio experiences with a variety of art materials and techniques accompanied by visitations to artists' studios and museum tours. Not open to students majoring in art and design.

102 Elementary Drawing Credit: 3 hours.

Basic drawing course using a variety of media and techniques, including charcoal, conte, pencil, pen and india ink, and studies in perspective, line, value, composition, and the figure. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

103 Watercolor Painting Credit: 3 hours.

Basic watercolor class that includes an introduction to the tools, materials, and techniques of the medium; landscape, still life, and figure experiences. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

104 Introduction to Oil Painting Credit: 3 hours.

Elementary oil and acrylic painting and sketches from still life and landscape; includes basics such as stretching canvas, preparing surfaces, and varied painting techniques. May be repeated to a maximum of 6 hours. Not open to students majoring in art and design.

108 Ikebana: Japanese Flower Credit: 2 hours.

Introduces Japanese arts and cultural heritage through Ikebana (Japanese flower arranging).

109 Sumi-E: Japanese Painting Credit: 2 hours.

Introduction to the ancient abstract Chinese art of black-ink painting; through the study and practice of Chinese and Japanese Sumi-E students discover the foundation of twentieth-century visual arts and discuss the philosophy of Chinese and Japanese art.

140 Introduction to Art Credit: 3 hours.

Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Not open to students in art and design and architecture.

This course satisfies the General Education Criteria for a Literature and the Arts course.

191 Unit One Studio/Seminar Credit: 1 to 3 hours.

Topics vary; consult Unit One office. May be repeated if topics vary.

199 Undergraduate Open Seminar Credit: 1 to 5 hours.

May be repeated.

201 Art in Early Childhood Credit: 2 hours.

Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Not open to art majors. Prerequisite: ART 140.

202 Art in the Elementary Grades Credit: 2 hours.

Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Not open to students majoring in art. Prerequisite: ART 140.

209 Tea Ceremony and Zen Credit: 2 hours.

The tea ceremony and culinary arts of Japan practiced as the physical discipline necessary for Zen aesthetic experience. May be repeated to a maximum of 4 hours.

250 ***Writing with Video*** Credit: 3 hours.

Students will engage in structuring creative, analytic, and argumentative essays with video. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Furthermore, students will make use of alphabetical literacy to evaluate their own video essays and the media work of others. Prerequisite: Any Composition I course.

305 ***Art for Public Places*** Credit: 3 hours.

Introduces the design and construction of free-standing site-specific sculpture for indoor and outdoor settings through the study of existing public works. Includes field trip and the creation of a large-scale project exhibit on campus. Prerequisite: Junior standing or consent of instructor.

501 ***Individual Art Enquiry*** Credit: 4 hours.

Explores the perspectives of the relationship of science and art through three main topics: individual perspectives and responses; physiology and art; and the relationship of art's origins to form and structure. Prerequisite: Graduate standing in art education, or related fields with consent of instructor.

502 ***Art - Place - Narrative*** Credit: 4 hours.

Investigates the relationship of people to places and objects and the narratives that grow from these interactions, as a way of understanding the foundation for both art making and art teaching. Prerequisite: Graduate standing in art education, or related fields with consent of instructor.