

# Course Catalog - Spring 2006

## Cinema Studies

117 **Shakespeare on Film** Credit: 3 hours.

Same as ENGL 117. See ENGL 117.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

193 **Undergraduate Seminar** Credit: 1 to 3 hours.

Topics vary. Consult Class Schedule section note or the Unit for Cinema Studies. Specific sections are approved for S/U grading only. Check the Class Schedule for a list of these sections. May be repeated to a maximum of 6 hours if topics vary.

211 **Intro to African-American Film** Credit: 3 hours.

Examination of the history, theory, and aesthetics of African-American filmmaking from the silent era to the present. Films are analyzed within their sociocultural contexts, with particular attention to how constructions of race, identity, and community interact with class, gender, and sexuality; and the link between film and other forms of Black expressive culture. The impact of African-American film on popular culture, links to the African Diaspora, and relations with other communities of color will also be discussed. Same as AFRO 211.

*This course satisfies the General Education Criteria for aUS Minority Culture(s) course.*

247 **Animation** Credit: 3 hours.

History and theory of animation in the cinema and other media. Prerequisite: One college-level Cinema Studies course, or consent of instructor.

261 **Survey of World Cinema I** Credit: 3 hours.

Survey of the development of equipment, techniques, and themes of the cinema from its origins through the coming of sound; lectures, discussions, and showings of selected films.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

262 **Survey of World Cinema II** Credit: 3 hours.

Survey of the development of equipment, techniques, and themes of the cinema from the coming of sound to the present; lectures, discussions, and showings of selected films.

*This course satisfies the General Education Criteria for aLiterature and the Arts course.*

266 **Intro to East Asian Cinema** Credit: 3 hours.

An introduction to the cinemas of China (PRC, Hong Kong, Taiwan), Japan and South Korea from the point of view of shared themes, aesthetics and cultural concerns. Concentrating on theatrical fiction films from across the region, the course will focus on such issues as nationhood, family, the role of women, responses to colonialism, post-colonialism, national trauma and responses to modernization among other concerns. In addition, the course will examine the artistic traditions that give these cinemas their cultural aesthetic particularities. Same as EALC 266.

*This course satisfies the General Education Criteria for aNon-Western Cultures course.*

300 **Topics in Film and History** Credit: 3 hours.

Same as HIST 300. See HIST 300.

365 **Asian American Media and Film** Credit: 3 hours.

Same as AAS 365 and COMM 365. See AAS 365.

381 **Black Women and Film** Credit: 3 hours.

Same as AFRO 381. See AFRO 381.

385 **The Jewish Experience in Film** Credit: 3 hours.

Selected topics focusing on various aspects of Judaism and Jewish culture as it has been portrayed in world cinema along with an examination of the contributions of selected Jewish artists to the cinema. Prerequisite: One

college course in literature or cinema studies.

**395 *Special Cinema Studies Topics*** Credit: 3 hours.

Topics of critical and historical issues in cinema and related screen media; topics vary and typically include genres, historical movements, and thematic studies. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One college-level Cinema Studies course, or consent of instructor.

**401 *Philosophy and Film*** Credit: 4 hours.

Same as PHIL 401. See PHIL 401.

**419 *Russian & East European Film*** Credit: 3 or 4 hours.

Same as COMM 419, and SLAV 419. See SLAV 419.

**461 *Film Theory and Criticism*** Credit: 3 or 4 hours.

Study of major aesthetic and critical theories about film; study of theory and practice of film criticism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One cinema studies course at the 200 or 300 level and one college course in literature, or consent of instructor.

**466 *Japanese Cinema*** Credit: 3 or 4 hours.

Examines the influence of Japan's traditional aesthetics on its cinema and surveys its major film movements, genres, and directors. Same as EALC 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two college level courses in cinema studies or East Asian Languages and Cultures.

**470 *Topics in Italian Cinema*** Credit: 3 or 4 hours.

Same as ITAL 470. See ITAL 470.

**488 *French & Comparative Cinema I*** Credit: 4 hours.

Same as CWL 488, FR 488, and HUM 488. See FR 488.

**489 *French & Comparative Cinema II*** Credit: 4 hours.

Same as CWL 489, FR 489, and HUM 489. See FR 489.

**490 *The Films of Ingmar Bergman*** Credit: 3 hours.

Same as SCAN 490. See SCAN 490.

**492 *Swedish Cinema*** Credit: 3 hours.

Same as SCAN 492. See SCAN 492.

**493 *German Cinema I*** Credit: 3 hours.

Same as GER 493. See GER 493.

**494 *German Cinema II*** Credit: 3 hours.

Same as GER 494. See GER 494.

**495 *Advanced Cinema Studies Topics*** Credit: 3 or 4 hours.

Intensive study of critical and historical issues in cinema and related screen media; topics vary and typically include national and ethnic cinemas, directors, genres, historical movements, and thematic studies. 3 undergraduate or 4 graduate hours. May be repeated in the same or separate semesters as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Two college-level Cinema Studies courses, or consent of instructor.

**503 *Historiography of Cinema*** Credit: 4 hours.

Seminar on historical perspectives on cinema as an institution, a body of signifying practices, a product to be consumed, a phenomenon of modernity, and a cultural artifact and on cinema in relation to other screen media. Same as CWL 503, and ENGL 503.

504 ***Theories of Cinema*** Credit: 4 hours.

Seminar on influential theories and accompanying debates about the textual/ extra-textual mechanisms and cultural/ political impact of cinema and related screen media. Same as CWL 504, and ENGL 504.