

Course Catalog - Spring 2006

East Asian Language and Culture

101 **Introduction to East Asian Art** Credit: 4 hours.

Same as ARTH 114. See ARTH 114.

This course satisfies the General Education Criteria for aNon-Western Cultures course.

120 **East Asian Civilizations** Credit: 3 hours.

Same as HIST 120. See HIST 120.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

122 **History East Asian Religions** Credit: 3 hours.

Same as RLST 122. See RLST 122.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

130 **The Chinese Language** Credit: 3 hours.

An introduction to the sociolinguistic study of the Chinese language. This course does not fulfill the campus foreign language requirement. Approved for both letter and S/U grading.

132 **Zen** Credit: 3 hours.

Same as RLST 132. See RLST 132.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

135 **Understanding EA Culture & Soc** Credit: 3 hours.

Introduction to the languages, literatures, popular cultures, and societies of China, Japan and Korea focusing on the ways in which these East Asian cultures contribute to the general understanding of humanity in the global context. Credit is not given for both EALC 135 and HIST 120.

This course satisfies the General Education Criteria for aNon-Western Cultures course.

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.

May be repeated.

220 **Traditional China** Credit: 3 hours.

Same as HIST 220. See HIST 220.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

221 **Modern China** Credit: 3 hours.

Same as HIST 221. See HIST 221.

This course satisfies the General Education Criteria for aNon-Western Cultures course.

222 **Chinese Thght Confucius to Mao** Credit: 3 hours.

Same as HIST 222, and RLST 224. See HIST 222.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

226 **Premodern Japanese History** Credit: 3 hours.

Same as HIST 226. See HIST 226.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

227 **Modern Japanese History** Credit: 3 hours.

Same as HIST 227. See HIST 227.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

240 **Chinese Civilization** Credit: 3 hours.

Introduction to the historical development of Chinese civilization. Emphasis will be on broad themes and the connections among cultural values, social institutions, political structures, and contacts with outsiders. Visual and literary evidence will be stressed.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

250 Intro to Japanese Culture Credit: 3 hours.

Topical introduction to Japanese cultural and aesthetic life with attention to cultural and aesthetic patterns as they are reflected in literature, language, and the arts.

This course satisfies the General Education Criteria for a Non-Western Cultures, and UIUC Social Sciences course.

266 Intro to East Asian Cinema Credit: 3 hours.

Same as CINE 266. See CINE 266.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

275 Masterpieces of East Asian Lit Credit: 3 hours.

Study of major works in the literary traditions of China and Japan, including haiku, noh, Tale of Genji, kabuki, Tang poetry, Dream of the Red Chamber, Ming theater, and the colloquial tale. Same as CWL 275. No knowledge of Chinese or Japanese language required.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

281 Chinese Culture and Society Credit: 3 hours.

Same as ANTH 281. See ANTH 281.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

285 Intro to Korea Through Film Credit: 3 hours.

Course uses film, literary, and ethnographic works to explore the impact of Post-Colonial (1945-present) socioeconomic and cultural transformation on the personal and collective South Korean experience. Same as ANTH 285.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

287 Introduction to Buddhism Credit: 3 hours.

Same as RLST 287. See RLST 287.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Non-Western Cultures course.

288 Contemporary East Asia Credit: 3 hours.

Introduction to aspects of daily life in East Asia in relation to local and extra-local political and economic structures and transformations. Same as ANTH 287.

305 Japan Lit in Translation I Credit: 3 hours.

Survey of Japanese literature from earliest times to 1600; readings in prose, poetry, and drama in English translation. Same as CWL 311.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

306 Japan Lit in Translation II Credit: 3 hours.

Survey of Japanese literature from 1600 to recent times; readings in prose, poetry, and drama in English translation; and lectures and papers. Same as CWL 312.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

307 Classical Chinese Lit Credit: 3 hours.

Surveys Chinese literary works from the classical tradition (history, philosophy, poetry, literary criticism) with attention to intellectual and artistic values. Same as CWL 307. No knowledge of Chinese is required.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

308 Chinese Popular Lit Credit: 3 hours.

Surveys Chinese popular literary works written in the vernacular language (short story, novel, and drama), with attention to cultural and artistic values. Same as CWL 308. No knowledge of Chinese is required.

This course satisfies the General Education Criteria for aLiterature and the Arts, and Non-Western Cultures course.

316 Chinese Classics Through Film Credit: 3 hours.

Introduces students to an array of Chinese literary classics with the aid of films. It entails the close reading of classics such as Confucius' Analects, Daoist classics of Lao Zi and Zhuang Zi, the Buddhist Platform Sutra, Tang Poetry, a Yuan novel, the drama Peony Pavilion, and several Ming-Qing novels.

318 Japanese Hero Types Credit: 3 hours.

Analysis of Japanese hero and heroine archetypes in comparison with their Western counterparts: from shaman ruler, Don Juan, samurai romantic, and feudal paragons to modern superfluous hero and self-destructive hollow man. Discussion with readings and films. Same as CWL 318. No knowledge of Japanese required.

319 Women in Japanese Lit Credit: 3 hours.

Critical study of Japanese women's history as represented in literature, emphasizing religio-social-literary significance, male views of women, female roles, and universal experience of growing up female. Readings and discussion. Same as CWL 319, and GWS 319. No knowledge of Japanese required.

This course satisfies the General Education Criteria for aLiterature and the Arts, and Non-Western Cultures course.

343 Gov & Pol of China Credit: 3 hours.

Same as PS 343. See PS 343.

344 Gov & Pol of Japan Credit: 3 hours.

Same as PS 344. See PS 344.

361 Women in East Asia Credit: 3 hours.

Interdisciplinary inquiry into the cultural and social patterns that have shaped women's lives in China, Japan, and Korea. Same as GWS 361.

This course satisfies the General Education Criteria for aNon-Western Cultures, and UIUC Social Sciences course.

362 Popular Culture China & Japan Credit: 3 hours.

Introduction to the popular cultural traditions of China and Japan; examines popular morality, cosmology, religion, secret societies, the "way of the samurai," body and health (acupuncture, meditation, Zen, T'ai-chi chuan), aesthetics (poetry, painting, tea ceremony), and the world of the courtesan using a variety of documentary, fictional, and visual sources.

This course satisfies the General Education Criteria for aLiterature and the Arts, and Non-Western Cultures course.

365 Contemporary Korean Society Credit: 3 hours.

Introduces contemporary Korean society: the twentieth century struggle of Korea for an individual identity; the Korean road to modernization and its significance for the United States and the developing world. Same as SOC 365.

This course satisfies the General Education Criteria for aNon-Western Cultures, and UIUC Social Sciences course.

367 History of Korea Credit: 3 hours.

Historical examination of the Korean experience, from the earliest times to the present day: basic political, social, economic patterns; examination of the cultural and intellectual tradition; Korea's historical role in Asia; the Korean colonial experience; Korea in the modern world. Same as HIST 325.

This course satisfies the General Education Criteria for aHist&Philosoph Perspect, and Non-Western Cultures course.

370 Korean Lit in English Credit: 3 hours.

Historical survey of Korean literature. Class will read and discuss English translations of representative works of Korean poetry and fiction as well as critical studies. Same as CWL 372.

This course satisfies the General Education Criteria for aLiterature and the Arts, and Non-Western Cultures course.

390 Individual Study Credit: 2 to 4 hours.

Directed readings in the languages and literatures of East Asia. The area selected depends on the student's interest. Prerequisite: Consent of instructor.

391 **Honors Tutorial** Credit: 2 to 4 hours.

Tutorial in the civilizations of East Asia. The country and discipline depend on student interests. All students submit a substantial paper. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

392 **Chinese Foreign Policy** Credit: 3 hours.

Same as PS 392. See PS 392.

398 **Colloquium in EALC** Credit: 3 hours.

May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

401 **Chinese Art** Credit: 3 or 4 hours.

Same as ARTH 401. See ARTH 401.

402 **Japanese Art** Credit: 3 or 4 hours.

Same as ARTH 402. See ARTH 402.

403 **Word and Image in Chinese Art** Credit: 3 or 4 hours.

Same as ARTH 403. See ARTH 403.

411 **The Chinese Novel** Credit: 3 or 4 hours.

Reading and analysis of representative pieces of Chinese fiction from the fourth century B.C. to 1900 with emphasis on the development of Chinese fiction, its place in the literary tradition, and its role in society. Same as CWL 411. 3 undergraduate hours. 4 graduate hours. No knowledge of Chinese is required.

412 **Mod Chinese Lit in Translation** Credit: 3 or 4 hours.

Reading and analysis of representative selections from Chinese literature since the May 4 Movement (early 20th century), with special attention to the relationship between literature and ideology in twentieth-century China. Same as CWL 412. 3 undergraduate hours. 4 graduate hours. No knowledge of Chinese is required.

413 **Premodern Chinese Drama** Credit: 3 or 4 hours.

Survey of Chinese drama from the 12th century through the early 20th century. Students will read major works of Chinese drama in English translation, as well as works on stagecraft, performance styles, the social functions of drama and the social role of actors. Videotaped contemporary performances of traditional drama will be viewed. Same as CWL 416, and THEA 488. 3 undergraduate hours. 4 graduate hours.

415 **Mod Japan Lit in Translation** Credit: 2 to 4 hours.

Critical study of selected 20th century writers with an emphasis on cultural background, world view, human relationships, aesthetic theories, Japanese and Western traditions, and universal literary issues. Same as CWL 415. 3 undergraduate hours. 2 or 4 graduate hours. Requires no knowledge of Japanese; readings and films. Prerequisite: Junior standing or consent of instructor.

420 **China Under the Ch'ing Dynasty** Credit: 2 to 4 hours.

Same as HIST 420. See HIST 420.

421 **Soc-Econ Hist Modern China** Credit: 2 to 4 hours.

Same as HIST 422. See HIST 422.

422 **Classical Japanese Poetry** Credit: 3 hours.

Surveys Japanese poetry from early times (7th c.) to the early modern period (19th c.), from choka and tanka, through various linked verse forms, and up to haiku, which is practiced popularly even today. Topics include poetic technique, social context, and the presence of poetry in other literary kinds. Main texts are poetry collections and narratives in English translation. Same as CWL 422. Requires no knowledge of Japanese. Prerequisite: EALC 275, EALC 305, EALC 306, or equivalent, or consent of instructor.

426 Early Modern Japan Credit: 3 or 4 hours.

Same as HIST 426. See HIST 426.

427 Twentieth-Century Japan Credit: 3 or 4 hours.

Same as HIST 427. See HIST 427.

428 Japan at War and Peace Credit: 3 or 4 hours.

Examination of the changing ways the Japanese have imagined war and peace in the twentieth century as documented in novels, memoirs, essays, plays, films, journalism, and other works. Same as CWL 428. 3 undergraduate hours. 3 or 4 graduate hours. Graduate students taking this course for 4 hours credit will be expected to write the same papers as undergraduates. In addition, graduate students will be expected to produce a term paper that will be due at the time of the final exam. Prerequisite: Junior standing or consent of instructor.

430 Intro to East Asian Ling Credit: 3 or 4 hours.

Same as LING 430. See LING 430.

433 Language in Japanese Society Credit: 3 or 4 hours.

Examines aspects of language use in contemporary Japanese society, including cross-cultural communication, social/regional variations, and problems surrounding linguistic/ethnic minorities in Japanese society. Requires no knowledge of Japanese. 3 undergraduate hours. 4 graduate hours. Approved for both letter and S/U grading. Prerequisite: Junior standing or consent of instructor.

436 Japanese Syntax Credit: 3 or 4 hours.

Course aims to provide advanced students of Japanese with a basic knowledge of syntactic characteristics of Japanese. By reading some classic literature along with more current work, we critically examine the analyses of a particular syntactic phenomenon in Japanese. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours, or 8 graduate hours. Prerequisite: Two years of modern Japanese language for undergraduate students; LING 400 or LING 430 for graduate students.

450 East Asian Research Methods Credit: 2 or 4 hours.

Introduces research methods and reference works for East Asian studies through practical exercises and assignments. Students registering for 2 hours (Part I) use only Western sources; students registering for 4 hours (Parts I and II), use Chinese or Japanese sources for the second part of the course.

463 Drama in Premodern Japan Credit: 3 or 4 hours.

Introduction to Japanese theater and drama from earliest times through the nineteenth century. Genres studied include Noh, Bunraku, and Kabuki. Readings in English supplemented by films and videotapes. Same as CWL 470, RLST 485, and THEA 486. 3 undergraduate hours. 3 or 4 graduate hours. No knowledge of Japanese required. Prerequisite: At least one course on Japanese culture or consent of instructor.

464 Modern Japanese Drama Credit: 3 or 4 hours.

Modern Japanese culture as seen through drama. Special emphasis is given to the period after World War II. Readings in English supplemented by films and videotapes. Same as CWL 462, RLST 464, and THEA 487. 3 undergraduate hours. 3 or 4 graduate hours. No knowledge of Japanese required. Prerequisite: At least one course on Japanese culture or consent of instructor.

466 Japanese Cinema Credit: 3 or 4 hours.

Same as CINE 466. See CINE 466.

469 The Ethnography of Korea Credit: 3 or 4 hours.

Survey of the English-language anthropological study and representation of Korea, situating this literature topically, historically, theoretically, and methodologically. Same as ANTH 489. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 103 or ANTH 230, or EALC 285 or EALC 365 or EALC 367, or consent of instructor.

475 Discourse&Grammar in EA Langs Credit: 3 or 4 hours.

Examines how the regularities in language use that we think of as 'grammar' emerge from communicative needs in

discourse. Focuses on analysis of grammatical phenomena in East Asian languages. Requires advanced knowledge of Chinese, Japanese, or Korean. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 430; junior standing or consent of instructor.

476 *Classical Chinese Thought* Credit: 3 or 4 hours.

Inquiry into the major schools of Chinese thought in the Classical Period through the Han (206 B.C. - A.D. 220): Confucianism, Taoism and Legalism. Topics such as the concept of history, military thought and logic will be covered. Readings are in English. Same as CWL 478, and HIST 425. 3 undergraduate hours. 4 graduate hours. Prerequisite: One 200 or 300 level course on Chinese culture or consent of instructor.

483 *Contemporary Japan* Credit: 3 or 4 hours.

Same as ANTH 483. See ANTH 483.

484 *Buddhist Meditation* Credit: 3 hours.

Same as RLST 484. See RLST 484.

485 *Family and Gender in China* Credit: 3 or 4 hours.

Same as ANTH 485. See ANTH 485.

487 *Ethnicity in China* Credit: 3 or 4 hours.

Same as ANTH 487. See ANTH 487.

490 *Individual Study* Credit: 2 to 12 hours.

Supervised individualized study of a topic not covered by regular course offerings. The topic must be approved by the instructor. May be repeated to a maximum of 16 hours. 3 to 12 undergraduate hours, or 2 to 12 graduate hours. Prerequisite: Consent of instructor.

495 *Topics in Asian Religions* Credit: 3 or 4 hours.

Same as RLST 495. See RLST 495.

500 *Proseminar in EALC* Credit: 4 hours.

Interdisciplinary introduction for first-term East Asian Languages and Cultures graduate students to western-language writings on East Asia that have been important to modern scholarship on the region. The proseminar will cover the three cultures of the region in an interdisciplinary fashion, focusing on the methods of various disciplines in their treatment of East Asia. Method refers both to the kinds of materials studies, and the theory and tools used in research.

501 *Seminar in Chinese Art* Credit: 4 hours.

Same as ARTH 501. See ARTH 501.

520 *Problems in Chinese History* Credit: 4 hours.

Same as HIST 520. See HIST 520.

521 *Seminar in Chinese Literature* Credit: 4 hours.

Examination of Chinese literature from a variety of genres and historical periods intended to prepare students for independent work in literary criticism and analysis. Readings include both primary texts and important works of secondary scholarship. Students will produce a term paper based on independent research. May be repeated to a maximum of 8 hours with approval.

522 *Seminar in Chinese History* Credit: 4 hours.

Same as HIST 521. See HIST 521.

526 *Problems in Japanese History* Credit: 4 hours.

Same as HIST 526. See HIST 526.

527 Seminar in Japanese History Credit: 4 hours.
Same as HIST 527. See HIST 527.

531 Seminar in Japanese Lit Credit: 4 hours.

Examination of Japanese literature from a variety of genres and historical periods designed to prepare advanced students for independent work in literary criticism and analysis. Texts in the vernacular are read and discussed from a variety of critical perspectives. Students produce a term paper based on current scholarship in the field of Japanese literary studies. May be repeated in same or subsequent terms as topics vary to a maximum of 12 hours. Prerequisite: A reading knowledge of Japanese.

550 Seminar in EALC Credit: 4 hours.

Seminar on selected topics. Topic varies with instructor. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

560 East Asian Language Pedagogy Credit: 4 hours.

Course is for teachers of Japan, Chinese, or Korean language who wish to improve their teaching skills and learn more about second and foreign language acquisition specific to the East Asian Language context. Besides reviewing research on language teaching methodology and curriculum development, students will observe each other conduct practice classes and analyze videotapes of class sessions. Undergraduates enroll only with consent of instructor, and the Graduate College. Prerequisite: Native or near-native fluency in Japan, Chinese, or Korean.

562 Topics in Korean History Credit: 4 hours.

Examination of the historiography of Korea, and of the major issues under debate in the history of Korea. Same as HIST 522. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in EALC, History, or other related disciplines; or consent of instructor.

575 Problems in Japanese Society Credit: 4 hours.

Introduction to social, cultural, and intellectual issues that have shaped modern Japan. A variety of methodologies are employed, including those of intellectual history, anthropology, and literary criticism. May be repeated in same or subsequent terms as topics vary to a maximum of 12 hours. Prerequisite: A reading knowledge of Japanese or consent of instructor.

584 Theories in SLA Credit: 4 hours.

Same as CI 584, EIL 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

588 Sem Second Lang Learn Credit: 4 hours.

Same as EIL 590, FR 588, GER 588, ITAL 588, LING 588, PORT 588, SLS 588, and SPAN 588. See SPAN 588.

590 Individual Study and Research Credit: 2 to 12 hours.

Supervised individual investigation or study of a topic not covered by regular course offerings. The topic selected by the student and the proposed plan of study must be approved by the adviser and the instructor. May be repeated. Prerequisite: Consent of instructor.

599 Thesis Research Credit: 0 to 16 hours.

Research and guidance in writing theses for advanced degrees. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Satisfactory completion of the preliminary examinations.