

Course Catalog - Fall 2007

African American Studies

100 **Intro to African American St** credit: 3 hours.

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by African American studies; surveys the major approaches to the study of African Americans across several academic disciplines including economics, education, psychology, literature, political science, sociology and others.

This course satisfies the General Education Criteria for a UIUC Social Sciences, and US Minority Culture(s) course.

101 **Black America, 1619-Present** credit: 3 hours.

Sociohistorical survey of African American experiences from the West African background to North America, from the 17th century to the present. Same as HIST 174.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

102 **Researching the African Am Exp** credit: 3 hours.

Introduction to research and documentation of the African American experience. Approved for both letter and S/U grading.

103 **Black Women in the Diaspora** credit: 3 hours.

Explores the historical, social, economic, cultural and political realities of black women in the African diaspora with an emphasis on the U.S., Canada, Britain, Africa and the English speaking Caribbean. How macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions. Discussion of the multiple strategies/efforts that black women employ both in the past and present to ensure the survival of the self and the community. Same as AFST 103 and GWS 103.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

May be repeated.

201 **US Racial & Ethnic Politics** credit: 3 hours.

Same as LLS 201 and PS 201. See PS 201.

This course satisfies the General Education Criteria for a UIUC Social Sciences, and US Minority Culture(s) course.

211 **Intro to African-American Film** credit: 3 hours.

Same as CINE 211. See CINE 211.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

220 **Intro to Research Methods AfAm** credit: 3 hours.

Introduction to various methodologies to be employed in the interdisciplinary field of African American/Africana studies. Access to a personal computer and SPSS software is required. Prerequisite: AFRO 100.

224 **Humanist Persp of Afro-Am Exp** credit: 3 hours.

Presents the Afro-centric world view as it was manifested in traditional African society and in the Afro-American slave community. Shows that this world view merged with European notions of art and humanity, as revealed in modern Afro-American literature, art, and music. Same as CWL 226. Approved for both letter and S/U grading. Prerequisite: AFRO 100 or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

225 **Race and Ethnicity** credit: 3 hours.

Same as SOC 225. See SOC 225.

226 **Black Women Contemp US Society** credit: 3 hours.

Sociological perspective of the experience of African American women in the contemporary United States.

Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group. Same as GWS 226 and SOC 223.

231 **Lang Diff Dis: American Persp** credit: 3 hours.

Discusses the interaction of culture, ethnicity/race and language among American minorities. Emphasizes language difference theory as related to social and regional dialects and bilingualism/multilingualism. Distinguishes language differences from language disorders through examination of assessment and treatment approaches for different aged populations. Same as SHS 231.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

243 **Pan Africanism** credit: 3 hours.

Same as AFST 243, PS 243, and SOC 267. See PS 243.

This course satisfies the General Education Criteria for a Non-Western Cultures, and UIUC Social Sciences course.

259 **Afro-American Literature I** credit: 3 hours.

Same as CWL 259 and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

260 **Afro-American Literature II** credit: 3 hours.

Same as CWL 260 and ENGL 260. See ENGL 260.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

261 **Intro to the African Diaspora** credit: 3 hours.

Introduction to the origin, development, and maturation of the African diaspora in the Americas and the Caribbean, beginning with the transatlantic slave trade and up to the end of the 20th century. Same as ANTH 261.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

272 **Minority Images in Amer Film** credit: 4 hours.

Same as ENGL 272. See ENGL 272.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.

275 **Afro-American History to 1877** credit: 3 hours.

Same as HIST 275. See HIST 275.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

276 **Afro-American Hist Since 1877** credit: 3 hours.

Same as HIST 276. See HIST 276.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

281 **Constructing Race in America** credit: 3 hours.

Same as AAS 281, HIST 281, and LLS 281. See HIST 281.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

282 **Displaced Peoples of Latin Am** credit: 3 hours.

Same as ANTH 282. See ANTH 282.

This course satisfies the General Education Criteria for a Non-Western Cultures, and UIUC Social Sciences course.

287 **African-American Women** credit: 3 hours.

Same as GWS 287 and HIST 287. See HIST 287.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

298 **Spec Topics African-Am Studies** credit: 3 hours.

Seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours. Prerequisite: AFRO 100 or AFRO 101, or consent of instructor.

310 **Race and Cultural Diversity** credit: 4 hours.

Same as AAS 310, EPS 310, and LLS 310. See EPS 310.

This course satisfies the General Education Criteria for a Advanced Composition, and US Minority Culture(s) course.

315 **African American Politics** credit: 3 hours.

Same as PS 315. See PS 315.

340 **Dancing Black Popular Cult** credit: 3 hours.

Same as DANC 340. See DANC 340.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

342 **Black Men in U.S. Society** credit: 3 hours.

The sociological study of African American men in the contemporary United States. Specifically, the experiences of this demographic group as it relates to the economy, state, policy, and institutions such as family, criminal justice system, and education. Same as SOC 325. Prerequisite: Introductory social science course.

344 **Soc Sci Persp Afro-Am Studies** credit: 3 hours.

Focuses on unique aspects of Afro-American life through a review of social science perspectives. An interdisciplinary analysis of racial inequalities will emphasize trends in white and black racial attitudes and related social psychological issues. Critically reviews traditional Black American literature and compares it with Afro-centric perspectives. Prerequisite: AFRO 100 or equivalent; or an introductory course in sociology, economics, anthropology, political science, or history; or consent of instructor.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

372 **Class Politics & Blk Community** credit: 3 hours.

Exploration of the complex history of class relations among African Americans during the twentieth century, examining both the internal and external shapers of black class stratification. Considers the historical development of contemporary black "underclass", and the parallel expansion of the black middle class today. Same as HIST 384. Prerequisite: AFRO 101, HIST 276, or SOC 225 or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

373 **AfAm Cultr Politic Mid20C** credit: 3 hours.

Focusing on African American culture and history from World War II until the early 1960's, topics include citizenship, migration, urban life, the African Diaspora, Civil Rights Movement, and art forms. Approved for both letter and S/U grading. Prerequisite: AFRO 100 and AFRO 101, AFRO 261, ENGL 260 or HIST 276.

378 **Race and Revolutions** credit: 3 hours.

Focus on the relationship between race and slavery during the revolutions in American and Haiti, respectively. We will seek to understand how the themes of slavery, revolution and race affected blacks, whites and indigenous Americans. We will learn about life during the Revolutionary era by reading the biographies, political pamphlets and personal letters of former slaves, Revolutionaries and everyday men and women as well as historical scholarship. Same as HIST 389. Prerequisite: One African American Studies or History course at either the 100- or 200-level or the consent of instructor.

380 **Black Women Hist & Cultures** credit: 3 hours.

Same as GWS 380. See GWS 380.

381 **Black Women and Film** credit: 3 hours.

An examination of the contribution of Black women film directors to cinema. The study of documentary, experimental, animated, fictional shorts, and feature films will reveal their unique approach to constructions of the intersection of race and gender. Starting from the 1920's up to the present, the course considers themes, aesthetics, historical contexts, and ideological discourses presented in the films. Same as CINE 381. Prerequisite: College level film course or consent of instructor.

383 **Hist of Blk Women's Activism** credit: 3 hours.

Examination of the history of twentieth century black women's activism, specifically concerned with how African American female activists have been critical to building, sustaining and leading black freedom movements. Same as GWS 383 and HIST 383. Prerequisite: AFRO 100 or AFRO 101 or AFRO 103 or consent of instructor.

398 ***Spec Topics Afro-Am Studies*** credit: 3 hours.

Advanced seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours. Prerequisite: Junior status and one of the following: AFRO 224, or HIST 275 or HIST 276, or ENGL 259 or ENGL 260.

400 ***African Diasporic Lit Americas*** credit: 3 or 4 hours.

Critical examination of the contributions of writers of African descent from the Caribbean (English, French, Spanish) and the United States. Major works of fiction, poetry, drama and essays from Cuba, Guadeloupe, Guyana, Haiti, St. Lucia, the United States and other countries are analyzed within a post-colonial theoretical framework. Same as CWL 400. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 224 or AFRO 259 or AFRO 260 or consent of instructor.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

407 ***Slavery & Race in Latin Am*** credit: 2 to 4 hours.

Same as HIST 407. See HIST 407.

410 ***Hate Crimes*** credit: 3 hours.

Hate crimes represent the manifestation of intergroup bias and aggression. Examples of these crimes will be examined while analyzing longstanding theories in social psychology. Same as PSYC 410. Prerequisite: PSYC 201 or AFRO 344 or consent of instructor.

411 ***African American Psychology*** credit: 3 or 4 hours.

Introduction to the research, theories, and paradigms developed to understand the attitudes, behaviors, and psychological and educational realities of African Americans. Same as PSYC 416. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or one psychology course.

415 ***Africana Feminisms*** credit: 3 or 4 hours.

Explores readings and research from the perspective of feminists throughout the African diaspora, with a focus on Black feminist thought emanating from the United States. Same as AFST 420 and GWS 415. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 103 and an additional 300 or 400-level African American Studies course or consent of the instructor.

421 ***Racial and Ethnic Families*** credit: 2 hours.

Same as EPS 421, HDFS 424, and SOC 421. See EPS 421.

435 ***Commodifying Difference*** credit: 3 or 4 hours.

Same as LLS 435, AAS 435, COMM 432, and GWS 435. See LLS 435.

453 ***Plantation Soc in Americas*** credit: 3 or 4 hours.

Comparative and interdisciplinary approach to study of the development of New World societies with focus on plantation agriculture from the 15th to 19th centuries. Course considers Portuguese, Spanish, British, French, and Dutch colonization. Students will study the relative importance of culture versus economy and demography in determining social structure. Same as HIST 470. 3 undergraduate hours. 4 graduate hours. Prerequisite: A survey course in early United States history and/or western civilization; junior status, or consent of the instructor.

460 ***Slavery in the United States*** credit: 3 or 4 hours.

Examination of slavery in the U.S. using primary sources (slave narratives, songs and tales, plantation records, laws and newspapers) from the 18th century through emancipation. Same as HIST 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or AFRO 101 and one 300-level AFRO course.

This course satisfies the General Education Criteria for a Advanced Composition course.

465 ***Race, Sex, and Deviance*** credit: 3 or 4 hours.

Same as AAS 465, GWS 465, and LLS 465. See LLS 465.

466 **Race & Science** credit: 3 or 4 hours.

Examination of the historical development of scientific theories of race, focusing on biology, anthropology, mind sciences and modern genetics. Same as HIST 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or AFRO 101 and one 300-level AFRO course.

474 **Black Freed Move, 1955-Present** credit: 3 or 4 hours.

Presents the struggle of African Americans for self-definition, self-development, and self-determination from the inception of the civil rights movement to the contemporary period. Same as HIST 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 101, HIST 276, or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

476 **The South in American History** credit: 2 to 4 hours.

Same as HIST 477. See HIST 477.

490 **Theory in African American St** credit: 3 or 4 hours.

Introduction to various theories and methodologies rising out of the study of the Black world based on African American intellectual traditions. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 and one additional 400-level AFRO course, or consent of instructor.

491 **Methodology in African Amer St** credit: 3 or 4 hours.

Introduction to various methodologies to be employed in the interdisciplinary field of African American/Africana studies. Access to personal computer SPSS software is required. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 and AFRO 220 and an additional 300 or 400-level African American Studies course or consent of instructor.

495 **Senior Thesis Seminar** credit: 3 hours.

3 undergraduate hours. Prerequisite: AFRO 100 and AFRO 220 or AFRO 490.

498 **Spec Topics African Am Studies** credit: 3 or 4 hours.

Seminar on selected topics with particular emphasis on current research trends. 3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Upper level AFRO course (300 or above) or consent of instructor.

500 **Core Probs African-Am Studies** credit: 4 hours.

Introduction for grad students to the central concepts, theories, methodologies, and paradigms in Black Studies. Students will also be introduced to the key critical scholars, seminal works and emerging trends in Black Studies. Prerequisite: Graduate standing.

501 **Problems African American Hist** credit: 4 hours.

Same as HIST 575. See HIST 575.

531 **Race and Cultural Critique** credit: 4 hours.

Same as AAS 561, ANTH 565, GWS 561, and LLS 561. See AAS 561.

560 **African Diaspora Seminar** credit: 4 hours.

Study of the key political, social, economic and cultural developments of the African Diaspora in Asia, Europe and the Americas. Using an interdisciplinary framework, students will examine recent scholarship in history, women's studies, political science, sociology and anthropology to understand the experiences and challenges faced by people of African descent. Same as AFST 560.

562 **Archaeology and Racialization** credit: 4 hours.

Same as ANTH 562. See ANTH 562.

597 ***Problems in African-Am Studies*** credit: 4 hours.

Focused reading and study of special problems in African American Studies. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent, or consent of instructor.

598 ***Res Sem in African-Am Studies*** credit: 4 hours.

Graduate seminar on special topics based on current research trends. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent, or consent of instructor.