

Course Catalog - Spring 2007

Art--Foundation

101 ***Contemporary Issues in Art*** Credit: 2 hours.

Exposes the first year student in an interactive lecture/discussion format to contemporary issues and disciplines in the visual arts. Course requirements include attendance of course lectures, field trips, visiting artist presentations, keeping of a journal and the writing of a paper.

102 ***Drawing, I*** Credit: 3 hours.

Theory and practice in observational drawing with emphasis on fundamental principles such as mark/line, shape/form, space/composition, linear/perspective, scale/proportion, value/tonal range, and pattern/texture. This course is open to Art and Design majors only.

103 ***Design I, Workshops*** Credit: 3 hours.

Theory and practice in the elements, processes and principles of design divided into three, five-week workshops on the topics of: Materials/Crafts, survey fabrication techniques in various physical media; Color, study the visual, material and psychological/emotional nature of color; Communication, problems in communication using primarily digital media. This course is open to Art and Design Majors only.

104 ***Drawing, II*** Credit: 3 hours.

Continuation of ARTF 102 that includes the following drawing concepts: narrative, conceptual, applied, non-objective, format, process, seriality and collage. This course is open to Art and Design majors only. Prerequisite: ARTF 102.

105 ***Design II, Workshops*** Credit: 3 hours.

Theory and practice in the elements, processes and principles of design divided into three, five-week workshops on the topics of: Time, formal and technical aspects of working in temporal media such as sound, video or animation; Materials/Exploration, process-drive exploration with an emphasis on three-dimensional space and form; Research, methods for achieving research-drive projects. Prerequisite: ARTF 103.

199 ***Undergraduate Open Seminar*** Credit: 1 to 5 hours.

May be repeated.