

Course Catalog - Spring 2007

Creative Writing

104 *Introductory Narrative Writing* Credit: 3 hours.

Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

106 *Introductory Poetry Writing* Credit: 3 hours.

Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

202 *Communications Workshop* Credit: 3 hours.

Independent writing projects and examination of literature as the cultural basis of the student's specialized fields.

204 *Intermediate Narrative Writing* Credit: 3 hours.

Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

208 *Creative Nonfiction Writing* Credit: 3 hours.

Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or RHET 243, or equivalent, or consent of instructor.

404 *Advanced Narrative Writing* Credit: 3 or 4 hours.

Continued practice in the writing of fiction, with emphasis on the longer story. 3 undergraduate hours. 4 graduate hours. Prerequisite: CW 204 or equivalent.

406 *Advanced Poetry Writing* Credit: 3 or 4 hours.

Practice of the writing of poetry aided by intensive study of examples. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 106 or equivalent.

455 *Creative Writing Tutorial* Credit: 3 or 4 hours.

Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours, or 8 graduate hours. Undergraduate Rhetoric majors in Creative Writing with a 3.25 average who are working towards the degree with Distinction or High Distinction in Rhetoric may, with the consent of the Director of Creative Writing and the English honors advisor, take this course for honors credit. Prerequisite: CW 208, CW 404 or CW 406 and consent of the Director of Creative Writing.

500 *The Craft of Fiction* Credit: 4 hours.

Examination of the creative process of fiction from the perspectives of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

502 *Problems in Poetry Writing* Credit: 4 hours.

Examination of the creative process of poetry from the perspective of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

504 *Writing Workshop in Fiction* Credit: 4 hours.

Directed individual projects, with group discussion in fiction. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

506 *Writing Workshop in Poetry* Credit: 4 hours.

Directed individual projects, with group discussion in poetry. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative

work and consent of instructor.

560 *Literary Editing Practicum* Credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated up to a maximum of 8 hours. Prerequisite: MFA candidate standing.

563 *Special Topics* Credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing or consent of instructor.

591 *Independent Study* Credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

599 *Thesis Research* Credit: 0 to 12 hours.

Guidance in writing theses for MFA degrees. Approved for S/U grading only. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.