

Course Catalog - Fall 2008

Art--History

111 **Ancient to Medieval Art** credit: 4 hours.

Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

This course satisfies the General Education Criteria for a Literature and the Arts course.

112 **Renaissance to Modern Art** credit: 4 hours.

Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the present.

This course satisfies the General Education Criteria for a Literature and the Arts course.

113 **Introduction to African Art** credit: 4 hours.

An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

114 **Introduction to East Asian Art** credit: 4 hours.

Thematic introduction to the visual arts of China and Japan, including calligraphy and painting, woodblock prints, sculpture, gardens and architecture. Same as EALC 101.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

115 **Art in a Global Context** credit: 4 hours.

Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of international contexts, and in particular in our current globalizing world. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

215 **Greek Art** credit: 3 hours.

Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

217 **Development of Ancient Cities** credit: 3 hours.

Same as CLCV 231. See CLCV 231.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

218 **Ancient Greek Sanctuaries** credit: 3 hours.

Same as CLCV 232 and RLST 232. See CLCV 232.

222 **Medieval Art** credit: 3 hours.

The arts of Byzantium and Western Europe from the early Christian era to the Renaissance. Same as MDVL 222.

230 **Italian Renaissance Art** credit: 3 hours.

Architecture, painting, and sculpture of Italy during the Renaissance.

231 **Northern Renaissance Art** credit: 3 hours.

Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.

235 **Baroque Art** credit: 3 hours.

Studies European painting, sculpture, and graphic work during the period 1580 to 1700.

240 **Art of the Nineteenth Century** credit: 3 hours.

Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.

241 **Twentieth-Century European Art** credit: 3 hours.

Survey of the major artists and artistic movements in European painting and sculpture from 1880-1940.

This course satisfies the General Education Criteria for a Literature and the Arts course.

250 **American Art** credit: 3 hours.

Surveys American art and architecture from the colonial period to the present.

257 **History of Photography** credit: 3 hours.

Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.

260 **Graffiti and Murals** credit: 3 hours.

From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA. Same as LLS 260.

299 **Spec Topics in Art History** credit: 3 hours.

Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

310 **African Art and Society I** credit: 3 hours.

Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; surveys the art styles of the Dogon, Senufo, Mende, and Ashanti peoples.

311 **African Art and Society II** credit: 3 hours.

Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; focuses on Yoruba art and surveys the art traditions of southeastern Nigeria, Cameroon, Gabon, Central Africa, and East Africa.

312 **Central African Art** credit: 3 hours.

A one-semester introduction to the arts of central Africa. Sculpture, pottery, architecture, body adornment, contemporary art, and performance will be examined and discussed on the basis of aesthetic, religious, political, and social contexts. Discusses many changes and continuities within African artistic traditions as evidenced in late twentieth-century urban, popular, and political arts of central Africa. We shall also investigate some central African artistic influences found in African American arts. Same as AFST 312.

322 **Byzantine Art** credit: 3 hours.

Arts of Byzantine, the Crusader States, and Russia from the ninth to the fifteenth centuries. Same as MDVL 322.

Prerequisite: Junior standing or consent of instructor.

348 **Spanish Art 1890-Present** credit: 3 hours.

Introduces the major artists, movements, and institutions of Spanish modern and contemporary art, including Gaudi, Dali, Miro and Picasso, in their national cultural context.

350 **American Art 1750-1900** credit: 3 hours.

Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art

history or consent of instructor.

351 **Early American Modernism** credit: 3 hours.

Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

352 **Art, Propaganda, and War** credit: 3 hours.

Examines the relationship between the visual arts and propaganda, with special attention paid to images of war. It focuses primarily on art in Europe and the United States from the time of the French Revolution to the present, and on the ways in which artists have sought to justify or condemn the violence of war. Same as GBLB 352.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

360 **Women and the Visual Arts** credit: 3 hours.

Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

369 **Spirituality and Experience** credit: 3 hours.

Elective seminar designed to give advanced undergraduates a deeper understanding of the relationship between religion and human experience in the middle ages. Participants will be encouraged to apply a variety of methodologies derived from anthropology, art history, literary studies and music history to the study of medieval sources. Same as CWL 369, HIST 344, MDVL 369, and RLST 369. (Counts for advanced hours in LAS).

Prerequisite: Any course in medieval history, medieval literature, or medieval music.

391 **Individual Art History Topics** credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

395 **Junior Seminar in Art History** credit: 3 hours.

Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar.

Prerequisite: Junior standing in Art History curriculum or in Art History minor.

399 **Internship in Art History** credit: 1 to 3 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only.

Prerequisite: Junior standing in School of Art and Design.

401 **Chinese Art** credit: 3 or 4 hours.

History of Chinese art from earliest times to the present. Same as EALC 401. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

402 **Japanese Art** credit: 3 or 4 hours.

History of Japanese art from earliest times to the twentieth century. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

403 **Word and Image in Chinese Art** credit: 3 or 4 hours.

Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

410 **West African Art and Ideas** credit: 3 or 4 hours.

Study in depth of West African art styles in time perspective and cultural context, with a special interest in the use of interdisciplinary source materials. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

413 **Sacred African Diaspora Arts** credit: 3 or 4 hours.

Explores African diaspora arts grounded in the diverse aesthetic, philosophical, historical, political, and religious consciousnesses of peoples of African descent living in the Caribbean and the Americas. Focuses on the preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities from the period of the trans-Atlantic slave trade to the present. Same as AFST 421. 3 undergraduate hours. 4 graduate hours.

415 **The Archaeology of Greece** credit: 3 hours.

Same as CLCV 443. See CLCV 443.

416 **The Archaeology of Italy** credit: 3 hours.

Same as CLCV 444. See CLCV 444.

418 **Etruscan and Italic Art** credit: 3 or 4 hours.

History of early Italic and Etruscan sculpture, painting, and architecture from c. 1000 B.C. to the first century B.C. Emphasis on the international context of Etruscan art and architecture. Same as CLCV 418. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

421 **Early Medieval** credit: 3 or 4 hours.

Christian art of the Roman Empire, the art of early Medieval Europe (including England and Ireland), and of the Eastern Mediterranean from the third to the eighth centuries. Same as MDVL 421. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

423 **Romanesque Art** credit: 3 or 4 hours.

Art and architecture of the Romanesque period. Same as MDVL 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

424 **Gothic Art** credit: 3 or 4 hours.

Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

425 **Manuscripts and Early Printing** credit: 3 or 4 hours.

Surveys manuscript illumination and early book production from 300 to 1500 A.D.; topics include techniques of manuscript illustration and printing production in such masterpieces as the Vatican Virgil, the Utrecht Psalter, the Book of Kells, the Tres Riches Heures, the Gutenberg Bible, and Brant's Ship of Fools. Same as CWL 425 and MDVL 425. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

430 **Topics: Italian Art 1300-1500** credit: 3 or 4 hours.

Special field in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

431 **Topics: Northern Art 1300-1500** credit: 3 or 4 hours.

Special field in the history of painting, sculpture, and minor arts of France, Germany, Spain, and England during the Renaissance selected for intensive study. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

432 **Sixteenth-Century Italian Art** credit: 3 or 4 hours.

Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

433 **Fifteenth-Century Italian Art** credit: 3 or 4 hours.

Study of Italian painting, sculpture and architecture from circa 1300 to 1500. Same as MDVL 433. 3 undergraduate

hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

435 **Italian Baroque Art** credit: 3 or 4 hours.

Studies Italian painting and sculpture during the period 1580-1700, with particular emphasis on art in Rome. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

436 **17th Century Dutch Painting** credit: 3 or 4 hours.

Studies seventeenth-century art in the Low Countries with extensive treatment of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

439 **18th Century European Art** credit: 3 or 4 hours.

Critical survey of the major developments in European painting of the eighteenth century. Emphasis is placed on French artists, but major figures in England, Spain, and Italy are also considered. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

440 **Romantic Art** credit: 3 or 4 hours.

Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

441 **Realism to Post-Impressionism** credit: 3 or 4 hours.

Studies European art from 1850 to 1900, with emphasis on French painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

442 **Arts of Colonial Latin America** credit: 3 or 4 hours.

Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history of Latin American history course recommended. Same as LAST 442. 3 undergraduate hours. 3 or 4 graduate hours.

444 **Spanish Art 1700-1900** credit: 3 or 4 hours.

Introduction to the rich visual cultures of Spain from the arrival of the Bourbon dynasty at the beginning of the eighteenth century through the years immediately following the "National Disaster" and Spain's defeat in the War of 1898. The course will examine a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain's history; from Spanish Romanticism to the development of Mondernismo and the advent of Pablo Picasso. Previous introductory level art history course recommended. 3 undergraduate hours. 3 or 4 graduate hours.

445 **European Art Between the Wars** credit: 3 or 4 hours.

Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

446 **Art Since 1940** credit: 3 or 4 hours.

Critical survey of developments since World War II with emphasis on questions of quality and personal content and with consideration of the most current tendencies. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

447 **France and Its Others** credit: 3 or 4 hours.

Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

458 **Surrealism** credit: 3 or 4 hours.

Explores the emergence and development of Surrealism, from its origins in France during the mid-1920's to its

expansion (and popularization) following World War II. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTH 112 or ARTH 241.

460 **Museum Management** credit: 3 or 4 hours.

This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

462 **Museum Theory and Practice** credit: 3 or 4 hours.

Same as ANTH 462 and LA 472. See ANTH 462.

489 **Senior Art-History Honors-BA** credit: 2 to 5 hours.

Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

490 **Senior Art-History Honors-BFA** credit: 2 to 5 hours.

Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

491 **Topics in Art History** credit: 1 to 4 hours.

Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

495 **Senior Seminar in Art History** credit: 3 hours.

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.

501 **Seminar in Chinese Art** credit: 4 hours.

Investigation of selected phases, concepts, and problems of the art of China; intensive reading and reports. Same as EALC 501. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 401 or consent of instructor.

510 **Seminar in African Art** credit: 4 hours.

This seminar includes a variety of topics, such as African Diaspora Theory, Contemporary African Art, Performance Art in Africa, Tourist art in Africa. Each graduate seminar will have a significant reading list with weekly responses, as well as a research paper and presentation. Same as AFST 509. May be repeated to a maximum of 20 hours. Prerequisite: Consent of instructor.

515 **Seminar in Ancient Art** credit: 4 hours.

Research seminar in subject selected from the art and architecture of the ancient period. Same as CLCV 515. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

520 **Seminar in Class Archaeology** credit: 4 hours.

Same as CLCV 520. See CLCV 520.

522 **Studies in Medieval Art** credit: 4 hours.

Research seminar in subjects selected from the art and architecture of the medieval period. Same as MDVL 522. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

530 **Seminar Italian Art** credit: 4 hours.

Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours.

Prerequisite: Consent of instructor.

531 **Seminar in N. Renaissance Art** credit: 4 hours.

Research seminar in subjects selected from the art of the Northern Renaissance. Same as MDVL 540. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

535 **Seminar in Baroque Art** credit: 4 hours.

Research seminar in problems selected from the art of seventeenth-century Europe. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

539 **Academies of Art** credit: 4 hours.

Academies, schools of art, and training workshops, have been educational, administrative, political and economic centers for the debate, control, dissemination, and legitimization of the theories, teaching and practice of the "Fine Arts." This seminar analyzes the aims, parameters and meanings ascribed to these heavily invested and historically empowered sites through an examination of historiography, as well as models traditionally used in their defense or denigration.

540 **Seminar in Art 1750 to 1900** credit: 4 hours.

Intensive study of selected problems in European art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

541 **Seminar in Modern Art** credit: 4 hours.

Investigation of special problems in the history of twentieth-century art. Students present reports of their research. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

546 **Seminar in Contemporary Art** credit: 4 hours.

Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

550 **Seminar in American Art** credit: 4 hours.

Investigation of selected problems in the history of American art. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 350 and ARTH 351, or consent of instructor.

560 **Collections, Museums & Patrons** credit: 4 hours.

Deals with specific aspects of art collecting practices, patronage, and/or museology. Introduces students to the major debates and history of private and public art collections, origins of museums and patronage, the new museology. Taught in alternate years by art history faculty with different specializations. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

591 **Individual Readings** credit: 2 to 4 hours.

Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

593 **Theory and Methodology** credit: 4 hours.

Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor.

595 **Internship in Art History** credit: 3 to 6 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or online. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in the School of Art and Design.

599 ***Thesis Research*** credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated.

Prerequisite: Graduate standing in art history.