

Course Catalog - Fall 2008

Comparative and World Literature

111 ***Bible as Literature*** credit: 3 hours.

Same as ENGL 114 and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

112 ***Literature of Global Culture*** credit: 3 hours.

Same as ENGL 112. See ENGL 112.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.

114 ***Global Consciousness and Lit*** credit: 3 hours.

Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.

117 ***Russ & E Euro Science Fiction*** credit: 3 hours.

Same as SLAV 117. See SLAV 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

119 ***Literature of Fantasy*** credit: 3 hours.

Same as ENGL 119. See ENGL 119.

151 ***Cross-Cultural Thematics*** credit: 3 hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

155 ***French Masterpieces in Trans*** credit: 3 hours.

Same as FR 155. See FR 155.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

189 ***Lit of Asia & Africa I*** credit: 3 hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

190 ***Lit of Asia & Africa II*** credit: 3 hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

- 191 **Freshman Honors Tutorial** credit: 1 to 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.
- 199 **Undergraduate Open Seminar** credit: 1 to 5 hours.
Approved for both letter and S/U grading. May be repeated.
- 201 **Comparative Lit Studies** credit: 3 hours.
Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.
This course satisfies the General Education Criteria for a Literature and the Arts course.
- 202 **Literature and Ideas** credit: 3 hours.
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.
This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.
- 203 **Intro Persian Culture & Lit I** credit: 3 hours.
Same as PERS 205. See PERS 205.
- 204 **Intro Persian Culture & Lit II** credit: 3 hours.
Same as PERS 206. See PERS 206.
- 205 **Islam & West Through Lit** credit: 3 hours.
Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite: CWL 241 and CWL 242 or one year of college literature.
This course satisfies the General Education Criteria for a Literature and the Arts course.
- 206 **Classical Allusions in Cinema** credit: 3 hours.
Same as CLCV 206. See CLCV 206.
- 210 **Intro to Mod African Lit** credit: 3 hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.
- 213 **African Oral Literature** credit: 3 hours.
Same as AFST 213 and ANTH 213. See AFST 213.
This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.
- 215 **Madness, Myth, and Murder** credit: 3 hours.
Same as SCAN 215. See SCAN 215.
This course satisfies the General Education Criteria for a Literature and the Arts course.
- 218 **Survey of Ukrainian Literature** credit: 3 hours.
Same as UKR 218. See UKR 218.
- 220 **Origins of Western Literature** credit: 3 hours.
Same as CLCV 220. See CLCV 220.
This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.
- 221 **Jewish Storytelling** credit: 3 hours.

Same as ENGL 223, RLST 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

222 **Intro to Francophone Lit** credit: 3 hours.

Same as FR 219. See FR 219.

223 **Qur'an Structure and Exegesis** credit: 3 hours.

Same as RLST 223. See RLST 223.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

224 **German Literature in Trans** credit: 3 hours.

Same as GER 200. See GER 200.

225 **Constr Afr and Carib Identity** credit: 3 hours.

Same as AFST 209, FR 240, and LAST 240. See FR 240.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

226 **Humanist Persp of Afro-Am Exp** credit: 3 hours.

Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

227 **19thC Russian Lit Survey** credit: 3 hours.

Same as RUSS 220. See RUSS 220.

240 **Italy Middle Ages & Renaiss** credit: 3 hours.

Same as ITAL 240 and MDVL 240. See ITAL 240.

This course satisfies the General Education Criteria for a Literature and the Arts course.

241 **Lit Europe & the Americas I** credit: 3 hours.

Comparative study of major works from Europe and the Americas from ancient times to the Renaissance, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studies may include Homer, Virgil, Dante, Petrarch, Cervantes, Las Casas, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

242 **Lit Europe and the Americas II** credit: 3 hours.

Comparative study of major works from Europe and the Americas from Enlightenment to the contemporary period, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studied may include Voltaire, Goethe, Melville, Flaubert, Dostoevsky, Joyce, Kafka, and Calvino. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

244 **Hispanic Literature & Culture** credit: 3 hours.

Same as SPAN 244. See SPAN 244.

This course satisfies the General Education Criteria for a Literature and the Arts course.

245 **Survey of Polish Literature** credit: 3 hours.

Same as POL 245. See POL 245.

249 **Russian Lit Since 1917** credit: 3 hours.

Same as RUSS 225. See RUSS 225.

This course satisfies the General Education Criteria for a Literature and the Arts course.

250 **Grimms' Fairy Tales in Context** credit: 3 hours.

Same as ENGL 267 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

251 **Viking Mythology** credit: 3 hours.

Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

252 **Viking Sagas in Translation** credit: 3 hours.

Same as MDVL 252 and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

253 **Medieval Lit and Culture** credit: 3 hours.

Same as ENGL 202 and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

254 **The Legend of King Arthur** credit: 3 hours.

Same as MDVL 254 and GER 254. See GER 254.

This course satisfies the General Education Criteria for a Western Compартv Cult course.

255 **Renaissance Lit and Culture** credit: 3 hours.

Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

257 **Enlightenment Lit and Culture** credit: 3 hours.

Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

259 **Afro-American Literature I** credit: 3 hours.

Same as AFRO 259 and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

260 **Afro-American Literature II** credit: 3 hours.

Same as AFRO 260 and ENGL 260. See ENGL 260.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

262 **Sex & Gender in Antiquity** credit: 3 hours.

Same as CLCV 240 and GWS 240. See CLCV 240.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

263 **The Heroic Tradition** credit: 3 hours.

Same as CLCV 221. See CLCV 221.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

264 **The Tragic Spirit** credit: 3 hours.

Same as CLCV 222. See CLCV 222.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

265 **Modern Drama I** credit: 3 hours.

Same as ENGL 243. See ENGL 243.

This course satisfies the General Education Criteria for a Literature and the Arts course.

266 **Modern Drama II** credit: 3 hours.

Same as ENGL 244. See ENGL 244.

This course satisfies the General Education Criteria for a Literature and the Arts course.

267 ***The Short Story*** credit: 3 hours.

Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

269 ***Brit, Amer & Contin Fiction*** credit: 3 hours.

Same as ENGL 248. See ENGL 248.

This course satisfies the General Education Criteria for a Literature and the Arts course.

271 ***The Holocaust in Context*** credit: 3 hours.

Same as GER 260. See GER 260.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

272 ***Sexuality and Literature*** credit: 3 hours.

Same as GER 270 and GWS 270. See GER 270.

275 ***Masterpieces of East Asian Lit*** credit: 3 hours.

Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

277 ***Slavic Literature Survey*** credit: 3 hours.

Same as SLAV 277. See SLAV 277.

283 ***Jewish Sacred Literature*** credit: 3 hours.

Same as ENGL 283 and RLST 283. See RLST 283.

This course satisfies the General Education Criteria for a Literature and the Arts course.

284 ***Modern Jewish Literature*** credit: 3 hours.

Same as ENGL 284 and RLST 284. See ENGL 284.

This course satisfies the General Education Criteria for a Literature and the Arts course.

307 ***Classical Chinese Lit*** credit: 3 hours.

Same as EALC 307. See EALC 307.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

308 ***Chinese Popular Lit*** credit: 3 hours.

Same as EALC 308. See EALC 308.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

311 ***Japan Lit in Translation I*** credit: 3 hours.

Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

312 ***Japan Lit in Translation II*** credit: 3 hours.

Same as EALC 306. See EALC 306.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

318 ***Japanese Hero Types*** credit: 3 hours.

Same as EALC 318. See EALC 318.

319 ***Women in Japanese Lit*** credit: 3 hours.

Same as EALC 319 and GWS 319. See EALC 319.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

- 320 ***Lit Responses to the Holocaust*** credit: 3 hours.
Same as ENGL 359, RLST 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.
- 321 ***Russian Writers*** credit: 3 hours.
Same as RUSS 320. See RUSS 320.
- 322 ***The Comic Imagination*** credit: 3 hours.
Same as CLCV 323. See CLCV 323.
This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.
- 323 ***Tolstoy*** credit: 3 hours.
Same as RUSS 323. See RUSS 323.
- 324 ***Dostoevsky*** credit: 3 hours.
Same as RUSS 322. See RUSS 322.
- 325 ***Chekhov*** credit: 3 hours.
Same as RUSS 325 and THEA 362. See RUSS 325.
- 328 ***Special Topics German Studies*** credit: 3 hours.
Same as GER 396. See GER 396.
- 335 ***Nabokov*** credit: 3 hours.
Same as RUSS 335. See RUSS 335.
- 363 ***Introduction to Oral Tradition*** credit: 3 hours.
Same as CLCV 363 and ENGL 362. See CLCV 363.
- 369 ***Spirituality and Experience*** credit: 3 hours.
Same as ARTH 369, HIST 344, MDVL 369, and RLST 369. See ARTH 369.
- 372 ***Korean Lit in English*** credit: 3 hours.
Same as EALC 370. See EALC 370.
This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.
- 375 ***Scandinavian Sexualities*** credit: 3 hours.
Same as GWS 375 and SCAN 375. See SCAN 375.
- 395 ***Special Topics Comp Lit I*** credit: 3 hours.
Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.
- 400 ***African Diasporic Lit Americas*** credit: 3 or 4 hours.
Same as AFRO 400. See AFRO 400.
This course satisfies the General Education Criteria for a US Minority Culture(s) course.
- 410 ***Modern African Fiction*** credit: 3 or 4 hours.
Same as AFST 410, ENGL 470, and FR 410. See AFST 410.
- 411 ***The Chinese Novel*** credit: 3 or 4 hours.
Same as EALC 411. See EALC 411.
- 412 ***Mod Chinese Lit in Translation*** credit: 3 or 4 hours.

Same as EALC 412. See EALC 412.

413 **Dante** credit: 3 hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

414 **Petrarch & Boccaccio** credit: 3 hours.
Same as ITAL 414 and MDVL 414. See ITAL 414.

415 **Mod Japan Lit in Translation** credit: 2 to 4 hours.
Same as EALC 415. See EALC 415.

416 **Premodern Chinese Drama** credit: 3 or 4 hours.
Same as EALC 413 and THEA 488. See EALC 413.

420 **Masterpieces Renaiss Lit** credit: 3 hours.
Same as ITAL 420 and MDVL 420. See ITAL 420.

421 **Jewish Life-Writing** credit: 3 or 4 hours.
Same as HIST 436, RLST 420, SLAV 420, and YDSH 420. See YDSH 420.

422 **Classical Japanese Poetry** credit: 3 hours.
Same as EALC 422. See EALC 422.

425 **Manuscripts and Early Printing** credit: 3 or 4 hours.
Same as ARTH 425 and MDVL 425. See ARTH 425.

428 **Japan at War and Peace** credit: 3 or 4 hours.
Same as EALC 428. See EALC 428.

434 **Studies in Francophonie** credit: 3 or 4 hours.
Same as FR 479. See FR 479.

436 **Problems of Polish Literature** credit: 3 or 4 hours.
Same as POL 446. See POL 446.

440 **Russian Culture Studies** credit: 3 or 4 hours.
Same as RUSS 460. See RUSS 460.

441 **Themes in Narrative** credit: 3 or 4 hours.
Analysis of literary themes and types in narratives of Western and non-Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

444 **Problems in Romanticism** credit: 3 or 4 hours.
Same as RUSS 444. See RUSS 444.

445 **Problems in Realism** credit: 3 or 4 hours.
Same as RUSS 445. See RUSS 445.

450 **Topics in Bodies and Genders** credit: 3 hours.
How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum.

Prerequisite: Consent of instructor.

453 **Slavic Cultural Studies** credit: 3 or 4 hours.
Same as SLAV 452. See SLAV 452.

457 **Russian Modernism** credit: 3 or 4 hours.
Same as RUSS 424. See RUSS 424.

461 **Lit Genres and Forms** credit: 3 or 4 hours.
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

462 **Modern Japanese Drama** credit: 3 or 4 hours.
Same as EALC 464, RLST 464, and THEA 487. See EALC 464.

463 **Ibsen in Translation** credit: 3 or 4 hours.
Same as SCAN 463 and THEA 483. See SCAN 463.

464 **Strindberg in Translation** credit: 3 or 4 hours.
Same as SCAN 464 and THEA 484. See SCAN 464.

465 **Stage Comedy** credit: 3 or 4 hours.
Same as ENGL 465. See ENGL 465.

466 **Approaches to Oral Tradition** credit: 3 hours.
Same as CLCV 463 and ENGL 463. See CLCV 463.

470 **Drama in Premodern Japan** credit: 3 or 4 hours.
Same as EALC 463, RLST 485, and THEA 486. See EALC 463.

471 **International Lit Relations** credit: 3 or 4 hours.
Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

477 **Post-Communist Fiction** credit: 3 or 4 hours.
Same as SLAV 477 and REES 477. See SLAV 477.

478 **Classical Chinese Thought** credit: 3 or 4 hours.
Same as EALC 476 and HIST 425. See EALC 476.

483 **Lit Crit From 1800 to Present** credit: 3 or 4 hours.
Same as ENGL 483. See ENGL 483.

488 **French & Comparative Cinema I** credit: 4 hours.
Same as CINE 488, FR 488, and HUM 488. See FR 488.

489 **French & Comparative Cinema II** credit: 4 hours.
Same as CINE 489, FR 489, and HUM 489. See FR 489.

490 **Topics in Classical Literature** credit: 3 or 4 hours.
Same as CLCV 490. See CLCV 490.

493 **Senior Thesis and Honors** credit: 3 to 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

496 **Special Topics in Comp Lit II** credit: 3 to 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

501 **Theory of Literature** credit: 4 hours.
Major issues of literary theory, critical approaches, and comparative research. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

502 **Cross-Culture Comparison** credit: 4 hours.
Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

503 **Historiography of Cinema** credit: 4 hours.
Same as CINE 503 and ENGL 503. See CINE 503.

504 **Theories of Cinema** credit: 4 hours.
Same as CINE 504 and ENGL 504. See CINE 504.

535 **Nabokov** credit: 4 hours.
Same as RUSS 535. See RUSS 535.

551 **Seminar Lit Movements** credit: 4 hours.
Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries. Same as MDVL 551. May be repeated to a maximum of 12 hours if topics vary.

552 **Studies French & Comp Cinema** credit: 4 hours.
Same as FR 552. See FR 552.

561 **Seminar Genres - Forms** credit: 4 hours.
Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

562 **Sem Spanish-American Lit** credit: 4 hours.
Same as SPAN 535. See SPAN 535.

570 **Studies in Critical Theory** credit: 4 hours.
Same as GER 570. See GER 570.

571 **Seminar in Literary Relations** credit: 4 hours.
Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

576 **Methods in Slavic Grad Study** credit: 4 hours.
Same as SLAV 576. See SLAV 576.

578 **Seminar 20thC French Lit** credit: 4 hours.
Same as FR 578. See FR 578.

580 **Teaching Comparative Lit** credit: 2 hours.
Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

581 **Seminar Lit Themes** credit: 4 hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

582 **Proseminar** credit: 4 hours.
Introduction to comparative literature as a discipline, history and philosophy of comparative literature, and training in practical professional skills, including conference presentations, grant writing, and course development.
Prerequisite: Graduate standing.

590 **Contemp Crit Methods & Theory** credit: 4 hours.
Same as FR 590. See FR 590.

593 **Special Studies** credit: 1 to 4 hours.

599 **Thesis Research** credit: 0 to 16 hours.
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.