

Course Catalog - Fall 2008

English

101 **Intro to Poetry** credit: 3 hours.

Reading and discussion of representative poems of several periods and types. Credit is not given for both ENGL 101 and ENGL 107.

This course satisfies the General Education Criteria for a Literature and the Arts course.

102 **Intro to Drama** credit: 3 hours.

Reading and discussion of representative plays of several periods and types.

This course satisfies the General Education Criteria for a Literature and the Arts course.

103 **Intro to Fiction** credit: 3 hours.

Reading and discussion of representative fiction of several periods and types. Credit is not given for both ENGL 103 and ENGL 109.

This course satisfies the General Education Criteria for a Literature and the Arts course.

104 **Intro to Film** credit: 3 hours.

Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as CINE 104.

This course satisfies the General Education Criteria for a Literature and the Arts course.

106 **Literature and Experience** credit: 3 hours.

Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

109 **Intro to Fiction-ACP** credit: 3 hours.

Course is identical to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

110 **Intro Lit Study for Non-Majors** credit: 3 hours.

Introduction to literary genres and literary interpretation, with an emphasis on close reading for non-English majors. Students may not receive credit for both ENGL 110 and ENGL 200.

This course satisfies the General Education Criteria for a Literature and the Arts course.

112 **Literature of Global Culture** credit: 3 hours.

Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compartment Cult course.

113 **Intro to Comedy** credit: 3 hours.

Selective introduction to the theory and practice of comedy; examines a number of influential theories of comedy and a variety of comic forms including poetry, novels, essays, plays, and short stories.

114 **Bible as Literature** credit: 3 hours.

Same as CWL 111 and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

115 **Intro to English Literature** credit: 3 hours.

Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

116 **Intro to American Literature** credit: 3 hours.

Study of selected major writings.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

117 **Shakespeare on Film** credit: 3 hours.

Close study of a selection of Shakespeare's plays as literary and dramatic texts and as adaptations for cinema and television. Same as CINE 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

119 **Literature of Fantasy** credit: 3 hours.

Surveys masterworks in the romance tradition from Shakespeare's time to the present; as distinct from science fiction, the materials feature magic and the supernatural rather than technology; and include stage romance, fairy tale, horror tale, and fantasy-novel. Individual works are set in their historical and literary contexts. Same as CWL 119.

120 **Science Fiction** credit: 3 hours.

Literary and historical study of science fiction from Mary Shelley to Ursula K. LeGuin with particular emphasis on the achievement of science fiction as a literary form in the romance tradition.

150 **Black Literature in America** credit: 3 hours.

Same as AFRO 105. See AFRO 105.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

198 **Freshman Honors Seminar** credit: 4 hours.

Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated one time if topics vary. Prerequisite: James Scholar standing or other designation as a superior student.

This course satisfies the General Education Criteria for a Literature and the Arts course.

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

200 **Intro to Lit Study for Majors** credit: 3 hours.

Introduction to literary genres and literary interpretation, with an emphasis on close reading.

This course satisfies the General Education Criteria for a Literature and the Arts course.

202 **Medieval Lit and Culture** credit: 3 hours.

British and continental authors (including Chaucer) read in modern English. Same as CWL 253 and MDVL 201.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

204 **Renaissance Lit and Culture** credit: 3 hours.

Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

206 **Enlightenment Lit and Culture** credit: 3 hours.

Readings in English and continental literature of the eighteenth century, with attention to significant cultural

influences. Same as CWL 257. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

207 ***Romantic Lit and Culture*** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

208 ***Victorian Lit and Culture*** credit: 3 hours.

Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

209 ***English Lit to 1798*** credit: 3 hours.

Historical and critical study of selected works of English literature to 1798 in chronological sequence. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

210 ***English Lit 1798 to Present*** credit: 3 hours.

Historical and critical study of selected works of English literature after 1798 in chronological sequence.

Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

211 ***Intro to Mod African Lit*** credit: 3 hours.

Same as AFST 210 and CWL 210. See AFST 210.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

213 ***Modernist Lit and Culture*** credit: 3 hours.

Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

218 ***Introduction to Shakespeare*** credit: 3 hours.

Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major.

Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

223 ***Jewish Storytelling*** credit: 3 hours.

Same as CWL 221, RLST 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compartment Cult course.

241 ***Beginnings of Modern Poetry*** credit: 3 hours.

American and British poets including Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Western Compartment Cult course.

242 ***Poetry Since 1940*** credit: 3 hours.

Prerequisite: Completion of the Composition I requirement.

243 ***Modern Drama I*** credit: 3 hours.

Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

244 **Modern Drama II** credit: 3 hours.

Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

245 **The Short Story** credit: 3 hours.

Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

247 **The British Novel** credit: 3 hours.

Critical study of representative British novels from different literary periods. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

248 **Brit, Amer & Contin Fiction** credit: 3 hours.

Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

250 **The American Novel to 1914** credit: 3 hours.

Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

251 **The American Novel Since 1914** credit: 3 hours.

Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

255 **Survey of American Lit I** credit: 3 hours.

American literature and its cultural backgrounds to 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

256 **Survey of American Lit II** credit: 3 hours.

American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200 or ENGL 101.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

259 **Afro-American Literature I** credit: 3 hours.

Historical and critical study of Afro-American literature in its social and cultural context from the beginning to 1915. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

260 **Afro-American Literature II** credit: 3 hours.

Historical and critical study of Afro-American literature in its social and cultural context since 1915. Same as AFRO 260 and CWL 260. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

265 **Intro to American Indian Lit** credit: 3 hours.

Same as AIS 265. See AIS 265.

267 **Grimms' Fairy Tales in Context** credit: 3 hours.

Same as CWL 250 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

272 *Minority Images in Amer Film* credit: 4 hours.

Writing-intensive course which explores how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and US Minority Culture(s) course.

273 *American Cinema Since 1950* credit: 3 hours.

Explores key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of major transition in the American film industry. Viewing and discussion of a major film each week. Same as CINE 273. Prerequisite: Completion of the Composition I requirement.

274 *Literature and Society* credit: 3 hours.

Major literary works presented within the context of social issues of their time. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

275 *American Indians and Film* credit: 3 hours.

Same as AIS 275 and CINE 275. See AIS 275.

280 *Women Writers* credit: 3 hours.

Study of British and American women authors. Same as GWS 280. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

281 *Women in the Lit Imagination* credit: 3 hours.

Study of the way various writers, both men and women, have portrayed woman's image, social role, and psychology in English or American literature. Same as GWS 281. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

283 *Jewish Sacred Literature* credit: 3 hours.

Same as CWL 283 and RLST 283. See RLST 283.

This course satisfies the General Education Criteria for a Literature and the Arts course.

284 *Modern Jewish Literature* credit: 3 hours.

Surveys imaginative literature by Jewish authors from the Enlightenment to the present, including fiction, poetry, drama, and autobiography written in English or translated from other languages. Same as CWL 284 and RLST 284. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts course.

285 *Postcolonial Lit in English* credit: 3 hours.

Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

286 *Asian American Literature* credit: 3 hours.

Introduction to Asian American literary studies and culture through the reading of major works of literature selected

from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

290 ***Individual Study*** credit: 0 to 3 hours.

Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

300 ***Writing About Literature*** credit: 3 hours.

Writing-intensive, variable topic course designed to improve the student's ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to the discipline of the study of literature. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to its subject. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

301 ***Critical Approaches to Lit*** credit: 3 hours.

Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. Prerequisite: ENGL 200 or ENGL 101.

359 ***Lit Responses to the Holocaust*** credit: 3 hours.

Same as CWL 320, RLST 320, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparty Cult course.

362 ***Introduction to Oral Tradition*** credit: 3 hours.

Same as CLCV 363 and CWL 363. See CLCV 363.

363 ***Jewish Immigrant Literature*** credit: 3 hours.

Same as YDSH 380. See YDSH 380.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

373 ***Special Topics in Film Studies*** credit: 3 hours.

Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as CINE 373. May be repeated as topics vary to a maximum of 6 hours. Prerequisite: One college-level course in film studies or literature.

391 ***Honors Individual Study*** credit: 3 hours.

Study of selected topics. Restricted to English and English education majors with a 3.25 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

This course satisfies the General Education Criteria for a Advanced Composition course.

396 ***Honors Seminar I*** credit: 3 hours.

Themes, Movements, and Forms in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

397 ***Honors Seminar II*** credit: 3 hours.

Periods in British and American Literature. May be repeated if topics vary. Offered every term with varying topics. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference to students in the English Honors program and to English concentrators.

398 ***Honors Seminar III*** credit: 3 hours.

Major British and American Authors. Each seminar considers one or two major authors. May be repeated if topics vary. Prerequisite: A 3.25 grade-point average or consent of the chair of the English Honors Committee. Preference

to students in the English Honors program and to English concentrators.

401 ***Intro to Study of Engl Lang*** credit: 3 or 4 hours.

Language theories and modes of language study applied to English. 3 undergraduate hours. 4 graduate hours.

402 ***Descriptive English Grammar*** credit: 3 or 4 hours.

Introduction to the variety and structure of the English language. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

403 ***History of the English Lang*** credit: 3 or 4 hours.

Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. 3 undergraduate hours. 4 graduate hours.

404 ***Engl Grammar for ESL Teachers*** credit: 3 or 4 hours.

Same as EIL 422. See EIL 422.

407 ***Introduction to Old English*** credit: 3 or 4 hours.

Introduction to the English language before AD 1100. Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

411 ***Chaucer*** credit: 3 or 4 hours.

A selection read in Middle English. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

415 ***Early Renaiss Poetry & Prose*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

416 ***Drama of Shakespeare's Contemp*** credit: 3 or 4 hours.

Tudor and Stuart drama. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

418 ***Shakespeare I*** credit: 3 or 4 hours.

Earlier tragedies, comedies, and history plays. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

419 ***Shakespeare II*** credit: 3 or 4 hours.

Mature tragedies, dark comedies, and late romances. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

421 ***Later Renaiss Poetry & Prose*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

423 ***Milton*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

426 ***Earlier 18th C Literature*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

427 ***Later 18th C Literature*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

428 ***English Drama 1660-1800*** credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

- 429 **18th Century Fiction** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 431 **English Romantic Literature** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 434 **Victorian Poetry & Prose** credit: 3 or 4 hours.
Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 435 **19th C British Fiction** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 441 **British Lit 1900-1930** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 442 **British Lit Since 1930** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 449 **American Lit 1820-1865** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 450 **American Lit 1865-1914** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 451 **American Lit 1914-1945** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 452 **American Lit 1945-Present** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 455 **Major Authors** credit: 3 or 4 hours.
Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.
- 459 **Topics in American Indian Lit** credit: 3 or 4 hours.
Same as AIS 459. See AIS 459.
- 460 **Lit of American Minorities** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.
- 461 **Topics in Literature** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.
- 462 **Topics in Modern Fiction** credit: 3 or 4 hours.
Topics including theme, genre, and literary movements, predominantly in English or American nineteenth- and twentieth-century fiction, with occasional consideration of continental fiction in English translation; topics may vary from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

463 **Approaches to Oral Tradition** credit: 3 hours.
Same as CLCV 463 and CWL 466. See CLCV 463.

465 **Stage Comedy** credit: 3 or 4 hours.
History and theory of stage comedy. Same as CWL 465. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

466 **Topics in Modern Drama** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: One year of college literature or consent of instructor.

470 **Modern African Fiction** credit: 3 or 4 hours.
Same as AFST 410, CWL 410, and FR 410. See AFST 410.

475 **Lit and Other Disciplines** credit: 3 or 4 hours.
See Class Schedule for current topics. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.

481 **Comp Theory and Practice** credit: 3 or 4 hours.
History and theory of written composition; basic rhetorical principles; and guidance and criticism of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

482 **Writing Technologies** credit: 3 or 4 hours.
Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as LIS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

485 **Literature for the High School** credit: 3 or 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

500 **Intro to Criticism & Research** credit: 4 hours.
Introductory course in methods and techniques in research and literary criticism.

503 **Historiography of Cinema** credit: 4 hours.
Same as CINE 503 and CWL 503. See CINE 503.

504 **Theories of Cinema** credit: 4 hours.
Same as CINE 504 and CWL 504. See CINE 504.

505 **Writing Studies I** credit: 4 hours.
Reviews theory and research on the social and historical development of writing systems, including consideration of the relationship between oral and written language, writing and other graphic representation systems, alternative technologies, the evolution of writing systems, and the social functions of literacy. Same as CI 563. Prerequisite: Admission to the graduate programs of a unit offering the graduate specialization in Writing Studies, or consent of instructor.

506 **Writing Studies II** credit: 4 hours.
Reviews theory and research on the acquisition of writing, including consideration of cognitive processes employed during writing, the acquisition of writing competence, assessment of writing skill, and methods of instruction in basic and advanced written communication skills. Same as CI 564.

508 **Beowulf** credit: 4 hours.
Same as MDVL 508. Prerequisite: ENGL 507 or consent of instructor.

511 **Chaucer** credit: 4 hours.

Intensive study of important works by Chaucer with emphasis on *The Canterbury Tales* or *Troilus and Criseyde*. Same as MDVL 511. May be repeated to a maximum of 8 hours if topics vary.

514 **Seminar in Medieval Literature** credit: 4 hours.

Same as MDVL 514. May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of medieval studies or consent of instructor.

519 **Seminar in Shakespeare** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Shakespeare's work or consent of instructor.

520 **Seminar 16th C Literature** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

524 **Seminar in 17th C Literature** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

527 **Seminar in 18th C Literature** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of eighteenth-century studies or consent of instructor.

533 **Seminar Romantic Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Romantic studies or consent of instructor.

537 **Seminar Victorian Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Victorian studies or consent of instructor.

543 **Seminar Mod British Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of modern British studies or consent of instructor.

547 **Seminar Earlier American Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

553 **Seminar Later American Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

559 **Seminar Afro-American Lit** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American literature or consent of instructor.

563 **Seminar Themes and Movements** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

564 **Seminar Lit Modes and Genres** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

578 **Seminar Lit & Other Disciplines** credit: 4 hours.

May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

581 **Seminar Literary Theory** credit: 4 hours.

May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism or consent of instructor.

582 **Topics Research and Writing** credit: 4 hours.

Focuses on the diverse research paradigms that are often employed in the study of writing processes. Topics will vary each term. Examines past and current writing research in the topic area with an emphasis on the critical examination of research designs and the influence of epistemologies on the interpretation of data. Same as CI 565. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

583 **Topics Writ Pedagogy & Design** credit: 4 hours.

Examines the relationships among writing studies, theories of pedagogy, and the practice of the writing teacher and administrator. Also focuses on particular problems or particular schools of thought. Typical topics include Writing Program Design and Administration; Writing, Thinking, and Problem Solving; The Classroom as a Research Site; Collaborative Learning; and Writing Across the Curriculum and Discourse Communities. Requirements will vary with instructors and topics. Same as CI 566. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

584 **Topics Discourse and Writing** credit: 4 hours.

Focuses on the modes of inquiry central to writing research. The course topic will vary each term and may address such issues as cognitive research and writing, ethnographic research and writing, and discourse analysis and writing. Same as CI 569. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

591 **Research in Special Topics** credit: 4 hours.

Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

592 **Masters Exam Tutorial** credit: 6 or 12 hours.

Reading for the Master's Area Examination under the guidance of the candidate's graduate adviser. May be taken once for 12 hours or twice for 6 hours each. Credit may not be used toward a graduate degree.

593 **Prof Seminar College Tchg** credit: 0 to 4 hours.

Approved for both letter and S/U grading. May be repeated by Ph.D. candidates as topics vary, but without credit, after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Prerequisite: Graduate standing in the Department of English or consent of instructor.

599 **Thesis Research** credit: 0 to 16 hours.

Guidance in writing theses for doctoral degrees. Approved for S/U grading only. Course may be repeated up to a maximum of 16 hours. Prerequisite: Doctoral candidate standing.