

Course Catalog - Spring 2008

French

101 **Elementary French I** credit: 4 hours.

Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Open only to students with no previous study of French. Online language laboratory and internet assignments required. Credit is not given for both FR 101 and FR 105.

102 **Elementary French II** credit: 4 hours.

Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Credit is not given for both FR 102 and FR 105 or FR 106. Prerequisite: FR 101 or one year of high school French.

103 **Intermediate French I** credit: 4 hours.

Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Credit is not given for both FR 103 and FR 106. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

104 **Intermediate French II** credit: 4 hours.

Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

105 **French Active Review I** credit: 4 hours.

Reviews materials covered in FR 101 and FR 102 in preparation for entrance into FR 103 or FR 133. Open to students with high school French or by placement score or consent of department only. Not open to students with credit in FR 101 or FR 102. Prerequisite: One or two years of high school FR and placement score in 101 range.

106 **French Active Review II** credit: 4 hours.

Reviews materials covered in FR 102 and FR 103 in preparation for entrance into FR 104 or FR 134. Not open to students with credit in FR 101, FR 102, FR 103 or FR 105. Open to students with high school French or by placement score or consent of department only. Prerequisite: Three or four years of high school FR with placement at 102 level.

133 **Accel Intermediate French I** credit: 4 hours.

Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, FR 105 or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

134 **Accel Intermed French II** credit: 4 hours.

Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133 or FR 106, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

155 **French Masterpieces in Trans** credit: 3 hours.

Major works of French literature, in English translation, from the Renaissance to the twentieth century. Texts and lectures in English. Same as CWL 155. Credit is not applicable to the major in French.

This course satisfies the General Education Criteria for a Advanced Composition, and Literature and the Arts course.

156 **Exploring Paris** credit: 3 hours.

Examines the role of Paris at the heart of French culture and the idea of the "French exception". Focus will be on the city and its representation in French culture. Attention will be given to Parisian notions of food, the arts, sexualities, and the role of the individual. All readings are in English. All films will be shown with subtitles. No knowledge of French required.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

179 **Migration & Fr Nat ID** credit: 3 hours.

Studies books and films that emphasize culture difference and the complexities of the post colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

191 **Freshman Honors Tutorial** credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

199 **Undergraduate Open Seminar** credit: 1 to 5 hours.

May be repeated.

205 **Oral French** credit: 2 hours.

Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

207 **Grammar and Composition** credit: 3 hours.

Training in French syntax, translation from English into written French, and directed composition. Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

208 **Critical Writing and Reading** credit: 3 hours.

Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

209 **Intro to French Lit I** credit: 3 hours.

Survey of French literature from the Middle Ages to the French Revolution. Approved for both letter and S/U grading. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.

This course satisfies the General Education Criteria for a Literature and the Arts course.

210 **Intro to French Lit II** credit: 3 hours.

Survey of French literature since the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.

This course satisfies the General Education Criteria for a Literature and the Arts course.

213 **French Phonetics** credit: 2 hours.

Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

217 **Advanced Oral French** credit: 2 hours.

Intensive practice in oral French to improve fluency, vocabulary, comprehension, pronunciation, and syntax. Activities include reports, discussion, and role-play in professional situations. Also includes written assignments based on class activities. May be repeated in separate terms (but not for credit in the major or minor) to a maximum of 4 hours. Prerequisite: FR 205 and FR 213 or equivalent.

219 **Intro to Francophone Lit** credit: 3 hours.

Interpretation and analysis of major works written in French from Quebec, the Caribbean, Sub-Saharan Africa, and the Maghreb and Mashrek. Same as CWL 222. May be repeated to a maximum of 6 hours if topics vary.

Prerequisite: FR 207.

240 **Constr Afr and Carib Identity** credit: 3 hours.

Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not applicable to the major or minor in French.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

299 **Study Abroad** credit: 0 to 17 hours.

Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Maximum of 34 hours per academic year. Approved for both letter and S/U grading. Prerequisite: FR 209 and two of the following: FR 205, or 207; 2.75 overall average; 3.0 average in French courses.

309 **Poetry** credit: 3 hours.

The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

311 **Narrative Literature** credit: 3 hours.

Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

312 **Theater and Performance** credit: 3 hours.

Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

322 **Movements and Perspectives** credit: 3 hours.

Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

323 **Major Literary Figures** credit: 3 hours.

Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. may be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

324 **Literature and the Other Arts** credit: 3 hours.

Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

385 **Politics of the European Union** credit: 3 hours.

Same as GER 385 and PS 385. See PS 385.

390 **Indiv Study Major Tutorial** credit: 1 to 12 hours.

Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. May be repeated to a maximum of 12 hours. Approved for both letter and S/U grading. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

410 **Modern African Fiction** credit: 3 or 4 hours.

Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

413 **French Phonetics and Phonology** credit: 3 hours.

Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation

exercises on speaking styles in French. Prerequisite: FR 213 or equivalent.

414 **Advanced Grammar and Style** credit: 3 hours.

Advanced theoretical and practical study of present-day French, with free composition and some consideration of stylistics. Prerequisite: FR 207 (with a grade of C or better), or equivalent.

416 **Structure of French Language** credit: 3 hours.

General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. Prerequisite: FR 413 or equivalent training in phonetics.

417 **History of the French Language** credit: 3 or 4 hours.

Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

418 **Language & Minorities in Europe** credit: 3 or 4 hours.

Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in Europe, in particular in France, Germany, Russia, and Hungary. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Same as GER 418, LING 418, PS 418 and SLAV 418.

419 **Techniques in Translation I** credit: 2 or 3 hours.

Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or consent of instructor.

421 **Techniques in Translation II** credit: 2 or 3 hours.

Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

435 **French Civilization I** credit: 3 hours.

Survey of French life and French institutions, intended as a background for literary studies and as a preparation for the teaching of French; given in French. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

436 **French Civilization II** credit: 3 hours.

Continuation of FR 435. May be taken independently of FR 435. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

443 **Studies in French** credit: 3 to 4 hours.

See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

460 **Principles of Language Testing** credit: 3 or 4 hours.

Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

462 **Intro Romance Ling** credit: 3 or 4 hours.

Same as SPAN 435, ITAL 435, LING 462, PORT 435, RMLG 435. See SPAN 435.

471 **Intro Second Lang Learn Tchg** credit: 4 hours.

Same as CHIN 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

475 **Intro to Comm Lang Tchg** credit: 4 hours.

Same as CHIN 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

478 **Topics Secondary Lang Tchg** credit: 4 hours.

Same as CHIN 478, GER 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

479 **Studies in Francophonie** credit: 3 or 4 hours.

Studies of various genres, periods, and topics of French literature outside of France, with a different geographical emphasis each term. Regions include black Africa, the Caribbean, Canada, North Africa, the Middle East, and Switzerland. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. Maximum of 12 undergraduate hours or 16 graduate hours.

481 **Theoretical Foundations of SLA** credit: 3 or 4 hours.

Same as EIL 489, GER 489, ITAL 489, LING 489, PORT 489, SLS 489, and SPAN 489. See EIL 489.

482 **Computer Foreign Lang Tchg** credit: 4 hours.

Same as CLCV 482, EIL 482, GER 482, HUM 482, ITAL 482, LING 486, PORT 482, SLAV 482, and SPAN 482. See HUM 482.

485 **Commercial & Econ French I** credit: 2 or 3 hours.

Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or equivalent, or consent of instructor.

486 **Commercial & Econ French II** credit: 2 or 3 hours.

Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

488 **French & Comparative Cinema I** credit: 4 hours.

The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Meets 6 hours a week. Same as CINE 488, CWL 488, and HUM 488. Knowledge of French not required. Prerequisite: One college-level cinema studies course or consent of instructor.

489 **French & Comparative Cinema II** credit: 4 hours.

The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers including Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Berri, Varda, Blier, Marker, Rohmer, and Costa-Gavras. Meets 6 hours a week. Same as CINE 489, CWL 489, and HUM 489. Knowledge of French not required. Prerequisite: One college-level cinema studies course (FR 488 preferred) or consent of instructor.

492 **Senior Thesis** credit: 2 hours.

For candidates for honors in French and for other seniors. 2 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

498 **Senior Seminar** credit: 3 hours.

Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. 3 undergraduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.

499 **Study Abroad** credit: 0 to 16 hours.

Lectures, seminars, and practical work in francophone literature and civilization, in a French-speaking country. Not open to undergraduates in the Illinois Program in Paris. Approved for both letter and S/U grading. Prerequisite: FR 209 and FR 210, and two of the following: FR 205, FR 207, and FR 217; or equivalent.

500 **Beginning French Grads** credit: 4 hours.

Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit may not be used toward a graduate degree.

501 **Reading French Grads** credit: 4 hours.

Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit may not be used toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.

503 **The Study of Culture I** credit: 4 hours.

Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

504 **The Study of Culture II** credit: 4 hours.

Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

505 **Tchg College&Secondary French** credit: 4 hours.

Examination and discussion of classroom goals, procedures and techniques in teaching French at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French.

529 **Studies in French Linguistics** credit: 4 hours.

Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.

530 **Intro Res and Text Criticism** credit: 4 hours.

Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates.

531 **Intro to Old French Language** credit: 4 hours.

Outline of Old French grammar and training in reading Old French (twelfth and thirteenth centuries). Same as MDVL 531.

532 **Studies in Medieval French Lit** credit: 4 hours.

Close study of one or more topics in Old French literature. See Schedule for current topics. Same as MDVL 532. May be repeated if topics vary. Prerequisite: FR 531 or consent of instructor.

533 **Studies in 16thC French Lit** credit: 4 hours.

Close study of one or more topics in sixteenth-century French literature; see Schedule for current topics. May be repeated if topics vary.

535 **Studies in 17thC French Lit** credit: 4 hours.

Close study of one or more topics in seventeenth-century French literature; see Schedule for current topics. May be repeated if topics vary.

537 **Studies in 18thC French Lit** credit: 4 hours.

Close study of one or more topics in eighteenth-century French literature; see Schedule for current topics. May be repeated if topics vary.

539 **Studies in 19thC French Lit** credit: 4 hours.

Close study of one or more topics in nineteenth-century French literature; see Schedule for current topics. May be repeated if topics vary.

541 **Studies in 20thC French Lit** credit: 4 hours.

Close study of one or more topics in twentieth-century French literature; see Schedule for current topics. May be repeated if topics vary.

543 **French Studies** credit: 4 hours.

Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.

545 **Studies in French Canadian Lit** credit: 4 hours.

Close study of one or more topics in French Canadian literature; see Schedule for current topics. May be repeated if topics vary.

552 **Studies French & Comp Cinema** credit: 4 hours.

Historical, aesthetic, social, and technical studies of the French cinema; its development and relation to world cinema and to literature. Same as CWL 552. May be repeated to a maximum of 12 hours.

559 **Sem Romance Ling** credit: 4 hours.

Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.

562 **Intro Romance Ling** credit: 4 hours.

Same as ITAL 556, LING 556, PORT 556, RMLG 556, and SPAN 556. See SPAN 556.

563 **College Teaching Foreign Langs** credit: 2 or 4 hours.

Theoretical framework for college foreign language curricula; review of research articles and discussion on learner factors and teaching of listening comprehension, speaking, reading, writing, cultural understanding, and literary appreciation. Same as EIL 563, GER 563, ITAL 563, PORT 563, RUSS 563, and SPAN 563.

570 **Seminar Old French Literature** credit: 4 hours.

Discussion and research on a specialized topic in Old French literature. See Schedule for current topic. Same as MDVL 570. May be repeated. Prerequisite: FR 531 or consent of instructor.

571 **Seminar 16thC French Lit** credit: 4 hours.

Discussion and research on a specialized topic in sixteenth-century French literature. See Schedule for current topic. May be repeated.

572 **Seminar 17thC French Lit** credit: 4 hours.

Discussion and research on a specialized topic in seventeenth-century French literature. See Schedule for current topic. May be repeated.

573 **Seminar 18thC French Lit** credit: 4 hours.

Discussion and research on a specialized topic in eighteenth-century French literature. See Schedule for current topic. May be repeated.

574 **Seminar 19thC French Lit** credit: 4 hours.

Discussion and research on a specialized topic in nineteenth-century French literature. See Schedule for current topic. May be repeated.

578 **Seminar 20thC French Lit** credit: 4 hours.

Discussion and research on a specialized topic in twentieth-century French literature. See Schedule for current topic. Same as CWL 578. May be repeated.

579 **Seminar in French Literature** credit: 4 hours.

Discussion and research on a specialized area in French literature. See Schedule for current topic. May be repeated.

580 **Classroom Lang Acquisition** credit: 4 hours.

Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

581 **Ling Psych Found of Lang Tchg** credit: 4 hours.

Language teaching problems considered in the light of theoretical and experimental work in language acquisition, verbal learning and memory, motivation, speech perception, reading, error analysis, and language as an aspect of culture and societal relations. Same as EIL 581, GER 581, ITAL 581, PORT 581, RUSS 581, and SPAN 581.

Prerequisite: Consent of instructor.

584 **Theories in SLA** credit: 4 hours.

Same as CI 584, EALC 584, EIL 584, EPSY 563, GER 584, ITAL 584, LING 584, PORT 584, SLS 584, and SPAN 584. See SPAN 584.

588 **Sem Second Lang Learn** credit: 4 hours.

Same as EALC 588, EIL 590, GER 588, ITAL 588, LING 588, PORT 588, SLS 588, and SPAN 588. See SPAN 588.

590 **Contemp Crit Methods & Theory** credit: 4 hours.

Deals with a particular individual, school, method or problematic in structuralist or post-structuralist thought; normally taught in English, and texts may be read in French or English, if available. Same as CWL 590. May be repeated if topics vary. Prerequisite: An introductory course in criticism or consent of instructor.

591 **Individual Topics** credit: 1 to 8 hours.

Prerequisite: Graduate standing with a major or minor in French.

599 **Thesis Research** credit: 0 to 16 hours.

Approved for S/U grading only. May be repeated.