

Course Schedule - Fall 2004

Art--Studio

210 *Ceramics, I* Credit: 3 hours.

(ARTCR 170) Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
39854	laboratory	T2	02:00 PM - 04:50 PM	TR	room ARR Ceramics Facility	Gilbert, K
39854: Ceramics Art Design 60.00 dollars.						
31163	laboratory	T7	07:00 PM - 09:50 PM	TR	room ARR Ceramics Facility	Wiesener, C
31163: Ceramics Art Design 60.00 dollars.						
31164	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
31164: Ceramics Art Design 60.00 dollars.						
31164: Departmental Approval Required For Unit One students; or instructor consent.						

211 *Ceramics, II* Credit: 3 hours.

(ARTCR 171) Investigation and refinement of skills involved in ceramic processes and materials. Further investigation of more complex forms on the potter's wheel as well as hand- built sculptures and vessels will help the student develop a personal identity with the material and its potential. Prerequisite: ARTS 210.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30124	laboratory	M2	07:00 PM - 09:50 PM	MW	room 1 Ceramics Facility	Kovatch, R
30124: Ceramics Art Design 60.00 dollars.						

220 *Glass, I* Credit: 3 hours.

(ARTCR 288) Introduction to all of the basic processes of glass forming, including blowing, casting and oven work. Focus on the development of the hot form and a working knowledge of the specialized processes, tools, and equipment used with glass as a creative material. Prerequisite: Sophomore standing or consent of instructor.

Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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31166	laboratory	M9	09:00 AM - 11:50 AM	MW	room S16 Art-East Annex, Studio 1	Macnaught, D
31166: Glass Art Design 75.00 dollars.						

230 Jewelry/Metals, I Credit: 3 hours.

(ARTCR 160) Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31414	laboratory	T2	02:00 PM - 04:50 PM	TR	room 221 Art-East Annex, Studio 1	Kagrise, K
31414: Art Design Metals 90.00 dollars.						
31413	laboratory	T9	09:00 AM - 11:50 AM	TR	room 221 Art-East Annex, Studio 1	Pinchuk, N
31413: Art Design Metals 90.00 dollars.						

250 Life Drawing, I Credit: 2 hours.

(ARTPA 125)

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31232	laboratory	M2	02:00 PM - 04:50 PM	MW	room 216 Art and Design Bldg	Van Laar, T
31232: Art Design Paint 35.00 dollars.						
31234	laboratory	M6	06:00 PM - 08:50 PM	MW	room 219 Art and Design Bldg	Farstad, J
31234: Art Design Paint 35.00 dollars.						
31244	laboratory	M9	09:00 AM - 11:50 AM	MW	room 219 Art and Design Bldg	Kendrick, B
31244: Art Design Paint 35.00 dollars.						
31246	laboratory	T9	09:00 AM - 11:50 AM	TR	room 219 Art and Design Bldg	Hogin, L
31246: Art Design Paint 35.00 dollars.						

251 *Beginning Painting, I* Credit: 3 hours.

(ARTPA 141) Introductory course in oil and acrylic painting. Painting is primarily observational. Literal representational content is varied. The processes and fundamentals of the craft of painting are explored, emphasizing the developments of creative pictorial aesthetics. Prerequisite: Freshman standing in Art and Design.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31249	laboratory	M6	06:00 PM - 08:50 PM	MW	room 208 Art-East Annex, Studio 2	Ducett, A
31249: Art Design Paint 35.00 dollars.						
31248	laboratory	T2	02:00 PM - 04:50 PM	TR	room 208 Art-East Annex, Studio 2	Ippel, J
31248: Art Design Paint 35.00 dollars.						
31252	laboratory	T9	09:00 AM - 11:50 AM	TR	room 208 Art-East Annex, Studio 2	Farstad, J
31252: Art Design Paint 35.00 dollars.						

252 *Painting, Materials, Methods* Credit: 2 hours.

(ARTPA 143) Problems of non-literal content for painters, with special consideration of materials and techniques. Prerequisite: ARTF 118 and 120.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31254	laboratory	M2	02:00 PM - 04:50 PM	MW	room 200 Art-East Annex, Studio 2	Ducett, A
31254: Art Design Paint 35.00 dollars.						
31257	laboratory	T2	02:00 PM - 04:50 PM	TR	room 200 Art-East Annex, Studio 2	Brown, N
31257: Art Design Paint 35.00 dollars.						

260 *Basic Photography* Credit: 3 hours.

(ARTPH 115) Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white. Student must furnish camera. Prerequisite: Freshman standing in Art and Design; or consent of instructor.

Student must furnish camera for all sections. In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$60

CRN	Type	Section	Time	Days	Location	Instructor
31266	laboratory	M2	02:00 PM - 04:50 PM	MW	room 236 Art and Design Bldg	Marsh, C
31266: Photography Art Design 12.00 dollars.						
31266: Restricted to art majors.						
31268	laboratory	M6	06:00 PM - 09:00 PM	MW	room 315 Art and Design Bldg	Ma, D
31268: Photography Art Design 12.00 dollars.						
31268: Restricted to art majors.						
31262	laboratory	M9	09:00 AM - 11:50 AM	MW	room 315 Art and Design Bldg	Roderick, C
31262: Photography Art Design 12.00 dollars.						
31262: Restricted to art majors.						
31264	laboratory	T9	09:00 AM - 11:50 AM	TR	room 315 Art and Design Bldg	Gale, T
31264: Photography Art Design 12.00 dollars.						
31264: Restricted to art majors.						

261 *Photography, II* Credit: 3 hours.

(ARTPH 215) Uses hand held cameras (35mm and 2-1/4") and black and white processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Timetable for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$60.

CRN	Type	Section	Time	Days	Location	Instructor
40690	laboratory	M2	02:00 PM - 04:50 PM	MW	room 315 Art and Design Bldg	Batten, L
40690: Photography Art Design 12.00 dollars.						
30125	laboratory	M9	09:00 AM - 11:50 AM	MW	room 236 Art and Design Bldg	Batten, L
30125: Photography Art Design 12.00 dollars.						

263 *Color Photography* Credit: 3 hours.

(ARTPH 220) Explores the potential of color prints and transparencies as media for creative expression. Student must furnish camera. Prerequisite: ARTS 260.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$110.

CRN	Type	Section	Time	Days	Location	Instructor
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30127	laboratory	T2	02:00 PM - 04:50 PM	MW	room 312 Art and Design Bldg	Rose, T
30127: Photography Art Design 12.00 dollars.						

270 *Beginning Etching* Credit: 3 hours.

(ARTPR 271) Introductory course in intaglio printmaking, including the complete image development from sketch to printing stages. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30130	laboratory	T2	02:00 PM - 04:50 PM	TR	room 18 Noble Hall	McIntosh, M
30130: Printmaking Art Design 100.00 dollars.						

280 *Sculpture, I* Credit: 3 hours.

(ARTSC 151) Exploration of basic sculptural ideas and techniques including construction, modeling, carving, and casting, and the use of sculptural media such as wood, plaster, plastics, and clay. The elements of three-dimensional design and composition will also be emphasized. Prerequisite: Sophomore standing, or consent of instructor.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31272	laboratory	M7	07:00 PM - 09:50 PM	MW	room S2 Art-East Annex, Studio 1	Westerman, N
31272: Undergrad Sculpture A D 55.00 dollars.						
31274	laboratory	T2	02:00 PM - 04:50 PM	TR	room S2 Art-East Annex, Studio 1	Stangl, C
31274: Undergrad Sculpture A D 55.00 dollars.						

311 *Ceramics, IV* Credit: 3 hours.

(ARTCR 271) Introduction to ceramic glaze calculation; concern with the understanding and application of the knowledge of glaze calculation in a creative way and with applications of creative experiments in glaze and clay bodies. Prerequisite: ARTS 310.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30136	laboratory	RK	07:00 PM - 09:50 PM	MW	room 1 Ceramics Facility	Kovatch, R
30136: Ceramics Art Design 95.00 dollars.						

320 Glass Credit: 2 to 4 hours.

(ARTCR 384) Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

For Art Crafts majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30138	laboratory	T2	02:00 PM - 04:50 PM	TR	room 101 2116 Griffith	Fekete, A
30138: Glass Art Design 85.00 dollars.						

330 Jewelry Metals, III Credit: 3 hours.

(ARTCR 260) The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30140	laboratory	M2	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30140: Art Design Metals 90.00 dollars.						

331 Jewelry Metals, IV Credit: 3 hours.

(ARTCR 261) Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30143	laboratory	M2	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30143: Art Design Metals 90.00 dollars.						

332 Metal Technology Credit: 2 hours.

(ARTCR 262) Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30148	laboratory	M2	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30148: Art Design Metals 90.00 dollars.						

334 *Metalsmithing* Credit: 3 hours.

(ARTCR 263) Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
39855	laboratory	M9	09:00 AM - 11:50 AM	MW	room 221 Art-East Annex, Studio 1	Theide, B
39855: Art Design Metals 90.00 dollars.						

350 *Intermediate Studio I* Credit: 3 hours.

(ARTPA 225) Explores the interrelationship of drawing and painting. Prerequisite: ARTS 253 and 254, and junior standing in Painting.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30152	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Bakker, C
30152: Art Design Paint 35.00 dollars.						

351 *Intermediate Painting, I* Credit: 3 hours.

(ARTPA 231) Prerequisite: ARTS 253, 254, and 255, and junior standing in Painting.

For Art majors only. Additional Materials Fee Required. The studio is reserved at all times for intermediate painting students.

CRN	Type	Section	Time	Days	Location	Instructor
30153	laboratory	M2	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Van Laar, T
30153: Art Design Paint 30.00 dollars.						

360 *Photography, III* Credit: 3 hours.

(ARTPH 315) Explores creative expression through the medium of photography. Students select format and process (i.e., black and white, color, mixed media) based on prior experience; group critiques held frequently; initial opportunity to experiment in personally selected directions which will be refined and amplified in ARTS 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$60.

CRN	Type	Section	Time	Days	Location	Instructor
30156	laboratory	T2	02:00 PM - 04:50 PM	TR	room 236 Art and Design Bldg	Robbennolt, L
30156: Photography Art Design 12.00 dollars.						

362 Photography Workshop Credit: 3 hours.

(ARTPH 398) Advanced course on a special topic: see Timetable section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$60-\$110.

CRN	Type	Section	Time	Days	Location	Instructor
39856	laboratory	M2B	09:00 AM - 11:50 AM	T	room 210 Noble Hall	Robbennolt, L
39856: Photography Art Design 12.00 dollars.						
39856: Topic: Documenting Reality.						
31271	laboratory	M6	06:00 PM - 08:50 PM	MW	room 312 Art and Design Bldg	Batten, L
31271: Photography Art Design 12.00 dollars.						
31271: Instructor Approval RequiredTopic: Digital Media Concepts.						

380 Intermediate Sculpture, I Credit: 2 hours.

(ARTSC 253) A free, experimental, and creative use of permanent and impermanent sculpture materials; clays, wood, pastelines, and plasters. Prerequisite: ARTS 281.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30162	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30162: Undergrad Sculpture A D 65.00 dollars.						

381 Materials and Techniques I Credit: 3 hours.

(ARTSC 255) Special projects for cast bronze; model preparations, investments, melting, pouring, chasing, and developing of patinas. Prerequisite: ARTS 281; junior standing in curriculum in Sculpture.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30165	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30165: Undergrad Sculpture A D 65.00 dollars.						

382 *Intermediate Sculpture, II* Credit: 2 hours.

(ARTSC 254) Special projects in stone carving and malleable sheet metal; lead, copper, brass, and aluminum. Prerequisite: ARTS 380.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30166	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30166: Undergrad Sculpture A D 65.00 dollars.						

383 *Materials and Techniques II* Credit: 3 hours.

(ARTSC 256) Special projects in terra cotta; use of various clays; preparation and construction methods; special problems in casting methods and materials; kiln operation; fuels; and glazing. Prerequisite: ARTS 381.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30170	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30170: Undergrad Sculpture A D 65.00 dollars.						

391 *Independent Study* Credit: 1 to 4 hours.

(VARIOUS) Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			
10362: Instructor Approval Required						

392 *Current Art Issues Seminar* Credit: 2 hours.

(ARTPA 219) Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art.

Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30180	laboratory	M6	06:00 PM - 08:50 PM	M	room 40 Art and Design Bldg	Hogin, L

410 Ceramics, V Credit: 5 hours.

(ARTCR 274) The application of the combined skills of throwing and creative glaze procedures to produce thrown ceramic products with the emphasis on creative experimentation; also covers plaster and mold making as a creative procedure in producing clay products. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 311.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30183	laboratory	RK	07:00 PM - 09:50 PM	MW	room 5 Ceramics Facility	Kovatch, R
30183: Ceramics Art Design 95.00 dollars.						

411 Ceramics, VI Credit: 5 hours.

(ARTCR 275) Technical and creative research in ceramic design, with emphasis on reappraisal of the traditional media and the traditional limited production method used by artist potters. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 410.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30186	laboratory	RK	07:00 PM - 09:50 PM	MW	room 6 Ceramics Facility	Kovatch, R
30186: Ceramics Art Design 95.00 dollars.						

412 Ceramics Credit: 2 to 4 hours.

(ARTCR 374) Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
41657	laboratory	GRD	07:00 PM - 09:50 PM	MW	room 7 Ceramics Facility	Kovatch, R
41657: Ceramics Art Design 95.00 dollars.						
41657: 4 hours						

30187	laboratory	RK	07:00 PM - 09:50 PM	MW	room 7 Ceramics Facility	Kovatch, R
30187: Ceramics Art Design 95.00 dollars.						

430 Jewelry Metals, V Credit: 5 hours.

(ARTCR 264)Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30189	laboratory	M2	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30189: Art Design Metals 90.00 dollars.						

431 Jewelry Metals, VI Credit: 5 hours.

(ARTCR 265)Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30192	laboratory	M2	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30192: Art Design Metals 90.00 dollars.						

440 Image Studio Credit: 3 hours.

(ARNM 331) Focuses on creative problem solving using new media (primarily web) in the image-making process. Prerequisite: Junior standing.

Additional Class Materials Fee and Facilities charge \$75.

CRN	Type	Section	Time	Days	Location	Instructor
41658	laboratory	GRD	01:00 PM - 03:50 PM	TR	room 336B Art and Design Bldg	Goggin, N
41658: Narr Media Art Design 5.00 dollars.						
41658: 4 hours						
31404	laboratory	T1	01:00 PM - 03:50 PM	TR	room 336B Art and Design Bldg	Goggin, N
31404: Narr Media Art Design 5.00 dollars.						

31404: 3 hours						
31405	laboratory	T9	09:00 AM - 11:50 AM	TR	room 336B Art and Design Bldg	Gladdys, K
31405: Narr Media Art Design 5.00 dollars.						

442 *Moving Image I* Credit: 3 hours.

(ARNM 360) Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Prerequisite: Junior standing.

Additional Class Materials Fee and Facilities charge \$75.

CRN	Type	Section	Time	Days	Location	Instructor
41660	laboratory	GRD	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Hamilton, K
41660: Narr Media Art Design 10.00 dollars.						
41660: 4 hours						
31406	laboratory	M6	06:00 PM - 08:50 PM	MW	room 336B Art and Design Bldg	Hamilton, K
31406: Narr Media Art Design 10.00 dollars.						
31406: 3 hours						
41635	laboratory	MW	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Warner, J
41635: Narr Media Art Design 10.00 dollars.						
41635: 3 hours						

444 *Experimental Web Studio* Credit: 3 or 4 hours.

(ARNM 332) Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$75

CRN	Type	Section	Time	Days	Location	Instructor
41659	laboratory	GRD	01:00 PM - 03:50 PM	TR	room 336D Art and Design Bldg	Kostell, S
41659: Narr Media Art Design 5.00 dollars.						
41659: 4 hours						
30194	laboratory	T1	01:00 PM - 03:50 PM	TR	room 336D Art and Design Bldg	Kostell, S
30194: Narr Media Art Design 5.00 dollars.						

30194: 3 hours

445 Special Topics Workshop Credit: 3 or 4 hours.

(ARNM 398) Course will explore art making applications of emerging technologies with invited instructors from within and outside the school. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$75

CRN	Type	Section	Time	Days	Location	Instructor
39858	laboratory	M3	03:00 PM - 05:50 PM	MW	room 311 Art and Design Bldg	Gunji-Ballsrud, J
39858: Narr Media Art Design 5.00 dollars.						

450 Advanced Painting, I Credit: 3 hours.

(ARTPA 233) 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 352, and 353, and senior standing in Painting.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30197	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S10 Art-East Annex, Studio 1	Hamilton, K
30197: Art Design Paint 30.00 dollars.						

451 Advanced Painting Studio, I Credit: 3 hours.

(ARTPA 245) Advanced creative study from nature and the model in various painting and drawing media. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 352, and 353, and senior standing in Painting.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30199	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S10 Art-East Annex, Studio 1	Van Laar, T
30199: Art Design Paint 35.00 dollars.						

460 Advanced Photography Credit: 3 hours.

(ARTPH 316) Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$60

CRN	Type	Section	Time	Days	Location	Instructor
30200	laboratory	T2	02:00 PM - 04:50 PM	TR	room 210 Noble Hall	Scott, E
30200: Photography Art Design 12.00 dollars.						

480 *Advanced Sculpture, I* Credit: 2 hours.

(ARTSC 257) Introduction to plastics and welded metals; projects utilizing the special qualities of these materials. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 382.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30201	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30201: Undergrad Sculpture A D 65.00 dollars.						

481 *Advanced Sculpture I* Credit: 3 hours.

(ARTSC 259) Projects in various permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 383.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30205	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30205: Undergrad Sculpture A D 65.00 dollars.						

482 *Advanced Sculpture, II* Credit: 2 hours.

(ARTSC 258) Projects in permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 480.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30207	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30207: Undergrad Sculpture A D 65.00 dollars.						

483 *Advanced Sculpture II* Credit: 3 hours.

(ARTSC 260) Continuation of ARTS 481 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 481.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30210	laboratory	T9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30210: Undergrad Sculpture A D 65.00 dollars.						

490 Senior Honors Credit: 2 to 5 hours.

(VARIOUS) Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approx.

CRN	Type	Section	Time	Days	Location	Instructor
10360	independent study		ARRANGED			
10360: Instructor Approval Required						

591 Graduate Studio Credit: 2 to 8 hours.

(VARIOUS) Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			
10363: Instructor Approval Required						
42385	lecture	RM	06:30 PM - 09:30 PM		room ARR 1XRMHS	Krepp, S
42385: 4 hours INTERDISCIPLINARY CRITIQUE SEMINAR; This interdisciplinary course held in the Chicago area is made up of working artists and art teachers seeking aggressive studio practice. Artists from a variety of disciplines including painting, sculpture, printmaking, photography and mixed media come together to discuss the expansive possibilities of their work. Through group critiques, individual conferences, slide lectures, readings, demonstrations and field trips, artists acquire knowledge skills and methods of developing their work and transforming their ideas. Class will meet on the following dates at Rolling Meadows High School: Thursdays, Sept. 16, 23, Oct. 21, 28, Nov. 18 (6:30-9:30 pm); Saturdays, Oct. 2, 16, Nov. 6, Dec. 11 (10 am-4pm); Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . Meets 23-Sep-04 - 11-Nov-04. AO Tuition 223, and AO Fees 36.00 dollars.						

593 Seminar: Methods Criticism Credit: 1 to 4 hours.

(ARTGP 493) Prerequisite: Graduate standing in art

CRN	Type	Section	Time	Days	Location	Instructor
10378	independent study		ARRANGED			
10378: Instructor Approval Required						
39857	lecture	M6	06:00 PM - 09:00 PM	M	room 236 Art and Design Bldg	Bakker, C

595 Graduate Laboratory Credit: 4 to 12 hours.

(VARIOUS) Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
10364: Instructor Approval Required						
31167	laboratory	G	ARRANGED			Pokorny, M
31167: Departmental Approval Required						
31259	laboratory	GC	ARRANGED			Van Laar, T
31259: Departmental Approval Required						
31169	laboratory	M	ARRANGED			Theide, B
31169: Departmental Approval Required						
41683	laboratory	NG	ARRANGED			Goggin, N
41683: Instructor Approval Required Instructor Approval Required						
30218	laboratory	PH	06:00 PM - 08:50 PM	T	room ARR Art and Design Bldg	Scott, E
30218: Departmental Approval Required Three additional hours of studio time each week to be arranged.						
30216	laboratory	PNT	06:00 PM - 07:50 PM			Kendrick, B
30216: Departmental Approval Required						