

# Course Schedule - Fall 2004

## Comparative and World Literature

111 ***Bible as Literature*** Credit: 3 hours.  
(C LIT 111) Same as ENGL 114, and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38403	lecture	A	10:00 AM - 10:50 AM	MWF	room 112 Chemistry Annex	Layton, R
38403: Literature and the Arts course.						

112 ***Literature of Global Culture*** Credit: 3 hours.  
Same as ENGL 112. See ENGL 112.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39531	lecture-discussion	GL	03:00 PM - 03:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
39531: Non-Western Cultures, and Western Compary Cult course.						
	lecture-discussion	GL	03:00 PM - 04:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
: Non-Western Cultures, and Western Compary Cult course.						
: This is an LAS Global Studies Course. Students must also attend five events at 4-530 in Foellinger Auditorium on 9/8, 9/29, 10/20, 10/27, 11/17 in lieu of regular class meetings. This course satisfies the General Education Criteria for a : UIUC Non-Western Cultures Course OR a UIUC Western Cultures Course.						

117 ***Russ & E Euro Science Fiction*** Credit: 3 hours.  
(C LIT 117) Same as SLAV 117. See SLAV 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
35652	lecture-discussion	G	03:00 PM - 03:50 PM	MWF	room 328 Armory	Tempest, R
35652: Literature and the Arts course.						

119 ***Literature of Fantasy*** Credit: 3 hours.

(C LIT 119) Same as ENGL 119. See ENGL 119.

CRN	Type	Section	Time	Days	Location	Instructor
41872	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 133 Armory	Trilling, R
41872: Topic: Brave New Worlds: The Literature of Fantasy						

**151 *Cross-Cultural Thematics* Credit: 3 hours.**

(C LIT 151) Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30151	lecture-discussion	A	12:00 PM - 01:20 PM	TR	room 186 Lincoln Hall	Wienhold, J
30151: Literature and the Arts course.						
30151: Topic: Love, Loss, and the "Self": Literature about History, Identity and Aftermaths.						

**189 *Classics Non-West Culture I* Credit: 3 hours.**

(C LIT 189) Analysis of representative works from the Middle East and Asia through the seventeenth century, portraying literary, philosophical and religious achievements of the Islamic, Hindu, Buddhist and Confucian traditions, and emphasizing comparative perspectives both within the range of non-Western traditions and in juxtaposition to Western thinking. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
35850	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room G30 Foreign Languages Bldg	Turkkan, S
35850: Literature and the Arts, and Non-Western Cultures course.						
35853	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room G30 Foreign Languages Bldg	Li, Y
35853: Literature and the Arts, and Non-Western Cultures course.						
35861	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room G18 Foreign Languages Bldg	Baldoni, E

35861: Literature and the Arts, and Non-Western Cultures course.						
35864	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room G30 Foreign Languages Bldg	Li, Y
35864: Literature and the Arts, and Non-Western Cultures course.						
35866	discussion-recitation	AD5	09:00 AM - 09:50 AM	F	room G9 Foreign Languages Bldg	Turkkan, S
35866: Literature and the Arts, and Non-Western Cultures course.						
35868	discussion-recitation	AD6	11:00 AM - 11:50 AM	F	room G20 Foreign Languages Bldg	Baldoni, E
35868: Literature and the Arts, and Non-Western Cultures course.						
35872	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room 1136 Foreign Languages Bldg	Baldoni, E
35872: Literature and the Arts, and Non-Western Cultures course.						
35875	discussion-recitation	AD9	09:00 AM - 09:50 AM	F	room 65 Allen Residence Hall	Li, Y
35875: Literature and the Arts, and Non-Western Cultures course.						
35875: For Unit One students through August 26.						
35845	lecture	AL1	09:00 AM - 09:50 AM	MW	room 134 Temple Hoyne Buell Hall	Hassan, W
35845: Literature and the Arts, and Non-Western Cultures course.						

**191 *Freshman Honors Tutorial*** Credit: 1 to 3 hours.

(C LIT 191) Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated up to 1 time(s). Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent study		ARRANGED			
10453: Instructor Approval Required						

**199 *Undergraduate Open Seminar*** Credit: 1 to 5 hours.

(C LIT 199) May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent		ARRANGED			

	study					
10454: Instructor Approval Required						
40492	lecture-discussion	DD	10:00 AM - 11:20 AM	TR		Tan, E
40492: 3 hours Topic: Relocating Asianness through Diasporic Literature.						
31502	lecture-discussion	U12	03:00 PM - 04:30 PM	T	room 64 Allen Residence Hall	Cooper, G; Schein, H
31502: Meets 18-Oct-04 - 10-Dec-04.						
	lecture-discussion	U12	03:00 PM - 03:50 PM	R	room 64 Allen Residence Hall	Cooper, G; Schein, H
: 1 hours For Unit One students. Second half-session class. 1 hour, S/U graded credit. Meets 18-Oct-04 - 10-Dec-04.						

**201 *Comparative Lit Studies* Credit: 3 hours.**

(C LIT 201) Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30154	lecture-discussion	A	03:00 PM - 04:20 PM	TR	room 1024 Foreign Languages Bldg	Kaganovsky, L
30154: Literature and the Arts course.						

**220 *Origins of Western Literature* Credit: 3 hours.**

(C LIT 120) Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33449	lecture-discussion	A	10:00 AM - 10:50 AM	MWF	room 330 Armory	Pittenger, M
33449: Literature and the Arts, and Western Compартv Cult course. Topic: Ancient Historians						
40210	lecture-discussion	A1	10:00 AM - 10:50 AM	MWF	room 311 Davenport Hall	Traill, A
40210: Discovery, Literature and the Arts, and Western Compартv Cult course. Topic: The Comic Imagination. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery courses. For course descriptions, see the Discovery Program booklet. For a course listing of Discovery courses, see the front portion of this Timetable.						

33761	lecture-discussion	X2	12:30 PM - 01:50 PM	TR	room 106B3 Engineering Hall	Bay, S
33761: Literature and the Arts, and Western Compартv Cult course.Topic: Ancient Novel						

**222 *Intro to Francophone Lit*** Credit: 3 hours.  
(C LIT 222) Same as FR 219. See FR 219.

CRN	Type	Section	Time	Days	Location	Instructor
41051	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room 1024 Foreign Languages Bldg	Murdoch, H

**226 *Humanist Persp of Afro-Am Exp*** Credit: 3 hours.  
(C LIT 226) Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41141	lecture-discussion	1	03:00 PM - 04:20 PM	MW	room 106B8 Engineering Hall	Rustin, N
41141: Literature and the Arts, and US Minority Culture(s) course.						

**227 *19thC Russian Lit Survey*** Credit: 3 hours.  
(C LIT 337) Same as RUSS 220. See RUSS 220.

CRN	Type	Section	Time	Days	Location	Instructor
41089	lecture	A	10:00 AM - 11:20 AM	TR	room 113 Davenport Hall	Kaganovsky, L

**241 *Masterpieces West Culture I*** Credit: 3 hours.

(C LIT 141) Comparative study of selected works reflecting main currents of western literature and thought, such as biblical stories, Homer, Greek drama, Vergil, medieval romance and love lyrics, Dante, Boccaccio, Chaucer, Petrarch, Rabelais, Cervantes, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
40493	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room 169 Davenport Hall	Basu Thakur, G

40493: Literature and the Arts, and Western Compартv Cult course.						
40495	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room G32 Foreign Languages Bldg	Kaufel, F
40495: Literature and the Arts, and Western Compартv Cult course.						
40496	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room G36 Foreign Languages Bldg	Ghita, L
40496: Literature and the Arts, and Western Compартv Cult course.						
40498	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room G32 Foreign Languages Bldg	Wilhite, V
40498: Literature and the Arts, and Western Compартv Cult course.						
40499	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room G36 Foreign Languages Bldg	Kaufel, F
40499: Literature and the Arts, and Western Compартv Cult course.						
40500	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room 111 David Kinley Hall	Houston, M
40500: Literature and the Arts, and Western Compартv Cult course.						
40500: Restricted to Freshman Cohn and James Scholars						
40502	discussion-recitation	ADI	12:00 PM - 12:50 PM	F	room G30 Foreign Languages Bldg	Ghita, L
40502: Literature and the Arts, and Western Compартv Cult course.						
40503	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room G36 Foreign Languages Bldg	Basu Thakur, G
40503: Literature and the Arts, and Western Compартv Cult course.						
40504	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 63 Allen Residence Hall	Wilhite, V
40504: Literature and the Arts, and Western Compартv Cult course.						
40504: For Unit One students.						
30159	lecture	AL1	01:00 PM - 01:50 PM	MW	room AUD Foellinger Auditorium	Jaeger, C
30159: Literature and the Arts, and Western Compартv Cult course.						
40494	discussion-recitation	L40	09:00 AM - 09:50 AM	F	room 211 Davenport Hall	Houston, M
40494: Literature and the Arts, and Western Compартv Cult course.						

40494: Advisor Approval Required This is a first year LAS Learning Communities Program section. Priority registration will be given to Freshmen participants in the LAS Learning Community Program with some seats available for any student. For a list of LAS Learning Communities see the front portion of this timetable.

38994	lecture	LC	01:00 PM - 01:50 PM	MW	room AUD Foellinger Auditorium	Jaeger, C
-------	---------	----	---------------------	----	--------------------------------------	-----------

38994: Literature and the Arts, and Western Compартv Cult course.

38994: Advisor Approval Required This is a first year LAS Learning Communities Program section. Priority registration will be given to Freshmen participants in the LAS Learning Community Program with some seats available for any student. For a list of LAS Learning Communities see the front portion of this timetable.

**252 *Viking Sagas in Translation* Credit: 3 hours.**  
(C LIT 252) Same as MDVL 252, and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
35342	lecture- discussion	B	09:00 AM - 09:50 AM	MWF	room 1136 Foreign Languages Bldg	Kalinke, M

35342: Literature and the Arts, and Western Compартv Cult course.

**253 *Medieval Lit and Culture* Credit: 3 hours.**  
(C LIT 253) Same as ENGL 202, and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33891	lecture- discussion	Q	12:30 PM - 01:45 PM	TR	room 108 English Bldg	Wright, C

33891: Literature and the Arts, and Western Compартv Cult course.

**255 *Renaissance Lit and Culture* Credit: 3 hours.**  
(C LIT 255) Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33894	lecture- discussion	S	02:00 PM - 03:15 PM	TR	room 115 English Bldg	De Barros, E

33894: Literature and the Arts, and Western Compартv Cult course.

**257 *Enlightenment Lit and Culture*** Credit: 3 hours.  
 (C LIT 257) Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyt Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39525	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 150 English Bldg	Pollock, A
39525: Literature and the Arts, and Western Comparyt Cult course.						

**259 *Afro-American Literature I*** Credit: 3 hours.  
 (C LIT 259) Same as AFRO 259, and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
34398	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 307 Gregory Hall	Walker, M
34398: US Minority Culture(s) course.						
34402	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room G46 Foreign Languages Bldg	Nilsson, A
34402: US Minority Culture(s) course.						
34403	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 307 Gregory Hall	Walker, M
34403: US Minority Culture(s) course.						
34407	discussion-recitation	AD6	02:00 PM - 02:50 PM	F	room G46 Foreign Languages Bldg	Nilsson, A
34407: US Minority Culture(s) course.						
34362	lecture	AL1	02:00 PM - 02:50 PM	MW	room 114 David Kinley Hall	Deck, A
34362: US Minority Culture(s) course.						

**267 *The Short Story I*** Credit: 3 hours.  
 (C LIT 267) Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
-----	------	---------	------	------	----------	------------

33951	lecture	S	02:30 PM - 03:45 PM	TR	room 314 Altgeld Hall	Esty, J; Dennis, S; Wong, D; Luttfiring, S
33951: Literature and the Arts course.						

**271 *The Holocaust in Context*** Credit: 3 hours.  
(C LIT 271) Same as GER 260. See GER 260.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Comparyt Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39723	lecture-discussion	D	11:00 AM - 11:50 AM	MW	room 370 Armory	Wade, M
39723: Advanced Composition, Literature and the Arts, and Western Comparyt Cult course.						
	lecture-discussion	D	11:00 AM - 11:50 AM	F	room 1136 Foreign Languages Bldg	Wade, M
: Advanced Composition, Literature and the Arts, and Western Comparyt Cult course.						
42531	lecture-discussion	O	10:00 AM - 10:50 AM	F	room 1030 Foreign Languages Bldg	Wade, M
42531: Advanced Composition, Literature and the Arts, and Western Comparyt Cult course.						
	lecture-discussion	O	11:00 AM - 11:50 AM	MW	room 370 Armory	Wade, M
: Advanced Composition, Literature and the Arts, and Western Comparyt Cult course.						

**275 *Masterpieces of East Asian Lit*** Credit: 3 hours.  
(C LIT 175) Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
33821	lecture	A	10:00 AM - 10:50 AM	MWF	room 134 Temple Hoyne Buell Hall	Freedman, A
33821: Literature and the Arts, and Non-Western Cultures course.						
33821: 3 hours						

**307 *Classical Chinese Lit*** Credit: 3 hours.  
(C LIT 207) Same as EALC 307. See EALC 307.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
41172	lecture-discussion	A	03:30 PM - 04:50 PM	MW	room 145 Lincoln Hall	Huntington, R
41172: Literature and the Arts, and Non-Western Cultures course.						

**308 *Chinese Popular Lit*** Credit: 3 hours.  
 (C LIT 208) Same as EALC 308. See EALC 308.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
41173	lecture-discussion	A	11:00 AM - 11:50 AM	MWF	room 393 Bevier Hall	Xiao, H
41173: Literature and the Arts, and Non-Western Cultures course.						

**395 *Special Topics Comp Lit I*** Credit: 3 hours.  
 (C LIT 295) Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
40356	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 212 1205 W Oregon	Blake, N
40356: Camp Honors/Chanc Schol course. Topic: Madness and Literature. For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program.						
41664	lecture-discussion	B	02:00 PM - 03:20 PM	MW	room 312 Davenport Hall	Booth, M
41664: Topic: Manning the Barriers? Representing Masculinities through Arabic Fiction and Film						

**412 *Mod Chinese Lit in Translation*** Credit: 3 or 4 hours.  
 (C LIT 312) Same as EALC 412. See EALC 412.

CRN	Type	Section	Time	Days	Location	Instructor
33719	lecture-discussion	G4	09:00 AM - 09:50 AM	MWF	room 393 Bevier Hall	Xu, G
33597	lecture-discussion	U3	09:00 AM - 09:50 AM	MWF	room 393 Bevier Hall	Xu, G

**414 *Petrarch & Boccaccio*** Credit: 3 hours.  
 (C LIT 314) Same as ITAL 414, and MDVL 414. See ITAL 414.

CRN	Type	Section	Time	Days	Location	Instructor
39452	lecture-discussion	E2	01:00 PM - 02:15 PM	TR	room 1118 Foreign Languages Bldg	Cassell, A

420 **Masterpieces Renaiss Lit** Credit: 3 hours.  
(C LIT 320) Same as ITAL 420, and MDVL 420. See ITAL 420.

CRN	Type	Section	Time	Days	Location	Instructor
39455	lecture-discussion	D2	11:00 AM - 12:15 PM	TR	room 1126 Foreign Languages Bldg	Cassell, A

434 **Studies in Francophonie** Credit: 3 or 4 hours.  
(C LIT 334) Same as FR 479. See FR 479.

CRN	Type	Section	Time	Days	Location	Instructor
37708	lecture-discussion	G	03:00 PM - 04:20 PM	TR	room 132 Davenport Hall	Kuntz, J

441 **Themes in Narrative** Credit: 3 or 4 hours.  
(C LIT 341) Analysis of literary themes and types in narratives of Western and non- Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature, or consent of instructor. Meets with ENGL 481 and HUM 495.

CRN	Type	Section	Time	Days	Location	Instructor
41215	lecture-discussion	G4	11:00 AM - 12:20 PM	MW	room G18 Foreign Languages Bldg	Herscher, A
41215: 4 hours						
31504	lecture-discussion	U3	11:00 AM - 12:20 PM	MW	room G18 Foreign Languages Bldg	Herscher, A
31504: Topic: The City After Catastrophe: Post-Traumatic Urbanism						

444 **Problems in Romanticism** Credit: 3 or 4 hours.  
(C LIT 344) Same as RUSS 444. See RUSS 444.

CRN	Type	Section	Time	Days	Location	Instructor
41229	lecture-discussion	G4	02:00 PM - 02:50 PM	MWF	room 1022 Foreign Languages Bldg	Tempest, R
41229: 4 hours						
41091	lecture-discussion	U3	02:00 PM - 02:50 PM	MWF	room 1022 Foreign Languages Bldg	Tempest, R
41091: 3 hours						

**457 *Russian Modernism*** Credit: 3 or 4 hours.  
(C LIT 357) Same as RUSS 424. See RUSS 424.

CRN	Type	Section	Time	Days	Location	Instructor
41228	lecture-discussion	G4	11:00 AM - 11:50 AM	MWF	room G24 Foreign Languages Bldg	Bobyshev, D
41228: 4 hours						
41090	lecture-discussion	U3	11:00 AM - 11:50 AM	MWF	room G24 Foreign Languages Bldg	Bobyshev, D
41090: 3 hours						

**470 *Drama in Premodern Japan*** Credit: 3 or 4 hours.  
(C LIT 370) Same as EALC 463, RLST 485, and THEA 486. See EALC 463.

CRN	Type	Section	Time	Days	Location	Instructor
41372	lecture-discussion	G4	10:00 AM - 10:50 AM	MWF	room 145 Armory	Goodman, D
41372: 4 hours						
41373	lecture-discussion	U3	10:00 AM - 10:50 AM	MWF	room 145 Armory	Goodman, D
41373: 3 hours						

**488 *French & Comparative Cinema I*** Credit: 4 hours.  
(C LIT 388) Same as CINE 488, FR 488, and HUM 488. See FR 488.

CRN	Type	Section	Time	Days	Location	Instructor
-----	------	---------	------	------	----------	------------

37712	lecture-discussion	G	01:00 PM - 02:50 PM	MW	room 162 Noyes Laboratory	Flinn, M
-------	--------------------	---	---------------------	----	---------------------------	----------

490 **Topics in Classical Literature** Credit: 3 or 4 hours.  
(C LIT 307) Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent study		ARRANGED			
10456: Instructor Approval Required						

493 **Senior Thesis and Honors** Credit: 3 to 6 hours.  
(C LIT 293) Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. May be repeated to a maximum of 12 hours. 3 to 6 undergraduate hours. No graduate credit.

CRN	Type	Section	Time	Days	Location	Instructor
30163	conference	A	ARRANGED			

496 **Special Topics in Comp Lit II** Credit: 3 to 4 hours.  
(C LIT 396) Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate, or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						
42711	independent study	MB	ARRANGED			Booth, M

501 **Theory of Literature** Credit: 4 hours.  
(C LIT 401) Major issues of literary theory, critical approaches, and comparative research. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CRN	Type	Section	Time	Days	Location	Instructor
30172	lecture-discussion	A	01:00 PM - 02:50 PM	T	room G48 Foreign Languages Bldg	Hassan, W

40466	lecture-discussion	Z	07:30 PM - 09:00 PM	MW	room ARR 805 W Pennsylvania	Rothberg, M
40466: Topic: Modern Critical Theory. Meets with ENGL 581 Z, HUM 495 U, and HUM 495 G. Class will meet in IPRH, 805 W. Pennsylvania.						

504 **Theories of Cinema** Credit: 4 hours.  
Same as CINE 504, and ENGL 504. See CINE 504.

CRN	Type	Section	Time	Days	Location	Instructor
40051	lecture-discussion	A	03:00 PM - 05:50 PM	W	room 123 English Bldg	Curry, R
40051: Departmental Approval Required						

552 **Studies French & Comp Cinema** Credit: 4 hours.  
(C LIT 472) Same as FR 552. See FR 552.

CRN	Type	Section	Time	Days	Location	Instructor
37701	lecture-discussion	G	01:00 PM - 02:50 PM	MW	room 162 Noyes Laboratory	Flinn, M

570 **Studies in Critical Theory** Credit: 4 hours.  
(C LIT 411) Same as GER 570. See GER 570.

CRN	Type	Section	Time	Days	Location	Instructor
41061	lecture-discussion	T	03:00 PM - 04:50 PM	F	room 1048 Foreign Languages Bldg	Pinkert, A

580 **Teaching Comparative Lit** Credit: 2 hours.  
(C LIT 480) Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
30175	lecture-discussion	1	ARRANGED			

581 **Seminar Lit Themes** Credit: 4 hours.

(C LIT 481) Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
30178	lecture-discussion	A	03:00 PM - 04:50 PM	R	room 1038 Foreign Languages Bldg	Blake, N
30178: Topic: A New Knowledge of Reality: Psychosis and Poetics						

593 **Special Studies** Credit: 1 to 4 hours.  
(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						

599 **Thesis Research** Credit: 0 to 16 hours.  
(C LIT 499) Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. May be repeated to a maximum of 8 graduate hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10462	independent study		ARRANGED			
10462: Instructor Approval Required						