

Course Schedule - Fall 2004

Dance

100 **Intro to Contemporary Dance** Credit: 3 hours.

(DANCE 100) Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for the corresponding lab and lecture section (i.e., AL1 and AB1).

CRN	Type	Section	Time	Days	Location	Instructor
33541	laboratory	AB1	11:00 AM - 12:30 PM	R	room 2500 Krannert Center for Perf Arts	Pipkin-Doyle, C
33541: Discovery, Literature and the Arts, and Western Compартv Cult course. Topic: Introduction to Contemporary Dance. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
33524	lecture	AL1	11:00 AM - 12:30 PM	T	room 4506 Krannert Center for Perf Arts	Pipkin-Doyle, C
33524: Discovery, Literature and the Arts, and Western Compартv Cult course. Topic: Introduction to Contemporary Dance. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
33749	laboratory	BB1	01:00 PM - 02:20 PM	R	room 2127 Krannert Center for Perf Arts	Knowles, P; Wood, R
33749: Discovery, Literature and the Arts, and Western Compартv Cult course.						
33755	lecture	BL1	01:00 PM - 02:20 PM	T	room 109 907 1/2 W Nevada	Knowles, P; Wood, R
33755: Discovery, Literature and the Arts, and Western Compартv Cult course. Topic: Introduction to Contemporary Dance. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
33875	laboratory	CB1	09:00 AM - 10:20 AM	R	room 2127 Krannert Center for Perf Arts	Johnston, P; Posnak, D
33875: Literature and the Arts, and Western Compартv Cult course.						
33873	lecture	CL1	09:00 AM - 10:20 AM	T	room 109 907 1/2 W Nevada	Johnston, P; Posnak, D
33873: Literature and the Arts, and Western Compартv Cult course.						
33859	laboratory	DB1	09:00 AM - 10:20 AM	T	room 2127 Krannert Center	Barfoot, B

					for Perf Arts	
33859: Literature and the Arts, and Western Compартv Cult course.						
33863	lecture	DL1	09:00 AM - 10:20 AM	R	room 109 907 1/2 W Nevada	Barfoot, B
33863: Literature and the Arts, and Western Compартv Cult course.						
33845	laboratory	EB1	09:00 AM - 10:20 AM	W	room 2127 Krannert Center for Perf Arts	Johnston, P
33845: Literature and the Arts, and Western Compартv Cult course.						
33848	lecture	EL1	09:00 AM - 10:20 AM	M	room 109 907 1/2 W Nevada	Johnston, P
33848: Literature and the Arts, and Western Compартv Cult course.						

101 *Modern Dance I* Credit: 1 hours.

(DANCE 101) Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31673	laboratory	A	04:30 PM - 05:50 PM	TR	room 2127 Krannert Center for Perf Arts	Corby, K
31675	laboratory	B	12:00 PM - 12:50 PM	TRF	room 111 905 W Nevada	Murphy, M
31679	laboratory	C	03:00 PM - 04:20 PM	TR	room 103 905 W Nevada	Ray, J

102 *Modern Dance II* Credit: 1 hours.

(DANCE 102) Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29748	laboratory	1	03:00 PM - 04:20 PM	MW	room 2127 Krannert Center for Perf Arts	Chien, L

105 *Jazz Dance I* Credit: 1 hours.

(DANCE 105) Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31682	laboratory	A	05:00 PM - 06:20 PM	MW	room 103 905 W Nevada	Chien, L
31685	laboratory	B	10:30 AM - 11:50 AM	TR	room 111 905 W Nevada	Chuang, E
31689	laboratory	D	05:00 PM - 06:20 PM	TR	room 2500 Krannert Center for Perf Arts	Pipkin-Doyle, C
31689: Discovery course. Topic: Jazz I. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
41111	laboratory	R12	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Hook, S; Jacobs, J
41111: For URH students.						
31690	laboratory	U12	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Hook, S; Jacobs, J
31690: For Unit One students.						

106 Jazz Dance II Credit: 1 hours.

(DANCE 106) Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31692	laboratory	A	05:00 PM - 06:20 PM	MW	room 2500 Krannert Center for Perf Arts	Hook, S; Jacobs, J
31686	laboratory	B	05:00 PM - 06:20 PM	TR	room 103 905 W Nevada	Posnak, D

107 Ballet I Credit: 1 hours.

(DANCE 107) Introduction to ballet for nondance majors. May be repeated to a maximum of 4 hours.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31687	laboratory	A	11:00 AM - 12:20 PM	MW	room 103 905 W Nevada	Chuang, E
31693	laboratory	B	03:00 PM - 04:20 PM	TR	room 2127 Krannert Center for Perf Arts	Oussenko, N

108 Ballet II Credit: 1 hours.

(DANCE 108) Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29751	laboratory	1	05:00 PM - 06:20 PM	MW	room 111 905 W Nevada	Oussenko, N

109 Ballet III Credit: 1 hours.

(DANCE 109) Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29755	laboratory	1	05:00 PM - 06:20 PM	TR	room 111 905 W Nevada	Choate, C

110 Beginning Jazz Technique Credit: 1 hours.

(DANCE 210) Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America's own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41858	laboratory	A	01:00 PM - 02:30 PM	TR	room 2500 Krannert Center for Perf Arts	Randall, E

120 Tap Dance I Credit: 1 hours.

(DANCE 120) Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

For non-dance majors. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29759	laboratory	1	11:00 AM - 12:20 PM	MW	room 2127 Krannert Center for Perf Arts	Fleddermann, A

121 Tap Dance II Credit: 1 hours.

(DANCE 121) Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120, or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29762	laboratory	1	04:30 PM - 05:50 PM	MW	room 2127 Krannert Center for Perf Arts	Pipkin-Doyle, C

131 Production Practicum I Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
31697	laboratory	DP	ARRANGED			James, D
31698	laboratory	VC	ARRANGED			Wadleigh, R; Petry, N

150 Orientation to Dance Credit: 2 hours.

(DANCE 150) Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
29774	lecture-discussion	1	11:00 AM - 12:30 PM	F	room 4503 Krannert Center for Perf Arts	Oliver, C

160 Beginning Modern Tech Core Credit: 1 to 3 hours.

(DANCE 160) Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
29776	laboratory	C	09:00 AM - 10:50 AM	MWF	room 2500 Krannert Center for Perf Arts	Lehovec, L
29776: 2 hours						

166 *Beginning Ballet Tech Core* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40081	laboratory	C	09:00 AM - 10:30 AM	TR	room 103 905 W Nevada	Choate, C
40081: 2 hours						

167 *Beginning Ballet Tech Elect* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40909	laboratory	E	01:00 PM - 02:30 PM	MWF	room 103 905 W Nevada	Randall, E
40909: 2 hours						

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

(DANCE 199) May be repeated to a maximum of 9 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10581	independent study		ARRANGED			
10581: Instructor Approval Required						
16255	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P; Pipkin-Doyle, C
16255: 1 hours						

31671	laboratory	DJ	08:00 AM - 08:45 AM	MWF		
42561	independent study	ER	ARRANGED			
42561: Instructor Approval Required						
41878	laboratory	OM	ARRANGED			Oliver, C
41878: 1 hours						
41155	laboratory	U13	03:00 PM - 04:50 PM	M	room 40 Allen Residence Hall	Glassman, J
41155: 1 hours Topic: Experimental Laboratory in Theater and Movement.. Offered for S/U grade only.						
31677	laboratory	Y	08:00 AM - 08:45 AM	TWR	room 111 905 W Nevada	Lehovec, L
31677: 1 hours						

222 Perf Pract November I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
10579	independent study		ARRANGED			
10579: Instructor Approval Required						
42543	independent study	ER	ARRANGED			Randall, E
31694	laboratory	NOV	ARRANGED			

223 Perf Pract Festival I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
42552	independent study	CMO	ARRANGED			Oliver, C
42549	independent study	ER	ARRANGED			Randall, E
39476	laboratory	FES	ARRANGED			Nettl-Fiol, R

42551	independent study	LML	ARRANGED			Lehovec, L
42548	independent study	PJ	ARRANGED			Johnston, P
42545	independent study	RNF	ARRANGED			Nettl-Fiol, R
42550	independent study	RW	ARRANGED			Wadleigh, R
42546	independent study	SHK	ARRANGED			Hook, S

231 Production Practicum II Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
39477	laboratory	DP	ARRANGED			James, D
39478	laboratory	VC	ARRANGED			Wadleigh, R; Petry, N

232 Lec Dem in the Community Credit: 1 or 2 hours.

(DANCE 230) Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture- demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall, and 2 hours in Spring. Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29781	laboratory	1	07:00 PM - 09:00 PM	MW	room 103 905 W Nevada	Cyrus, D
29781: 2 hours						

260 Intermediate Modern Tech Core Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40469	laboratory	C	01:00 PM - 02:30	MWF	room 111 905 W	Oliver, C

			PM		Nevada	
40469: 2 hours						

261 Intermediate Modern Tech Elect Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31688	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Wood, R
31688: 1 hours						
31691	laboratory	W	09:30 AM - 10:15 AM	TR	room 111 905 W Nevada	Chiaramonte, D

262 Composition I Credit: 2 hours.

(DANCE 164) Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
29783	laboratory	1	03:00 PM - 04:50 PM	MW	room 111 905 W Nevada	Randall, E

266 Intermediate Ballet Tech Core Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38845	laboratory	C	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Pipkin-Doyle, C
38845: 1 hours						

267 Intermediate Ballet Tech Elect Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and 167, with emphasis on technical development and extended movement combinations.

May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38844	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E
38844: 1 hours						
40930	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
40930: 1 hours Open only to students who are also enrolled in another section of DANC 266, 267, 366, 367, 466 or 467.						
40470	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Randall, E
40470: 2 hours						
40929	laboratory	P	11:00 AM - 12:20 PM	F	room 103 905 W Nevada	

268 Music Theory for Dancers Credit: 3 hours.

(DANCE 168) Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29789	lecture	1	11:00 AM - 12:20 PM	T	room 2500 Krannert Center for Perf Arts	Toenjes, J
	lecture	1	11:00 AM - 12:20 PM	R	room 4506 Krannert Center for Perf Arts	Toenjes, J

331 Production Practicum III Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31670	laboratory	DP	ARRANGED			James, D

31672	laboratory	VC	ARRANGED			Wadleigh, R; Petry, N
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360 *Int/Adv Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31701	laboratory	C	01:00 PM - 02:30 PM	MWF	room 2500 Krannert Center for Perf Arts	Wadleigh, R
31701: 2 hours						

361 *Int/Adv Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40931	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Wood, R
40932	laboratory	W	09:00 AM - 10:15 AM	TR	room 111 905 W Nevada	Chiaromonte, D

362 *Composition III* Credit: 2 hours.

(DANCE 365) Choreography for the experienced student; includes performance of at least one original work. Prerequisite: DANC 263 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29795	laboratory	1	03:00 PM - 04:50 PM	MW	room 2500 Krannert Center for Perf Arts	Hook, S

366 *Int/Adv Ballet Tech Core* Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40933	laboratory	C	01:00 PM - 02:30 PM	TR	room 111 905 W Nevada	Lehovec, L
40933: 1 hours						

367 Int/Adv Ballet Tech Elect Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
31710	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E
31710: 1 hours						
31713	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
31713: 1 hours						
40471	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Randall, E
40471: 2 hours						
31719	laboratory	P	11:00 AM - 12:30 PM	F	room 103 905 W Nevada	

400 Viewing Dance Credit: 1 hours.

(DANCE 300) Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
29798	laboratory	A	11:00 AM - 12:15 PM	F	room 109 907 1/2 W Nevada	Wadleigh, R

401 Alexander Tech for Dancers Credit: 1 hours.

(DANCE 301) Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
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29799	laboratory	1	09:00 AM - 10:30 AM	F	room 110 907 1/2 W Nevada	Nettl-Fiol, R
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421 Perf Pract II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
10584	independent study		ARRANGED			
10584: Instructor Approval Required						
42544	independent study	ER	ARRANGED			Randall, E
31667	laboratory	NOV	ARRANGED			
31668	laboratory	SW	ARRANGED			Lehovec, L

423 Perf Pract Festival II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
42560	independent study	CMO	ARRANGED			Oliver, C
42557	independent study	ER	ARRANGED			Randall, E
39479	laboratory	FES	ARRANGED			
42559	independent study	LML	ARRANGED			Lehovec, L
42556	independent study	PJ	ARRANGED			Johnston, P
42553	independent study	RNF	ARRANGED			Nettl-Fiol, R
42558	independent study	RW	ARRANGED			Wadleigh, R
42554	independent study	SHK	ARRANGED			Hook, S

425 Dance Internship Credit: 1 to 4 hours.

(DANCE 320) Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29802	laboratory	1	ARRANGED			Lehovec, L

431 Production Practicum IV Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
39480	laboratory	DP	ARRANGED			James, D
39481	laboratory	VC	ARRANGED			Wadleigh, R; Petry, N

440 History of Dance I Credit: 3 or 4 hours.

(DANCE 340) Survey of Dance from its beginning in primitive societies through the early Nineteenth century. 3 undergraduate hours. 4 graduate hours. Prerequisite: Major standing in Dance or consent of instructor; completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
29805	lecture-discussion	A1	11:00 AM - 12:20 PM	MW	room 109 907 1/2 W Nevada	Wong, Y

29805: Advanced Composition course.

445 Dance Kinesiology and Somatics Credit: 4 hours.

(DANCE 345) Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. Prerequisite: Major standing in dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29809	laboratory	1	09:00 AM - 10:20 AM	W	room 110 907 1/2 W Nevada	Nettl-Fiol, R
	laboratory	1	11:00 AM - 12:20 PM	TR	room 110 907 1/2 W Nevada	Nettl-Fiol, R

451 *Ind Study and Special Topics* Credit: 1 to 4 hours.

(DANCE 351) Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
10585	independent study		ARRANGED			
10585: Instructor Approval Required						
39482	laboratory	1	ARRANGED			
41088	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P; Pipkin-Doyle, C
41088: 1 hours						
31676	laboratory	DJ	08:00 AM - 08:45 AM	MWF		
42562	independent study	ER	ARRANGED			Randall, E
31674	laboratory	KK	09:00 AM - 10:50 AM	S	room 103 905 W Nevada	Kuper, K
	laboratory	KK	03:00 PM - 04:50 PM	F	room 110 907 1/2 W Nevada	Kuper, K
: 2 hours						
31678	laboratory	T	ARRANGED			Lehovec, L
31678: Supervised teaching in a Non-Dance Major class.						
31680	laboratory	Y	08:00 AM - 08:45 AM	TWR	room 111 905 W Nevada	Lehovec, L

460 *Advanced Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement .

CRN	Type	Section	Time	Days	Location	Instructor
39483	laboratory	C	01:00 PM - 02:30 PM	MWF	room 2500 Krannert Center for Perf Arts	Wadleigh, R

461 *Advanced Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39484	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Wood, R
39485	laboratory	W	09:00 AM - 10:15 AM	TR	room 111 905 W Nevada	Chiaramonte, D

462 Composition Workshop Credit: 2 hours.

(DANCE 465) Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 graduate hours. No undergraduate credit. Prerequisite: Graduate standing in dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
29814	laboratory	1	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Wadleigh, R

466 Advanced Ballet Tech Core Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39486	laboratory	C	01:00 PM - 02:30 PM	TR	room 111 905 W Nevada	Lehovec, L

467 Advanced Ballet Tech Elect Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39487	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E
39488	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
39490	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Randall, E

495 Senior Career Seminar Credit: 1 hours.

(DANCE 295) Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. Prerequisite: Senior standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
29815	lecture-discussion	001	03:00 PM - 04:50 PM	W	room 109 907 1/2 W Nevada	Oliver, C

499 Senior Thesis Project Credit: 1 to 3 hours.

(DANCE 298) The design, execution, and production of a culminating choreographic/performance project. May be repeated to a maximum of 3 hours. 1 to 3 undergraduate hours. No graduate credit. Prerequisite: DANC 362 and senior standing in Dance

CRN	Type	Section	Time	Days	Location	Instructor
29824	laboratory	1	ARRANGED			Oliver, C

532 Digital Media for Dancers Credit: 1 hours.

Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools.

CRN	Type	Section	Time	Days	Location	Instructor
40474	laboratory	M	ARRANGED			Beck, K

551 Supervised Teaching Credit: 2 to 4 hours.

(DANCE 451) Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval. Prerequisite: Graduate standing in dance

CRN	Type	Section	Time	Days	Location	Instructor
10586	independent study		ARRANGED			
10586: Instructor Approval Required						
31730	lecture	ST	11:00 AM - 12:20 PM	TR	room 109 907 1/2 W Nevada	Wong, Y
31730: Topic: Asian American Culture and Performance. Meets with AAS 490 Section AA.						

562 Graduate Composition II Credit: 2 hours.

Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462

CRN	Type	Section	Time	Days	Location	Instructor
40472	laboratory	RW1	03:00 PM - 04:50 PM	MW	room ARR 907 1/2 W Nevada	Wadleigh, R
	laboratory	RW1	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Wadleigh, R

575 *Production of Dance* Credit: 4 hours.

(DANCE 475) A forum for guest lectures, discussions, and laboratories designed to both enhance students' practical knowledge or theatrical production and to examine their own personal, philosophical point of view of aesthetic principles. Guest lectures will focus on history and practice of lighting, costume, scenic, and sound design, as well as budget planning and marketing. Prerequisite: Concurrent registration in DANC 599

CRN	Type	Section	Time	Days	Location	Instructor
29826	lecture- discussion	A	11:00 AM - 12:20 PM	F	room 2500 Krannert Center for Perf Arts	James, D

599 *Creative Thesis Project* Credit: 4 hours.

(DANCE 498) The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: 28 hours of graduate work in dance, including 4 hours in choreography; concurrent registration in DANC 575.

CRN	Type	Section	Time	Days	Location	Instructor
31740	conference	SHK	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Hook, S