

# Course Schedule - Fall 2005

## Art--Education

### 201 **Art Education Laboratory** Credit: 2 hours.

(ARTED 204) Examines methods and studio activities for elementary and secondary schools with a variety of appropriate materials and processes; includes techniques, art activities and practical application for teaching exceptional students, including learning disabled. Must be repeated for a total of 4 hours.

Additional Course Materials Charge of \$15 - \$45 and Facilities Charge of \$75 Required, see class schedule.

CRN	Type	Section	Time	Days	Location	Instructor
40487	laboratory	M9	09:00 AM - 11:40 AM	MW	room 106 Art and Design Bldg	Duncum, P
40487: Art Education Design 15.00 dollars.						
31176	laboratory	T9	09:00 AM - 11:40 AM	TR	room 107 Art and Design Bldg	Bales, S
31176: Art Education Design 45.00 dollars.						

### 203 **Practicum in Teaching Art** Credit: 4 hours.

(ARTED 206) Supervised teaching of art to children augmented by a seminar; includes classroom preparation and evaluation. Prerequisite: Consent of instructor.

Additional Class Materials Charge required.

CRN	Type	Section	Time	Days	Location	Instructor
30096	laboratory	AB1	08:00 AM - 12:00 PM	S	room 106 Art and Design Bldg	Campbell, L
30093	lecture	AL1	01:00 PM - 02:50 PM	WF	room 106 Art and Design Bldg	Campbell, L
30093: Art Education Design 25.00 dollars.						

### 301 **Early Field Art Teaching** Credit: 3 hours.

(ARTED 207) Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Prerequisite: ARTE 203; art education majors only

Additional Course Materials Charge required.

CRN	Type	Section	Time	Days	Location	Instructor
30098	lecture	JP	08:00 AM - 11:40 AM	W	room 133 Art and Design Bldg	Payne, J
30098: Art Education Design 35.00 dollars.						

	lecture	JP	09:00 AM - 11:40 AM	F	room 106 Art and Design Bldg	Payne, J
: Art Education Design 35.00 dollars.						

### 302 **Public School Art Programs** Credit: 3 hours.

(ARTED 208) The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

Additional Course Materials Fee of \$20 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30101	lecture	F4	04:00 PM - 05:50 PM	TR	room 216 Art and Design Bldg	Rohloff, R

### 391 **Independent Study** Credit: 1 to 4 hours.

(ARTED 291) Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10367	independent study		ARRANGED			
10367: Instructor Approval Required						

### 401 **Teaching Seminar** Credit: 4 hours.

(ARTED 280) Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. Prerequisite: ARTE 201 and ARTE 301; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

Additional Class Materials Fee of \$20 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30111	lecture-discussion	A	ARRANGED			Bales, S; Rotan, F

### 490 **Senior Honors** Credit: 2 to 5 hours.

(ARTED 290) Independent guided research and study for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
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10365	independent study		ARRANGED			
10365: Instructor Approval Required						

**501 *Issues in Art Education* Credit: 4 hours.**

(ARTED 489) Study of fundamental issues affecting education in the visual arts; examines and explores the educational implications of the nature and value of art, the nature of the artist, and the development of the child as an artist and connoisseur. May be repeated to a maximum of 16 hours.

Additional Class Materials Fee of \$15 Required.

CRN	Type	Section	Time	Days	Location	Instructor
31181	conference	T5A	04:00 PM - 06:50 PM	T	room 106 Art and Design Bldg	Duncum, P
31181: Topic: Foundations in art education.						
41531	conference	T9	09:00 AM - 11:40 AM	T	room 106 Art and Design Bldg	Kellman, J
41531: Topic: Research and Writing.						

**503 *Professional Teaching Seminar* Credit: 2 to 4 hours.**

(ARTED 390) Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

Additional Course Materials Fee of \$15 Required.

CRN	Type	Section	Time	Days	Location	Instructor
43691	lecture	JK	ARRANGED			Kellman, J
30113	lecture	LC	12:00 PM - 12:50 PM	W	room 106 Art and Design Bldg	Campbell, L
	lecture	LC	03:00 PM - 03:50 PM	W	room 106 Art and Design Bldg	Campbell, L
43692	lecture	PD	ARRANGED			Duncum, P

**591 *Independent Graduate Studies* Credit: 2 to 8 hours.**

(ARTED 491) Individual direction in research and in creative activity; thesis.

CRN	Type	Section	Time	Days	Location	Instructor
10370	independent study		ARRANGED			
10370: Instructor Approval Required						

599 **Thesis Research** Credit: 0 to 16 hours.

(ARTED 499) Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art education

CRN	Type	Section	Time	Days	Location	Instructor
10372	independent study		ARRANGED			
10372: Instructor Approval Required						