

# Course Schedule - Fall 2005

## Art--History

591 **Individual Readings** Credit: 2 to 4 hours.

(ARTHI 492) Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			
10384: Instructor Approval Required						
40925	conference	A	03:00 PM - 05:50 PM	W	room 236 Art and Design Bldg	Rush, D
40925: 4 hours Topic: Modern and Contemporary African Art. This seminar will explore the predicament of "modern" and "contemporary" client-driven African art from the 1960s to the present. We shall discuss the inevitable issues of marginalizations; the Western perceptions of "Africanness" and "authenticity," as well as charged and contested tags of "traditional," "modern," "urban," "international," and "contemporary."						
46464	independent study	DR	ARRANGED			Rush, D