

Course Schedule - Fall 2005

Art--History

111 *Ancient and Medieval Art* Credit: 4 hours.

(ARTHI 111) Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37024	discussion-recitation	AD1	11:00 AM - 11:50 AM	W	room 207 Art and Design Bldg	Mueller, E
37026	discussion-recitation	AD2	01:00 PM - 01:50 PM	W	room 207 Art and Design Bldg	Mueller, E
37028	discussion-recitation	AD3	02:00 PM - 02:50 PM	W	room 207 Art and Design Bldg	Donovan, E
37029	discussion-recitation	AD4	12:00 PM - 12:50 PM	R	room 207 Art and Design Bldg	Kuechler, J
37030	discussion-recitation	AD5	01:00 PM - 01:50 PM	R	room 207 Art and Design Bldg	Kuechler, J
37032	discussion-recitation	AD6	10:00 AM - 10:50 AM	F	room 207 Art and Design Bldg	Blue, S
37035	discussion-recitation	AD7	11:00 AM - 11:50 AM	F	room 207 Art and Design Bldg	Whatley, L
37036	discussion-recitation	AD8	01:00 PM - 01:50 PM	F	room 207 Art and Design Bldg	Whatley, L
37037	discussion-recitation	AD9	02:00 PM - 02:50 PM	F	room 207 Art and Design Bldg	Blue, S
37022	lecture	AL1	12:00 PM - 12:50 PM	MWF	room 114 David Kinley Hall	Martinez, V

115 *Art in a Global Context* Credit: 3 or 4 hours.

Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of international contexts, and in particular in our current globalizing world.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Freshmen in the Global Studies Initiative register for the 3 hour lecture. All others register for on of the 4 hour packaged discussion/recitation-lecture sections.

CRN	Type	Section	Time	Days	Location	Instructor
43696	discussion-recitation	1	03:00 PM - 03:50 PM	M	room 207 Art and Design Bldg	Ripolles, C

43696: Literature and the Arts, Non-Western Cultures, and Western Comparyv Cult course. Page 1 - Art--History, Fall 2005

	lecture	1	01:00 PM - 01:50 PM	MWF	room 114 David Kinley Hall	O'Brien, D
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: 4 hours						
43700	discussion-recitation	4	02:00 PM - 02:50 PM	M	room 207 Art and Design Bldg	Pickett, A
43700: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	4	01:00 PM - 01:50 PM	MWF	room 114 David Kinley Hall	O'Brien, D
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: 4 hours						
43703	discussion-recitation	5	02:00 PM - 02:50 PM	T	room 207 Art and Design Bldg	Pickett, A
43703: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	5	01:00 PM - 01:50 PM	MWF	room 114 David Kinley Hall	O'Brien, D
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: 4 hours						
43702	discussion-recitation	6	11:00 AM - 11:50 AM	T	room 207 Art and Design Bldg	O'Brien, D
43702: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture	6	01:00 PM - 01:50 PM	MWF	room 114 David Kinley Hall	Ripolles, C
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: 4 hours						

241 *Twentieth-Century European Art* Credit: 3 hours.

(ARTHI 241) Survey of the major artists and artistic movements in European painting and sculpture from postimpressionism to the present.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
43704	lecture	JF	12:30 PM - 01:45 PM	TR	room 62 Krannert Art Museum	Fineberg, J; Geiger, A
43704: Literature and the Arts course.						

391 *Individual Art History Topics* Credit: 1 to 4 hours.

(ARTHI 291) Directed independent research or creative activity. May be repeated to a maximum of 6 hours.

Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10382	independent study		ARRANGED			
10382: Instructor Approval Required						
45387	lecture	R1	05:00 PM - 06:15 PM	TR	room 302 Architecture Bldg	Rush, D
45387: 3 hours Topic: The class will focus on the centuries-strong preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities.						

395 Junior Seminar in Art History Credit: 3 hours.

Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum. Course may not be repeated for credit.

CRN	Type	Section	Time	Days	Location	Instructor
43877	lecture	OV	10:00 AM - 11:50 AM	MW	room 302 Architecture Bldg	Vazquez, O
43877: Topic: Modernism						

403 Word and Image in Chinese Art Credit: 3 or 4 hours.

(ARTHI 303) Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
43708	laboratory	AB	03:30 PM - 04:45 PM	TR	room 62 Krannert Art Museum	Burkus-Chasson, A
43708: 3 hours						
43880	lecture	GRD	03:30 PM - 04:45 PM	TR	room 62 Krannert Art Museum	Burkus-Chasson, A
43880: 4 hours						

415 The Archaeology of Greece Credit: 3 hours.

(ARTHI 315) Same as CLCV 443. See CLCV 443.

CRN	Type	Section	Time	Days	Location	Instructor
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33462	lecture-discussion	A	10:00 AM - 10:50 AM	MWF	room 21 Psychology Building	Dengate, J
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424 Gothic Art Credit: 3 or 4 hours.

(ARTHI 324) Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43881	lecture	GRD	03:30 PM - 04:45 PM	MW	room 120 Architecture Bldg	Hedeman, A
43881: 4 hours						
43709	lecture	U3	03:30 PM - 04:45 PM	MW	room 120 Architecture Bldg	Hedeman, A
43709: 3 hours						

430 Topics: Italian Art 1300-1500 Credit: 3 or 4 hours.

(ARTHI 330) Special field in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. Maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40025	lecture	A3	03:30 PM - 04:45 PM	TR	room 302 Architecture Bldg	Wood, J
40025: 3 hours Topics: Italian Art 1400-1600 Topic: Women & Art in Italy 1400-1600						
40617	lecture	GRD	03:30 PM - 04:45 PM	TR	room 302 Architecture Bldg	Wood, J
40617: 4 hours Topics: Italian Art 1400-1600 Topic: Women & Art in Italy 1400-1600						

436 17th Century Dutch Painting Credit: 3 or 4 hours.

(ARTHI 336) Studies seventeenth-century art in the Low Countries with extensive treatments of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
30118	lecture	GRD	12:00 PM - 12:50 PM	MWF	room 302 Architecture Bldg	Rosenthal, L
30118: 4 hours						
43961	lecture	LR	12:00 PM - 12:50	MWF	room 302	Rosenthal, L

			PM		Architecture Bldg	
43961: 3 hours						

440 Romantic Art Credit: 3 or 4 hours.

(ARTHI 340) Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43717	laboratory	DO	09:00 AM - 09:50 AM	MWF	room 302 Architecture Bldg	O'Brien, D
43717: 3 hours						
43882	lecture	GRD	09:00 AM - 09:50 AM	MWF	room 302 Architecture Bldg	O'Brien, D
43882: 4 hours						

444 Spanish Art 1700-1900 Credit: 3 or 4 hours.

Introduction to the rich visual cultures of Spain from the arrival of the Bourbon dynasty at the beginning of the eighteenth century through the years immediately following the "National Disaster" and Spain's defeat in the War of 1898. The course will examine a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain's history; from Spanish Romanticism to the development of Modernism and the advent of Pablo Picasso. Previous introductory level art history course recommended. 3 undergraduate hours. 3 or 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
40027	lecture	GRD	02:00 PM - 03:15 PM	TR	room 302 Architecture Bldg	Vazquez, O
40027: 4 hours						
43718	lecture	OV	02:00 PM - 03:15 PM	TR	room 302 Architecture Bldg	Vazquez, O
43718: 3 hours						

489 Senior Art-History Honors-BA Credit: 2 to 5 hours.

(ARTHI 289) Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
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10379	independent study		ARRANGED			
10379: Instructor Approval Required						

490 Senior Art-History Honors-BFA Credit: 2 to 5 hours.

(ARTHI 290) Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10381	independent study		ARRANGED			
10381: Instructor Approval Required						

491 Topics in Art History Credit: 1 to 4 hours.

(ARTHI 391) Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10383	independent study		ARRANGED			
10383: Instructor Approval Required						

495 Senior Seminar in Art History Credit: 3 hours.

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. Prerequisite: ARTH 395. This course may be repeated up to a maximum of 6 undergraduate hours. 3 Undergraduate hours only.

CRN	Type	Section	Time	Days	Location	Instructor
44272	lecture	M1	01:00 PM - 02:15 PM	MW	room 236 Art and Design Bldg	Burkus-Chasson, A

530 Seminar Italian Art Credit: 4 hours.

(ARTHI 430) Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
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43723	conference	JW	02:00 PM - 04:50 PM	W	room 210A Architecture Bldg	Wood, J
43723: Topic: Art of the N. Italian Courts						

591 Individual Readings Credit: 2 to 4 hours.

(ARTHI 492) Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			
10384: Instructor Approval Required						
40925	conference	A	03:00 PM - 05:50 PM	W	room 236 Art and Design Bldg	Rush, D
40925: 4 hours Topic: Modern and Contemporary African Art. This seminar will explore the predicament of "modern" and "contemporary" client-driven African art from the 1960s to the present. We shall discuss the inevitable issues of marginalizations; the Western perceptions of "Africanness" and "authenticity," as well as charged and contested tags of "traditional," "modern," "urban," "international," and "contemporary."						
46464	independent study	DR	ARRANGED			Rush, D

593 Theory and Methodology Credit: 4 hours.

(ARTHI 493) Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
30121	conference	1	11:30 AM - 01:50 PM	T	room 210A Architecture Bldg	Rosenthal, L

599 Thesis Research Credit: 0 to 16 hours.

(ARTHI 499) Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.

CRN	Type	Section	Time	Days	Location	Instructor
10385	independent study		ARRANGED			
10385: Instructor Approval Required						
42814	independent	OV	ARRANGED			

	study					
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