

# Course Schedule - Fall 2005

## Cinema Studies

488 ***French & Comparative Cinema I*** Credit: 4 hours.  
(CINE 388) Same as CWL 488, FR 488, and HUM 488. See FR 488.

CRN	Type	Section	Time	Days	Location	Instructor
43727	lecture-discussion	R	03:00 PM - 04:50 PM	TR	room G18 Foreign Languages Bldg	Flinn, M
<p>43727: Discussion based course, enrollment limited. Meets FOUR hours/week, concurrently with French 552. Readings include: primary works of "classic" French film theory and criticism contemporary to films screened in the course, secondary works pertaining to film in context of French cultural history. Movements/issues to include: narrative/non-narrative impulses in early cinema, 20s avant-gardes, impressionism, surrealism, city films, documentary, "poetic realism", the Popular Front, women (directors and representations of), emigration, colonialism.</p>						