

Course Schedule - Fall 2005

Cinema Studies

193 **Undergraduate Seminar** Credit: 1 to 3 hours.

(CINE 193) Topics vary. Consult Class Schedule section note or the Unit for Cinema Studies. Specific sections are approved for S/U grading only. Check the Class Schedule for a list of these sections. May be repeated to a maximum of 6 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
10527	independent study		ARRANGED			
10527: Instructor Approval Required						
29883	lecture-discussion	U1	06:00 PM - 09:00 PM	R	room 63 Allen Residence Hall	Miller, J
29883: 2 hours Discovery course. Topic: Vietnam at the Movies: Images of the Vietnam War in Film. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet. Restricted to Unit One Discovery students. Approved for S/U grading only.						

211 **Intro to African-American Film** Credit: 3 hours.

Examination of the history, theory, and aesthetics of African-American filmmaking from the silent era to the present. Films are analyzed within their sociocultural contexts, with particular attention to how constructions of race, identity, and community interact with class, gender, and sexuality; and the link between film and other forms of Black expressive culture. The impact of African-American film on popular culture, links to the African Diaspora, and relations with other communities of color will also be discussed. Same as AFRO 211.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43315	lecture-discussion	FG	10:00 AM - 12:20 PM	TR	room G13 Foreign Languages Bldg	Gateward, F
43315: US Minority Culture(s) course.						

261 **Survey of World Cinema I** Credit: 3 hours.

(CINE 261) Survey of the development of equipment, techniques, and themes of the cinema from its origins through the coming of sound; lectures, discussions, and showings of selected films.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
29888	lecture-discussion	R	01:00 PM - 02:50 PM	MW	room 101 Armory	Desser, D; Leskosky, R

29888: Literature and the Arts course.

300 *Topics in Film and History* Credit: 3 hours.
(CINE 200) Same as HIST 300. See HIST 300.

CRN	Type	Section	Time	Days	Location	Instructor
34347	lecture-discussion	PF	02:00 PM - 03:50 PM	M	room G48 Foreign Languages Bldg	Fu, P
	lecture-discussion	PF	02:00 PM - 04:20 PM	W	room G48 Foreign Languages Bldg	Fu, P

: 34347: Topic: Pan-Chinese Cinemas: In Search of Modernity and Globalization

365 *Asian American Media and Film* Credit: 3 hours.
Same as AAS 365 and COMM 365. See AAS 365.

CRN	Type	Section	Time	Days	Location	Instructor
42863	laboratory	A	05:00 PM - 06:50 PM	T	room G46 Foreign Languages Bldg	Bui, D
	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room G24 Foreign Languages Bldg	Bui, D

395 *Special Cinema Studies Topics* Credit: 3 hours.
(CINE 295) Topics of critical and historical issues in cinema and related screen media; topics vary and typically include genres, historical movements, and thematic studies. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One college-level Cinema Studies course, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45124	lecture-discussion	BC	03:00 PM - 04:50 PM	MW	room 136 Armory	Cagle, R

45124: Topic: The Melodrama. Examines various incarnations of the melodrama film in both global and historical perspectives.

419 *Russian & East European Film* Credit: 3 or 4 hours.
(CINE 319) Same as COMM 419, and SLAV 419. See SLAV 419.

CRN	Type	Section	Time	Days	Location	Instructor
44034	lecture-discussion	G	10:00 AM - 11:50 AM	F	room 101 Armory	Hill, S
	lecture-discussion	G	11:00 AM - 11:50 AM	MW	room 133 Armory	Hill, S
: 4 hours						
44033	lecture-discussion	UG	10:00 AM - 11:50 AM	F	room 101 Armory	Hill, S
	lecture-discussion	UG	11:00 AM - 11:50 AM	MW	room 133 Armory	Hill, S
: 3 hours						

466 Japanese Cinema Credit: 3 or 4 hours.

(CINE 366) Examines the influence of Japan's traditional aesthetics on its cinema and surveys its major film movements, genres, and directors. Same as EALC 466. Prerequisite: Two college level courses in cinema studies or East Asian Languages and Cultures.

CRN	Type	Section	Time	Days	Location	Instructor
45180	lecture-discussion	DDG	10:00 AM - 12:20 PM	MW	room 101 Armory	Desser, D
45180: 4 hours						
43307	lecture-discussion	DDU	10:00 AM - 12:20 PM	MW	room 101 Armory	Desser, D
43307: 3 hours						

488 French & Comparative Cinema I Credit: 4 hours.

(CINE 388) Same as CWL 488, FR 488, and HUM 488. See FR 488.

CRN	Type	Section	Time	Days	Location	Instructor
43727	lecture-discussion	R	03:00 PM - 04:50 PM	TR	room G18 Foreign Languages Bldg	Flinn, M
43727: Discussion based course, enrollment limited. Meets FOUR hours/week, concurrently with French 552. Readings include: primary works of "classic" French film theory and criticism contemporary to films screened in the course, secondary works pertaining to film in context of French cultural history. Movements/issues to include: narrative/non-narrative impulses in early cinema, 20s avant-gardes, impressionism, surrealism, city films, documentary, "poetic realism", the Popular Front, women (directors and representations of), emigration, colonialism.						

490 The Films of Ingmar Bergman Credit: 3 hours.

(CINE 390) Same as SCAN 490. See SCAN 490.

CRN	Type	Section	Time	Days	Location	Instructor
35445	lecture-discussion	N	10:00 AM - 11:50 AM	TR	room 101 Armory	Wright, R

495 *Advanced Cinema Studies Topics* Credit: 3 or 4 hours.

(CINE 395) Intensive study of critical and historical issues in cinema and related screen media; topics vary and typically include national and ethnic cinemas, directors, genres, historical movements, and thematic studies. 3 undergraduate or 4 graduate hours. May be repeated in the same or separate semesters as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Two college-level Cinema Studies courses, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45133	lecture-discussion	JCG	01:00 PM - 02:50 PM	TR	room 101 Armory	Capino, J
45133: 4 hours Topic: Documentary Film and Video						
45132	lecture-discussion	JCU	01:00 PM - 02:50 PM	TR	room 101 Armory	Capino, J
45132: 3 hours Topic: Documentary Film and Video						
45727	conference	PFG	ARRANGED			Fu, P
45727: 4 hours						
45831	conference	RCI	03:00 PM - 04:50 PM	MW		Cagle, R
45831: 4 hours						

503 *Historiography of Cinema* Credit: 4 hours.

Seminar on historical perspectives on cinema as an institution, a body of signifying practices, a product to be consumed, a phenomenon of modernity, and a cultural artifact: and on cinema in relation to other screen media. Same as CWL 503, and ENGL 503.

CRN	Type	Section	Time	Days	Location	Instructor
43341	lecture-discussion	1	02:00 PM - 04:50 PM	T	room 325 Gregory Hall	Hay, J
43341: For a detailed description, please see < http://www.uiuc.edu/unit/cinema/courses/fall 2005.html >.						