

Course Schedule - Fall 2005

Creative Writing

104 **Introductory Narrative Writing** Credit: 3 hours.

Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

CRN	Type	Section	Time	Days	Location	Instructor
45268	lecture-discussion	B1	09:30 AM - 10:45 AM	MW	room 135 English Bldg	Neal, H
45269	lecture-discussion	B2	09:30 AM - 10:45 AM	MW	room 125 English Bldg	Kearns, R
45270	lecture-discussion	D1	11:00 AM - 12:15 PM	MW	room 135 English Bldg	Griswold, W
45271	lecture-discussion	D2	11:00 AM - 12:15 PM	MW	room 125 English Bldg	Jones, T
45272	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 135 English Bldg	Sanders, J
45273	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 125 English Bldg	Rubins, J

106 **Introductory Poetry Writing** Credit: 3 hours.

Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

CRN	Type	Section	Time	Days	Location	Instructor
45274	lecture-discussion	B	09:00 AM - 10:15 AM	MW	room 149 Henry Administration Bldg	Smith, E
45275	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 125 English Bldg	Jess, T
45276	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 123 English Bldg	Bryant, C
45277	lecture-discussion	T	03:30 PM - 04:45 PM	TR	room 125 English Bldg	Madonick, M

202 **Communications Workshop** Credit: 3 hours.

Independent writing projects and examination of literature as the cultural basis of the student's specialized fields.

CRN	Type	Section	Time	Days	Location	Instructor
45278	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 135 English Bldg	Madonick, M
45278: Topic Section P: Intermediate Poetry Workshop						

204 *Intermediate Narrative Writing* Credit: 3 hours.

Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
45279	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 303 English Bldg	Petty, A
45280	lecture-discussion	G1	03:30 PM - 04:45 PM	MW	room 303 English Bldg	Petty, A
45281	lecture-discussion	G2	03:30 PM - 04:45 PM	MW	room 135 English Bldg	Price, J

208 *Creative Nonfiction Writing* Credit: 3 hours.

Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or RHET 243, or equivalent, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45282	lecture-discussion	F	02:00 PM - 03:15 PM	MW	room 135 English Bldg	Price, J

404 *Advanced Narrative Writing* Credit: 3 or 4 hours.

Continued practice in the writing of fiction, with emphasis on the longer story. 3 undergraduate hours. 4 graduate hours. Prerequisite: CW 204 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
45284	lecture-discussion	1G	02:00 PM - 03:15 PM	TR	room 125 English Bldg	Wilson, L
45284: 4 hoursNOTE: Prof. LeAnne Howe is the instructor for this class.						
45283	lecture-discussion	1U	02:00 PM - 03:15 PM	TR	room 125 English Bldg	Wilson, L
45283: 3 hoursNOTE: Prof. LeAnne Howe is the instructor for this class.						
45286	lecture-discussion	2G	03:00 PM - 04:15 PM	MW	room 125 English Bldg	Gonzalez Jr, R
45286: 4 hours						

45285	lecture-discussion	2U	03:00 PM - 04:15 PM	MW	room 125 English Bldg	Gonzalez Jr, R
45285: 3 hours						

406 *Advanced Poetry Writing* Credit: 3 or 4 hours.

Practice of the writing of poetry aided by intensive study of examples. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 106 or equivalent.

CRN	Type	Section	Time	Days	Location	Instructor
45290	lecture-discussion	2G	11:00 AM - 12:15 PM	TR	room 125 English Bldg	Jess, T
45290: 4 hours						
45289	lecture-discussion	2U	11:00 AM - 12:15 PM	TR	room 125 English Bldg	Jess, T
45289: 3 hours						

455 *Creative Writing Tutorial* Credit: 3 or 4 hours.

Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours, or 8 graduate hours. Undergraduate Rhetoric majors in Creative Writing with a 3.25 average who are working towards the degree with Distinction or High Distinction in Rhetoric may, with the consent of the Director of Creative Writing and the English honors advisor, take this course for honors credit. Prerequisite: CW 208, CW 404 or CW 406 and consent of the Director of Creative Writing.

CRN	Type	Section	Time	Days	Location	Instructor
45349	independent study		ARRANGED			
45349: Departmental Approval Required						

500 *The Craft of Fiction* Credit: 4 hours.

Examination of the creative process of fiction from the perspectives of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

CRN	Type	Section	Time	Days	Location	Instructor
45291	lecture-discussion	E	01:00 PM - 02:50 PM	M	room ARR English Bldg	Jones, T
45291: Section E will meet in room 107A English Bldg.						

502 *Problems in Poetry Writing* Credit: 4 hours.

Examination of the creative process of poetry from the perspective of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

CRN	Type	Section	Time	Days	Location	Instructor
45292	lecture-discussion	R	01:00 PM - 02:50 PM	T	room ARR English Bldg	Madonick, M
45292: Section R will meet in room 107A English Bldg.						

504 *Writing Workshop in Fiction* Credit: 4 hours.

Directed individual projects, with group discussion in fiction. May be repeated to a maximum of 16 hours.

Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45293	lecture-discussion	G	03:00 PM - 04:50 PM	W	room ARR English Bldg	Graham, P
45293: Section G will meet in room 107A English Bldg.						

506 *Writing Workshop in Poetry* Credit: 4 hours.

Directed individual projects, with group discussion in poetry. May be repeated to a maximum of 16 hours.

Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
45294	lecture-discussion	T	01:00 PM - 02:50 PM	M	room 113 English Bldg	Funk, A

560 *Literary Editing Practicum* Credit: 0 to 4 hours.

May be repeated up to a maximum of 8 hours. Prerequisite: MFA candidate standing.

CRN	Type	Section	Time	Days	Location	Instructor
45754	conference	NL	ARRANGED			Stanley, J
45754: 4 hours						

591 *Independent Study* Credit: 0 to 4 hours.

May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CRN	Type	Section	Time	Days	Location	Instructor
45977	independent study		ARRANGED			
45977: Departmental Approval Required						

599 **Thesis Research** Credit: 0 to 12 hours.

Guidance in writing theses for MFA degrees. Approved for S/U grading only. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CRN	Type	Section	Time	Days	Location	Instructor
45369	independent study		ARRANGED			