

Course Schedule - Fall 2005

Comparative and World Literature

111 ***Bible as Literature*** Credit: 3 hours.
 (C LIT 111) Same as ENGL 114, and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38403	lecture	A	11:00 AM - 11:50 AM	MWF	room 141 Wohlers Hall	Layton, R
38403: Literature and the Arts course.						

151 ***Cross-Cultural Thematics*** Credit: 3 hours.
 (C LIT 151) Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30151	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 186 Lincoln Hall	Schoene, S
30151: Literature and the Arts course.						
30151: Topic: Love and Loss: Representations of Memory						
44205	lecture-discussion	B	12:00 PM - 01:20 PM	MW	room 329 Gregory Hall	Wienhold, J
44205: Literature and the Arts course.						
44205: Topic: Love, Loss and the Self: Literature about History, Identity and Aftermath						

189 ***Classics Non-West Culture I*** Credit: 3 hours.
 (C LIT 189) Analysis of representative works from the Middle East and Asia through the seventeenth century, portraying literary, philosophical and religious achievements of the Islamic, Hindu, Buddhist and Confucian traditions, and emphasizing comparative perspectives both within the range of non-Western traditions and in juxtaposition to Western thinking. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
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35850	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room 221 Gregory Hall	Chiang, M
35850: Literature and the Arts, and Non-Western Cultures course.						
35853	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 221 Gregory Hall	Mukherjee, R
35853: Literature and the Arts, and Non-Western Cultures course.						
35861	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room G30 Foreign Languages Bldg	Kaufel, F
35861: Literature and the Arts, and Non-Western Cultures course.						
35864	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room G24 Foreign Languages Bldg	Chiang, M
35864: Literature and the Arts, and Non-Western Cultures course.						
35866	discussion-recitation	AD5	09:00 AM - 09:50 AM	F	room G24 Foreign Languages Bldg	Mukherjee, R
35866: Literature and the Arts, and Non-Western Cultures course.						
35868	discussion-recitation	AD6	11:00 AM - 11:50 AM	F	room G24 Foreign Languages Bldg	Mukherjee, R
35868: Literature and the Arts, and Non-Western Cultures course.						
35872	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room G24 Foreign Languages Bldg	Kaufel, F
35872: Literature and the Arts, and Non-Western Cultures course.						
35875	discussion-recitation	AD9	09:00 AM - 09:50 AM	F	room 65 Allen Residence Hall	Kaufel, F
35875: Literature and the Arts, and Non-Western Cultures course.						
35875: For Unit One students through August 26.						
35845	lecture	AL1	10:00 AM - 10:50 AM	MW	room 180 Bevier Hall	Hassan, W
35845: Literature and the Arts, and Non-Western Cultures course.						

191 **Freshman Honors Tutorial** Credit: 1 to 3 hours.

(C LIT 191) Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated up to 1 time(s). Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent		ARRANGED			

	study					
10453: Instructor Approval Required						

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
 (C LIT 199) Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent study		ARRANGED			
10454: Instructor Approval Required						
31502	lecture-discussion	U12	03:00 PM - 04:30 PM	T	room 64 Allen Residence Hall	Cooper, G
31502: Meets 17-Oct-05 - 09-Dec-05.						
	lecture-discussion	U12	03:00 PM - 03:50 PM	R	room 64 Allen Residence Hall	Cooper, G
: 1 hours For Unit One students. Second half-session class. S/U graded credit. Meets 17-Oct-05 - 09-Dec-05.						

201 **Comparative Lit Studies** Credit: 3 hours.
 (C LIT 201) Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30154	lecture-discussion	A	04:00 PM - 05:20 PM	MW	room 113 Gregory Hall	Hilger, S
30154: Literature and the Arts course.						

220 **Origins of Western Literature** Credit: 3 hours.
 (C LIT 120) Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33449	lecture-discussion	A	11:00 AM - 12:15 PM	TR	room 398 Lincoln Hall	Freudenburg, K
33449: Literature and the Arts, and Western Compартv Cult course.						
33449: The Global City: Foreigners, Integration, and Xenophobia in Ancient Rome. First Year Discovery Program						

Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.

222 *Intro to Francophone Lit* Credit: 3 hours.
(C LIT 222) Same as FR 219. See FR 219.

CRN	Type	Section	Time	Days	Location	Instructor
41051	lecture-discussion	F	02:00 PM - 02:50 PM	MWF	room 1022 Foreign Languages Bldg	Murdoch, H
41051: Discovery course.						
41051: 3 hours Discovery Section restricted to Freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						

225 *Constr Afr and Carib Identity* Credit: 3 hours.
(C LIT 220) Same as AFST 209, FR 240, and LAST 240. See FR 240.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
44136	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room 143 Altgeld Hall	Murdoch, H
44136: Non-Western Cultures course.						

226 *Humanist Persp of Afro-Am Exp* Credit: 3 hours.
(C LIT 226) Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41141	lecture-discussion	1	03:30 PM - 04:50 PM	MW	room 106B1 Engineering Hall	Perry, M
41141: Literature and the Arts, and US Minority Culture(s) course.						

227 *19thC Russian Lit Survey* Credit: 3 hours.
(C LIT 337) Same as RUSS 220. See RUSS 220.

CRN	Type	Section	Time	Days	Location	Instructor
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41089	lecture	A	11:00 AM - 12:20 PM	TR	room 144 Bevier Hall	Sobol, V
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241 Masterpieces West Culture I Credit: 3 hours.

(C LIT 141) Comparative study of selected works reflecting main currents of western literature and thought, such as biblical stories, Homer, Greek drama, Vergil, medieval romance and love lyrics, Dante, Boccaccio, Chaucer, Petrarch, Rabelais, Cervantes, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compary Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
40493	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room 221 Gregory Hall	Sydorenko, A
40493: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40495	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room 115 David Kinley Hall	Delescu, L
40495: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40496	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room G30 Foreign Languages Bldg	Marzec, H
40496: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40497	discussion-recitation	ADD	10:00 AM - 10:50 AM	F	room 149 English Bldg	Landa, A
40497: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40498	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room 221 Gregory Hall	Delescu, L
40498: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40499	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room G30 Foreign Languages Bldg	Marzec, H
40499: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40500	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room 169 Davenport Hall	Landa, A
40500: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40500: Restricted to Freshman Cohn and James Scholars						
40501	discussion-recitation	ADH	11:00 AM - 11:50 AM	F	room 312 Davenport Hall	Sydorenko, A
40501: Advanced Composition, Literature and the Arts, and Western Compary Cult course.						
40502	discussion-	ADI	12:00 PM - 12:50	F	room G20	Winston-Dolan, S

	recitation		PM		Foreign Languages Bldg	
40502: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40503	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room G30 Foreign Languages Bldg	Turkkan, S
40503: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40504	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 63 Allen Residence Hall	Turkkan, S
40504: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40504: For Unit One students.						
46284	discussion-recitation	ADM	09:00 AM - 09:50 AM	F	room 1112 Foreign Languages Bldg	Winston-Dolan, S
46284: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
30159	lecture	AL1	01:00 PM - 01:50 PM	MW	room 180 Bevier Hall	Palencia-Roth, M
30159: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40494	discussion-recitation	L40	09:00 AM - 09:50 AM	F	room 221 Gregory Hall	Sydorenko, A
40494: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40494: Advisor Approval RequiredReserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.las.uiuc.edu/learningcommunity/						
38994	lecture	LC	01:00 PM - 01:50 PM	MW	room 180 Bevier Hall	Palencia-Roth, M
38994: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38994: Advisor Approval RequiredReserved for incoming freshmen only. If you have questions about your qualifications for this program please go to http://www.las.uiuc.edu/learningcommunity/						

252 *Viking Sagas in Translation* Credit: 3 hours.
(C LIT 252) Same as MDVL 252, and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
35342	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 329 Davenport Hall	Bornholdt, C
35342: Literature and the Arts, and Western Compартv Cult course.						

253 Medieval Lit and Culture Credit: 3 hours.
 (C LIT 253) Same as ENGL 202, and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33891	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 108 English Bldg	Wright, C
33891: Literature and the Arts, and Western Compартv Cult course.						

255 Renaissance Lit and Culture Credit: 3 hours.
 (C LIT 255) Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33894	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 131 English Bldg	Kay, W
33894: Literature and the Arts, and Western Compартv Cult course.						

257 Enlightenment Lit and Culture Credit: 3 hours.
 (C LIT 257) Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39525	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 29 English Bldg	Wilcox, K
39525: Literature and the Arts, and Western Compартv Cult course.						

267 The Short Story Credit: 3 hours.
 (C LIT 267) Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
33951	lecture	S	02:30 PM - 03:45 PM	TR	room 180 Bevier Hall	Valente, J; Bennett, A; Boynton, T
33951: Literature and the Arts course.						

269 ***Brit, Amer & Contin Fiction*** Credit: 3 hours.
 (C LIT 269) Same as ENGL 248. See ENGL 248.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
43572	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 69 English Bldg	Thompson, M
43572: Literature and the Arts course.						

275 ***Masterpieces of East Asian Lit*** Credit: 3 hours.
 (C LIT 175) Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
33821	lecture	C	10:00 AM - 10:50 AM	MWF	room 134 Temple Hoyne Buell Hall	Huntington, R
33821: Literature and the Arts, and Non-Western Cultures course.						

277 ***Slavic Literature Survey*** Credit: 3 hours.
 (C LIT 377) Same as SLAV 277. See SLAV 277.

CRN	Type	Section	Time	Days	Location	Instructor
44053	lecture-discussion	A	11:00 AM - 12:20 PM	MW	room G24 Foreign Languages Bldg	Cooper, D

283 ***Jewish Sacred Literature*** Credit: 3 hours.
 (C LIT 283) Same as ENGL 283, and RLST 283. See RLST 283.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38390	lecture-discussion	A	02:30 PM - 03:50 PM	TR	room G46 Foreign Languages Bldg	Porton, G
38390: Literature and the Arts course.						

344 ***Hispanic Literature & Culture*** Credit: 3 hours.

(C LIT 244) Same as SPAN 244. See SPAN 244.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
43948	discussion-recitation	AD2	02:00 PM - 02:50 PM	W	room G9 Foreign Languages Bldg	Romero, R
43948: Literature and the Arts course.						
35100	lecture	AL1	01:00 PM - 02:50 PM	M	room 110 Speech and Hearing Clinic	Romero, R
35100: Literature and the Arts course.						
35100: Topic: Mexico's Film Culture						

412 **Mod Chinese Lit in Translation** Credit: 3 or 4 hours.

(C LIT 312) Same as EALC 412. See EALC 412.

CRN	Type	Section	Time	Days	Location	Instructor
33597	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 144 Bevier Hall	Xu, G
33597: 3 hours						
33719	lecture-discussion	EG	01:00 PM - 01:50 PM	MWF	room 144 Bevier Hall	Xu, G
33719: 4 hours						

414 **Petrarch & Boccaccio** Credit: 3 hours.

(C LIT 314) Same as ITAL 414, and MDVL 414. See ITAL 414.

CRN	Type	Section	Time	Days	Location	Instructor
39452	lecture-discussion	E2	07:00 PM - 08:50 PM	R	room 1022 Foreign Languages Bldg	Cassell, A

420 **Masterpieces Renaiss Lit** Credit: 3 hours.

(C LIT 320) Same as ITAL 420, and MDVL 420. See ITAL 420.

CRN	Type	Section	Time	Days	Location	Instructor
39455	lecture-	D2	07:00 PM - 08:50	R	room 1022	Cassell, A

	discussion		PM		Foreign Languages Bldg	
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441 Themes in Narrative Credit: 3 or 4 hours.

(C LIT 341) Analysis of literary themes and types in narratives of Western and non- Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41215	lecture-discussion	G	03:00 PM - 04:20 PM	MW	room 111 Gregory Hall	Tosta, A
41215: 4 hours						
31504	lecture-discussion	U	03:00 PM - 04:20 PM	MW	room 111 Gregory Hall	Tosta, A
31504: 3 hours Topic:						

470 Drama in Premodern Japan Credit: 3 or 4 hours.

(C LIT 370) Same as EALC 463, RLST 485, and THEA 486. See EALC 463.

CRN	Type	Section	Time	Days	Location	Instructor
41372	lecture-discussion	G4	01:00 PM - 02:20 PM	MW	room G46 Foreign Languages Bldg	Goodman, D
41372: 4 hours						
41373	lecture-discussion	U3	01:00 PM - 02:20 PM	MW	room G46 Foreign Languages Bldg	Goodman, D
41373: 3 hours						

488 French & Comparative Cinema I Credit: 4 hours.

(C LIT 388) Same as CINE 488, FR 488, and HUM 488. See FR 488.

CRN	Type	Section	Time	Days	Location	Instructor
43726	lecture-discussion	R	03:00 PM - 04:50 PM	TR	room G18 Foreign Languages Bldg	Flinn, M
43726: Discussion based course, enrollment limited. Meets FOUR hours/week, concurrently with French 552. Readings include: primary works of "classic" French film theory and criticism contemporary to films screened in the course, secondary works pertaining to film in context of French cultural history. Movements/issues to include:						

narrative/non-narrative impulses in early cinema, 20s avant-gardes, impressionism, surrealism, city films, documentary, "poetic realism", the Popular Front, women (directors and representations of), emigration, colonialism.

490 **Topics in Classical Literature** Credit: 3 or 4 hours.
 (C LIT 307) Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent study		ARRANGED			
10456: Instructor Approval Required						

493 **Senior Thesis and Honors** Credit: 3 to 6 hours.
 (C LIT 293) Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. May be repeated to a maximum of 12 hours. 3 to 6 undergraduate hours. No graduate credit.

CRN	Type	Section	Time	Days	Location	Instructor
30163	conference	A	ARRANGED			

496 **Special Topics in Comp Lit II** Credit: 3 to 4 hours.
 (C LIT 396) Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate, or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						

501 **Theory of Literature** Credit: 4 hours.
 (C LIT 401) Major issues of literary theory, critical approaches, and comparative research. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CRN	Type	Section	Time	Days	Location	Instructor
40466	lecture-discussion	B	03:00 PM - 04:50 PM	R	room 1128 Foreign Languages Bldg	Rushing, R
	lecture-	B	07:30 PM - 08:50	T	room ARR 805 W.	Rushing, R

	discussion		PM		Pennsylvania	
: Topic: Modern Critical Theory. The Tuesday, 7:30 -8:50 pm portion of the class will meet in IPRH, 805 W. Pennsylvania with ENGL 581, V.						
46098	lecture-discussion	C	03:00 PM - 04:50 PM	W	room 1126 Foreign Languages Bldg	Rushing, R
	lecture-discussion	C	07:30 PM - 08:50 PM	T	room ARR 805 W Pennsylvania	Rushing, R

503 *Historiography of Cinema* Credit: 4 hours.
Same as CINE 503, and ENGL 503. See CINE 503.

CRN	Type	Section	Time	Days	Location	Instructor
43344	lecture-discussion	1	02:00 PM - 04:50 PM	T	room 325 Gregory Hall	Hay, J
43344: For a detailed description, please see < http://www.uiuc.edu/unit/cinema/courses/fall 2005.html >.						

552 *Studies French & Comp Cinema* Credit: 4 hours.
(C LIT 472) Same as FR 552. See FR 552.

CRN	Type	Section	Time	Days	Location	Instructor
43729	lecture-discussion	R	03:00 PM - 04:50 PM	TR	room G18 Foreign Languages Bldg	Flinn, M
43729: Discussion based course, enrollment limited. Meets FOUR hours/week, concurrently with French 552. Readings include: primary works of "classic" French film theory and criticism contemporary to films screened in the course, secondary works pertaining to film in context of French cultural history. Movements/issues to include: narrative/non-narrative impulses in early cinema, 20s avant-gardes, impressionism, surrealism, city films, documentary, "poetic realism", the Popular Front, women (directors and representations of), emigration, colonialism.						

580 *Teaching Comparative Lit* Credit: 2 hours.
(C LIT 480) Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
30175	lecture-discussion	1	ARRANGED			Palencia-Roth, M

581 **Seminar Lit Themes** Credit: 4 hours.

(C LIT 481) Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
30178	lecture-discussion	A	01:00 PM - 02:50 PM	T	room G30 Foreign Languages Bldg	Blake, N
30178: Topic: Que vuoi? symptom and desire						

593 **Special Studies** Credit: 1 to 4 hours.

(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						

599 **Thesis Research** Credit: 0 to 16 hours.

(C LIT 499) Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. May be repeated to a maximum of 8 graduate hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10462	independent study		ARRANGED			
10462: Instructor Approval Required						