

Course Schedule - Fall 2005

Dance

268 **Music Theory for Dancers** Credit: 3 hours.

(DANCE 168) Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29789	lecture	1	11:00 AM - 12:20 PM	T	room 2500 Krannert Center for Perf Arts	Toenjes, J
	lecture	1	11:00 AM - 12:20 PM	R	room 4506 Krannert Center for Perf Arts	Toenjes, J