

Course Schedule - Fall 2005

Dance

100 **Intro to Contemporary Dance** Credit: 3 hours.

(DANCE 100) Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

Students must register for the corresponding lab and lecture section (i.e., AL1 and AB1).

CRN	Type	Section	Time	Days	Location	Instructor
33749	laboratory	BB1	01:00 PM - 02:20 PM	R	room 2127 Krannert Center for Perf Arts	Knowles, P; Charleston, J
33749: Discovery, Literature and the Arts, and Western Compартv Cult course.						
33755	lecture	BL1	01:00 PM - 02:20 PM	T	room 109 907 1/2 W Nevada	Knowles, P; Charleston, J
33755: Discovery, Literature and the Arts, and Western Compартv Cult course. Topic: Introduction to Contemporary Dance. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						
33875	laboratory	CB1	09:00 AM - 10:20 AM	R	room 2127 Krannert Center for Perf Arts	Johnston, P
33875: Literature and the Arts, and Western Compартv Cult course.						
33873	lecture	CL1	09:00 AM - 10:20 AM	T	room 109 907 1/2 W Nevada	Johnston, P
33873: Literature and the Arts, and Western Compартv Cult course.						
33859	laboratory	DB1	09:00 AM - 10:20 AM	T	room 2127 Krannert Center for Perf Arts	Corby, K
33859: Literature and the Arts, and Western Compартv Cult course. Restricted to Transition students.						
33863	lecture	DL1	09:00 AM - 10:20 AM	R	room 109 907 1/2 W Nevada	Corby, K
33863: Literature and the Arts, and Western Compартv Cult course. Restricted to Transition students only.						
33845	laboratory	EB1	09:00 AM - 10:20 AM	W	room 2127 Krannert Center for Perf Arts	Johnston, P
33845: Literature and the Arts, and Western Compартv Cult course.						
33848	lecture	EL1	09:00 AM - 10:20 AM	M	room 109 907 1/2 W Nevada	Johnston, P

33848: Literature and the Arts, and Western Compартv Cult course.						
46037	laboratory	FB2	01:00 PM - 02:20 PM	T	room 2127 Krannert Center for Perf Arts	Sapozhnikov, A
46037: Literature and the Arts, and Western Compартv Cult course.						
46036	lecture	FL	01:00 PM - 02:20 PM	R	room 109 907 1/2 W Nevada	Sapozhnikov, A
46036: Literature and the Arts, and Western Compартv Cult course.						

101 *Modern Dance I* Credit: 1 hours.

(DANCE 101) Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31673	laboratory	A	04:30 PM - 05:50 PM	TR	room 2127 Krannert Center for Perf Arts	Chuang, E
31675	laboratory	B	12:00 PM - 12:50 PM	TRF	room 111 905 W Nevada	Sapozhnikov, A
31679	laboratory	C	03:00 PM - 04:20 PM	TR	room 103 905 W Nevada	Barfoot, B

102 *Modern Dance II* Credit: 1 hours.

(DANCE 102) Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 101 or consent of instructor.

Student costs for supplies and concert tickets: Approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29748	laboratory	1	03:00 PM - 04:20 PM	MW	room 2127 Krannert Center for Perf Arts	Posnak, D

105 *Jazz Dance I* Credit: 1 hours.

(DANCE 105) Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4 hours.

Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31682	laboratory	A	05:00 PM - 06:20 PM	MW	room 103 905 W Nevada	Barfoot, B
31685	laboratory	B	10:30 AM - 11:50 AM	TR	room 111 905 W Nevada	Posnak, D
31690	laboratory	U12	04:00 PM - 05:20 PM	TR	room 155 Allen Residence Hall	Mattingly, K; Andrews, K
31690: For University Residence Hall students.						

106 Jazz Dance II Credit: 1 hours.

(DANCE 106) Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor.

Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31692	laboratory	A	05:00 PM - 06:20 PM	MW	room 2500 Krannert Center for Perf Arts	Fleddermann, A
31686	laboratory	B	05:00 PM - 06:20 PM	TR	room 103 905 W Nevada	Jacobs, J

107 Ballet I Credit: 1 hours.

(DANCE 107) Introduction to ballet for nondance majors. May be repeated to a maximum of 4 hours.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
31687	laboratory	A	11:00 AM - 12:20 PM	MW	room 103 905 W Nevada	Mattingly, K
31693	laboratory	B	03:00 PM - 04:20 PM	TR	room 2127 Krannert Center for Perf Arts	Fleddermann, A

108 Ballet II Credit: 1 hours.

(DANCE 108) Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.

For non-dance majors. Student costs for supplies and concert tickets are approx. \$30. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
Page 3 - Dance, Fall 2005						

29751	laboratory	1	05:00 PM - 06:20 PM	MW	room 111 905 W Nevada	Chuang, E
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109 **Ballet III** Credit: 1 hours.

Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29755	laboratory	1	05:00 PM - 06:20 PM	TR	room 111 905 W Nevada	Cunningham, P

110 **Beginning Jazz Technique** Credit: 1 hours.

(DANCE 210) Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America's own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41858	laboratory	O	01:00 PM - 02:30 PM	TR	room 2500 Krannert Center for Perf Arts	Randall, E

120 **Tap Dance I** Credit: 1 hours.

(DANCE 120) Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

For non-dance majors. Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
29759	laboratory	1	11:00 AM - 12:20 PM	MW	room 2127 Krannert Center for Perf Arts	Jacobs, J

121 **Tap Dance II** Credit: 1 hours.

(DANCE 121) Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120, or equivalent or consent of instructor.

Written assignments and concert attendance is required.

CRN	Type	Section	Time	Days	Location	Instructor
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29762	laboratory	1	04:30 PM - 05:50 PM	MW	room 2127 Krannert Center for Perf Arts	Smith, S
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131 *Production Practicum I* Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
31697	laboratory	DP	ARRANGED			James, D
31698	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

150 *Orientation to Dance* Credit: 2 hours.

(DANCE 150) Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
29774	lecture- discussion	1	11:00 AM - 12:30 PM	F	room 4503 Krannert Center for Perf Arts	Randall, E

160 *Beginning Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 160) Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
29776	laboratory	C	09:00 AM - 10:50 AM	MWF	room 2500 Krannert Center for Perf Arts	Lehovec, L
29776: 2 hours						

163 *Improvisation II* Credit: 1 hours.

(DANCE 163) Continuation of DANC 162, with emphasis on expanding bodily activity into various existing or created performing environments; use of sound and music, body coverings, and properties; and special attention to relating these experiences to dance composition. Prerequisite: DANC 162 or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
43747	laboratory	O	03:00 PM - 04:30 PM	MW	room 111 905 W Nevada	Sapozhnikov, A; Boule, M

166 *Beginning Ballet Tech Core* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40081	laboratory	C	09:00 AM - 10:30 AM	TR	room 103 905 W Nevada	Dayger, J
40081: 1 hours						

167 *Beginning Ballet Tech Elect* Credit: 1 or 2 hours.

(DANCE 166) Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40909	laboratory	E	01:00 PM - 02:30 PM	MWF	room 103 905 W Nevada	Randall, E; Boule, M
40909: 2 hours						

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

(DANCE 199) Approved for both letter and S/U grading. May be repeated to a maximum of 9 hours.

CRN	Type	Section	Time	Days	Location	Instructor
10581	independent study		ARRANGED			
10581: Instructor Approval Required						
44265	laboratory	AC	11:00 AM - 12:20 PM	MW	room 2500 Krannert Center for Perf Arts	Fleddermann, A
44265: 1 hours						
16255	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P

16255: 1 hours						
31671	laboratory	DJ	08:00 AM - 08:45 AM	MWF		
42561	independent study	ER	ARRANGED			
42561: Instructor Approval Required						
41878	laboratory	OM	ARRANGED			Oliver, C
41878: 1 hours						
31677	laboratory	Y	08:00 AM - 08:45 AM	TWR	room 111 905 W Nevada	Lehovec, L
31677: 1 hours						

220 Perf Pract Student Works I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
44196	laboratory	SW	ARRANGED			Lehovec, L

221 Perf Pract I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
45868	laboratory	CMO	ARRANGED			
45869	laboratory	ER	ARRANGED			
45875	laboratory	JT	ARRANGED			
45870	laboratory	LML	ARRANGED			
45871	laboratory	RNF	ARRANGED			
45872	laboratory	RW	ARRANGED			
45873	laboratory	SHK	ARRANGED			
45874	laboratory	YW	ARRANGED			

222 Perf Pract November I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
10579	independent study		ARRANGED			
10579: Instructor Approval Required						
42543	independent study	ER	ARRANGED			Randall, E

223 Perf Pract Festival I Credit: 1 to 3 hours.

(DANCE 130) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. Prerequisite: Consent of instructor, maximum of 16 hours of performance credit may be counted toward degree requirements.

CRN	Type	Section	Time	Days	Location	Instructor
42552	independent study	CMO	ARRANGED			
42549	independent study	ER	ARRANGED			
39476	laboratory	FES	ARRANGED			
42551	independent study	LML	ARRANGED			Lehovec, L
46227	independent study	PC	ARRANGED			Cunningham, P
42548	independent study	PJ	ARRANGED			
42545	independent study	RNF	ARRANGED			
42550	independent study	RW	ARRANGED			
42546	independent study	SHK	ARRANGED			

231 Production Practicum II Credit: 1 or 2 hours.

(DANCE 131) Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

CRN	Type	Section	Time	Days	Location	Instructor
39477	laboratory	DP	ARRANGED			James, D
39478	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

232 Lec Dem in the Community Credit: 1 or 2 hours.

(DANCE 230) Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture- demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered for 1 hour in Fall, and 2 hours in Spring. Prerequisite: Major standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29781	laboratory	1	03:00 PM - 04:50 PM	TR	room 110 907 1/2 W Nevada	Kuper, K
29781: 1 hours						

260 Intermediate Modern Tech Core Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40469	laboratory	C	01:00 PM - 02:30 PM	MWF	room 111 905 W Nevada	Nettl-Fiol, R
40469: 2 hours						

261 Intermediate Modern Tech Elect Credit: 1 to 3 hours.

(DANCE 260) Progressive development of the concepts in DANC 160 and 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31688	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Charleston, J; Cunningham, P
31688: 1 hours						
31691	laboratory	W	09:30 AM - 10:15	TR	room 111 905 W	Boule, M; Charleston, Page 9 - Dance, Fall 2005

			AM		Nevada	J
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266 Intermediate Ballet Tech Core Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38845	laboratory	C	01:00 PM - 02:30 PM	TR	room 103 905 W Nevada	Dayger, J
38845: 1 hours						

267 Intermediate Ballet Tech Elect Credit: 1 or 2 hours.

(DANCE 266) Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor; or departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
38844	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E
38844: 1 hours						
40930	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
40930: 1 hours Open only to students who are also enrolled in another section of DANC 266, 267, 366, 367, 466 or 467.						
40470	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Mattingly, K; Randall, E
40470: 1 hours						
40929	laboratory	P	11:00 AM - 12:20 PM	F	room 103 905 W Nevada	

268 Music Theory for Dancers Credit: 3 hours.

(DANCE 168) Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29789	lecture	1	11:00 AM - 12:20 PM	T	room 2500 Krannert Center for Perf Arts	Toenjes, J
	lecture	1	11:00 AM - 12:20 PM	R	room 4506 Krannert Center for Perf Arts	Toenjes, J

331 *Production Practicum III* Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
31670	laboratory	DP	ARRANGED			James, D
31672	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

360 *Int/Adv Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
31701	laboratory	C	01:00 PM - 02:30 PM	MWF	room 2500 Krannert Center for Perf Arts	Wadleigh, R
31701: 2 hours						

361 *Int/Adv Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 360) Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
40931	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Charleston, J; Cunningham, P
40932	laboratory	W	09:00 AM - 10:15	TR	room 111 905 W	Boule, M; Charleston, Page 11 - Dance, Fall 2005

			AM		Nevada	J
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362 Composition III Credit: 2 hours.

(DANCE 365) Choreography for the experienced student; includes performance of at least one original work.

Prerequisite: DANC 263 or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29795	laboratory	1	03:00 PM - 04:50 PM	MW	room 2500 Krannert Center for Perf Arts	Hook, S

366 Int/Adv Ballet Tech Core Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
40933	laboratory	C	01:00 PM - 02:30 PM	TR	room 111 905 W Nevada	Lehovec, L
40933: 1 hours						

367 Int/Adv Ballet Tech Elect Credit: 1 or 2 hours.

(DANCE 366) Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
31710	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E
31710: 1 hours						
31713	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
31713: 1 hours						
40471	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Randall, E
40471: 2 hours						
31719	laboratory	P	11:00 AM - 12:20 PM	F	room 103 905 W Nevada	

400 Viewing Dance Credit: 1 hours.

(DANCE 300) Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
29798	laboratory	A	11:00 AM - 12:15 PM	F	room 109 907 1/2 W Nevada	Wadleigh, R

401 Alexander Tech for Dancers Credit: 1 hours.

(DANCE 301) Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
29799	laboratory	1	09:00 AM - 10:30 AM	F	room 110 907 1/2 W Nevada	Nettl-Fiol, R

420 Perf Pract Student Works II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of student works under faculty supervision. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
44198	laboratory	SW	ARRANGED			Lehovec, L

421 Perf Pract II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
10584	independent study		ARRANGED			
10584: Instructor Approval Required						
42544	independent study	ER	ARRANGED			

31667	laboratory	NOV	ARRANGED			
31668	laboratory	SW	ARRANGED			

422 Perf Pract November II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Playhouse Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

CRN	Type	Section	Time	Days	Location	Instructor
46274	laboratory	AS	ARRANGED			Sapozhnikov, A
46267	laboratory	CMO	ARRANGED			
46268	laboratory	ER	ARRANGED			Randall, E
46265	laboratory	LML	ARRANGED			Lehovec, L
46290	laboratory	MB	ARRANGED			Boule, M
44200	laboratory	NOV	ARRANGED			
46277	laboratory	PC	ARRANGED			Cunningham, P
46264	laboratory	PJ	ARRANGED			
46266	laboratory	RNF	ARRANGED			
46269	laboratory	RW	ARRANGED			
46261	laboratory	SH	ARRANGED			Wadleigh, R

423 Perf Pract Festival II Credit: 1 to 3 hours.

(DANCE 330) Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in Festival Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
42560	independent study	CMO	ARRANGED			
42557	independent study	ER	ARRANGED			
42559	independent study	LML	ARRANGED			Lehovec, L
46228	laboratory	PC	ARRANGED			Cunningham, P
42556	independent study	PJ	ARRANGED			

42553	independent study	RNF	ARRANGED			
42558	independent study	RW	ARRANGED			
42554	independent study	SHK	ARRANGED			

425 Dance Internship Credit: 1 to 4 hours.

(DANCE 320) Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29802	laboratory	1	ARRANGED			

431 Production Practicum IV Credit: 1 or 2 hours.

(DANCE 331) Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231 or equivalent, and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
39480	laboratory	DP	ARRANGED			James, D
39481	laboratory	VC	ARRANGED			Wadleigh, R; Sheppard, R

440 History of Dance I Credit: 3 or 4 hours.

(DANCE 340) Survey of Dance from its beginning in primitive societies through the early Nineteenth century. 3 undergraduate hours. 4 graduate hours. Prerequisite: Major standing in Dance or consent of instructor; completion of campus Composition I general education requirement.

CRN	Type	Section	Time	Days	Location	Instructor
29805	lecture-discussion	A1	11:00 AM - 12:20 PM	MW	room 109 907 1/2 W Nevada	Wong, Y

29805: Advanced Composition course.

445 Dance Kinesiology and Somatics Credit: 4 hours.

(DANCE 345) Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. Prerequisite: Major standing in dance or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
29809	laboratory	1	09:00 AM - 10:20 AM	W	room 110 907 1/2 W Nevada	Nettl-Fiol, R
	laboratory	1	11:00 AM - 12:20 PM	TR	room 110 907 1/2 W Nevada	Nettl-Fiol, R

451 *Ind Study and Special Topics* Credit: 1 to 4 hours.

(DANCE 351) Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
10585	independent study		ARRANGED			
10585: Instructor Approval Required						
39482	laboratory	1	ARRANGED			
44266	laboratory	AC	11:00 AM - 12:20 PM	MW	room 2500 Krannert Center for Perf Arts	Fleddermann, A
44266: 1 hours						
41088	laboratory	AT	08:00 AM - 08:50 AM	MWF	room 110 907 1/2 W Nevada	Johnston, P
41088: 1 hours						
31676	laboratory	DJ	08:00 AM - 08:45 AM	MWF		James, D
42562	independent study	ER	ARRANGED			Randall, E
31674	laboratory	KK	09:00 AM - 10:50 AM	S	room 103 905 W Nevada	Kuper, K
	laboratory	KK	03:00 PM - 04:50 PM	F	room 110 907 1/2 W Nevada	Kuper, K
: 2 hours						
31678	laboratory	T	ARRANGED			Nettl-Fiol, R
31678: Supervised teaching in a Non-Dance Major class.						
31680	laboratory	Y	08:00 AM - 08:45 AM	TWR	room 111 905 W Nevada	Lehovec, L

460 *Advanced Modern Tech Core* Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement .

CRN	Type	Section	Time	Days	Location	Instructor
39483	laboratory	C	01:00 PM - 02:30 PM	MWF	room 2500 Krannert Center for Perf Arts	Wadleigh, R

461 *Advanced Modern Tech Elect* Credit: 1 to 3 hours.

(DANCE 460) Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39484	laboratory	E	09:00 AM - 10:30 AM	TR	room 2500 Krannert Center for Perf Arts	Charleston, J; Cunningham, P
39485	laboratory	W	09:00 AM - 10:15 AM	TR	room 111 905 W Nevada	Boule, M; Charleston, J

462 *Composition Workshop* Credit: 2 hours.

(DANCE 465) Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 graduate hours. No undergraduate credit. Prerequisite: Graduate standing in dance or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
29814	laboratory	1	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Wadleigh, R

466 *Advanced Ballet Tech Core* Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39486	laboratory	C	01:00 PM - 02:30 PM	TR	room 111 905 W Nevada	Lehovec, L

467 *Advanced Ballet Tech Elect* Credit: 1 to 3 hours.

(DANCE 466) Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

CRN	Type	Section	Time	Days	Location	Instructor
39487	laboratory	E	09:00 AM - 10:30 AM	MW	room 111 905 W Nevada	Randall, E

39488	laboratory	F	09:00 AM - 10:30 AM	F	room 111 905 W Nevada	Randall, E
39490	laboratory	M	09:00 AM - 10:30 AM	M	room 111 905 W Nevada	Randall, E

495 Senior Career Seminar Credit: 1 hours.

(DANCE 295) Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. Prerequisite: Senior standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
29815	lecture-discussion	001	11:00 AM - 12:20 PM	F	room 4506 Krannert Center for Perf Arts	Sapozhnikov, A; Boule, M

499 Senior Thesis Project Credit: 1 to 3 hours.

(DANCE 298) The design, execution, and production of a culminating choreographic/performance project. May be repeated to a maximum of 3 hours. 1 to 3 undergraduate hours. No graduate credit. Prerequisite: DANC 362 and senior standing in Dance

CRN	Type	Section	Time	Days	Location	Instructor
29824	laboratory	1	ARRANGED			Sapozhnikov, A

510 Grad Seminar/Special Topics Credit: 4 hours.

Survey of professional organizations, publications, scholarly resources and trends culminating in student presentation of projects examining current issues in the field. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Dance.

CRN	Type	Section	Time	Days	Location	Instructor
44202	lecture	ST	11:00 AM - 12:20 PM	TR	room 109 907 1/2 W Nevada	Wong, Y

532 Digital Media for Dancers Credit: 2 hours.

Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Approved for both letter and S/U grading. Prerequisite: Graduate standing in Dance, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40474	laboratory	M	ARRANGED			Beck, K

550 Advanced Research in Dance Credit: 1 to 4 hours.

Advanced Independent Research is an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

CRN	Type	Section	Time	Days	Location	Instructor
45866	conference	RNF	ARRANGED			
45867	conference	RW	ARRANGED			
45865	conference	SHK	ARRANGED			

551 Supervised Teaching Credit: 2 to 4 hours.

(DANCE 451) Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval. Prerequisite: Graduate standing in dance.

CRN	Type	Section	Time	Days	Location	Instructor
10586	independent study		ARRANGED			
10586: Departmental Approval Required						
32711	laboratory	JT	ARRANGED		room 215 David Kinley Hall	Toenjes, J

562 Graduate Composition II Credit: 2 hours.

Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462

CRN	Type	Section	Time	Days	Location	Instructor
40472	laboratory	RW1	03:00 PM - 04:50 PM	MW	room ARR 907 1/2 W Nevada	Wadleigh, R
	laboratory	RW1	03:00 PM - 04:50 PM	MW	room 103 905 W Nevada	Wadleigh, R

575 Production for Dance Credit: 2 hours.

(DANCE 475) A forum for guest lectures, discussions, and laboratories designed to both enhance students' practical knowledge or theatrical production and to examine their own personal, philosophical point of view of aesthetic principles. Guest lectures will focus on history and practice of lighting, costume, scenic, and sound design,

as well as budget planning and marketing. Prerequisite: Concurrent registration in DANC 599

CRN	Type	Section	Time	Days	Location	Instructor
29826	lecture-discussion	A	11:00 AM - 12:20 PM	F	room 2500 Krannert Center for Perf Arts	James, D

599 *Creative Thesis Project* Credit: 4 hours.

The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: DANC 575 and 28 hours of graduate work in dance, including 4 hours in choreography.

CRN	Type	Section	Time	Days	Location	Instructor
31740	conference	O	09:00 AM - 10:30 AM	F	room 103 905 W Nevada	Hook, S