

# Course Schedule - Spring 2005

## Art--History

112 ***Renaissance and Modern Art*** Credit: 4 hours.

(ARTHI 112) Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the present.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30609	discussion-recitation	ADA	02:00 PM - 02:50 PM	R	room 207 Art and Design Bldg	Geiger, A
30609: Literature and the Arts course.						
30610	discussion-recitation	ADB	11:00 AM - 11:50 AM	F	room 207 Art and Design Bldg	Wind, V
30610: Literature and the Arts course.						
30611	discussion-recitation	ADC	01:00 PM - 01:50 PM	F	room 207 Art and Design Bldg	Wind, V
30611: Literature and the Arts course.						
30612	discussion-recitation	ADD	12:00 PM - 12:50 PM	R	room 207 Art and Design Bldg	Ripolles, C
30612: Literature and the Arts course.						
30613	discussion-recitation	ADE	10:00 AM - 10:50 AM	W	room 207 Art and Design Bldg	Cesarone, B
30613: Literature and the Arts course.						
30615	discussion-recitation	ADF	11:00 AM - 11:50 AM	W	room 207 Art and Design Bldg	Cesarone, B
30615: Literature and the Arts course.						
30616	discussion-recitation	ADG	02:00 PM - 02:50 PM	W	room 207 Art and Design Bldg	Pickett, A
30616: Literature and the Arts course.						
30617	discussion-recitation	ADH	03:00 PM - 03:50 PM	R	room 207 Art and Design Bldg	Geiger, A
30617: Literature and the Arts course.						
30618	discussion-recitation	ADI	04:00 PM - 04:50 PM	W	room 207 Art and Design Bldg	Martinez, V
30618: Literature and the Arts course.						
30620	discussion-recitation	ADJ	11:00 AM - 11:50 AM	R	room 207 Art and Design Bldg	Ripolles, C

30620: Literature and the Arts course.						
30621	discussion-recitation	ADK	01:00 PM - 01:50 PM	R	room 207 Art and Design Bldg	Pickett, A
30621: Literature and the Arts course.						
30622	lecture	AL1	12:00 PM - 12:50 PM	MWF	room 114 David Kinley Hall	Rosenthal, L
30622: Literature and the Arts course.						

**115 Themes of Art History** Credit: 4 hours.

Surveys the various ways in which objects and images are appreciated in the discipline of Art History, in a chronological order, objects and artistic developments from the history of art. Introduces students to a variety of approaches to understanding art, from formal and contextual analysis to interpretations relating art to issues of race and gender. Course may not be repeated for credit.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
40367	discussion-recitation	ADA	09:00 AM - 09:50 AM	M	room 207 Art and Design Bldg	
40367: Literature and the Arts course.						
40369	discussion-recitation	ADC	11:00 AM - 11:50 AM	M	room 207 Art and Design Bldg	Sienkewicz, J
40369: Literature and the Arts course.						
40370	discussion-recitation	ADD	01:00 PM - 01:50 PM	M	room 207 Art and Design Bldg	Delue, R
40370: Literature and the Arts course.						
40372	discussion-recitation	ADE	11:00 AM - 11:50 AM	T	room 207 Art and Design Bldg	Sienkewicz, J
40372: Literature and the Arts course.						
40373	discussion-recitation	ADF	01:00 PM - 01:50 PM	T	room 207 Art and Design Bldg	Sienkewicz, J
40373: Literature and the Arts course.						
40375	discussion-recitation	ADG	02:00 PM - 02:50 PM	T	room 207 Art and Design Bldg	
40375: Literature and the Arts course.						
39078	lecture	AL1	08:00 AM - 09:20 AM	TR	room 62 Krannert Art Museum	Delue, R
39078: Literature and the Arts course.						

**215 Greek Art** Credit: 3 hours.

(ARTHI 215) Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

CRN	Type	Section	Time	Days	Location	Instructor
30623	lecture	A	03:30 PM - 04:45 PM	MW	room 302 Architecture Bldg	Hostetter, E

**231 Northern Renaissance Art** Credit: 3 hours.

(ARTHI 231) Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.

CRN	Type	Section	Time	Days	Location	Instructor
40598	laboratory	A	11:30 AM - 12:45 PM	MW	room 120 Architecture Bldg	Hedeman, A

**351 Early American Modernism** Credit: 3 hours.

(ARTHI 351) Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39086	lecture	A	12:00 PM - 01:15 PM	TR	room 302 Architecture Bldg	Delue, R

**360 Women and the Visual Arts** Credit: 3 hours.

(ARTHI 260) Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

CRN	Type	Section	Time	Days	Location	Instructor
39087	lecture	A	10:30 AM - 11:45 AM	TR	room 302 Architecture Bldg	Wood, J

**391 Individual Art History Topics** Credit: 1 to 4 hours.

(ARTHI 291) Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
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10382	independent study		ARRANGED			
10382: Instructor Approval Required						

**395 *Junior Seminar in Art History* Credit: 3 hours.**

Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum. Course may not be repeated for credit.

CRN	Type	Section	Time	Days	Location	Instructor
39088	lecture	A	12:00 PM - 01:15 PM	TR	room 210A Architecture Bldg	Mendelson, J
39088: 3 hours Topic: Disciplining Photography: Theories, Methods, and Institutions. The purpose of the Junior Seminar is to offer Art History majors an introduction to the history of art as a discipline and to the diverse methods that are used by art historians in the field today. It also provides preparation for the required Senior Capstone course. Together these two courses guide students through the process of learning how to conduct research in the discipline and how to engage with its past and current scholarly debates. In addition to the historical and theoretical work of the class, each student will research, write and present their own 15-20 page paper.						

**402 *Japanese Art* Credit: 3 or 4 hours.**

(ARTHI 302) History of Japanese art from earliest times to the twentieth century. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40716	lecture	GRD	03:00 PM - 03:50 PM	MWF	room 62 Krannert Art Museum	Burkus-Chasson, A
39089	lecture	U3	03:00 PM - 03:50 PM	MWF	room 62 Krannert Art Museum	Burkus-Chasson, A
39089: 3 hours						

**403 *Word and Image in Chinese Art* Credit: 3 or 4 hours.**

(ARTHI 303) Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
39091	lecture	A3	02:00 PM - 03:15 PM	TR	room 302 Architecture Bldg	Burkus-Chasson, A
39091: 3 hours						
39093	lecture	GRD	02:00 PM - 03:15 PM	TR	room 302 Architecture Bldg	Burkus-Chasson, A

415 **The Archaeology of Greece** Credit: 3 hours.  
 (ARTHI 315) Same as CLCV 443. See CLCV 443.

CRN	Type	Section	Time	Days	Location	Instructor
40092	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room G18 Foreign Languages Bldg	Dengate, J

446 **Art Since 1940** Credit: 3 or 4 hours.

(ARTHI 346) Critical survey of developments since World War II with emphasis on questions of quality and personal content and with consideration of the most current tendencies. 3 undergraduate hours. 3 or 4 graduate hours.  
 Prerequisite: Junior standing or consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
39095	lecture	A	02:00 PM - 02:50 PM	MWF	room 62 Krannert Art Museum	Moore, J

489 **Senior Art-History Honors-BA** Credit: 2 to 5 hours.

(ARTHI 289) Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10379	independent study		ARRANGED			
10379: Instructor Approval Required						

490 **Senior Art-History Honors-BFA** Credit: 2 to 5 hours.

(ARTHI 290) Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10381	independent study		ARRANGED			
10381: Instructor Approval Required						

**491 Topics in Art History** Credit: 1 to 4 hours.

(ARTHI 391) Variable content; consult the Class Schedule for current topics. May be repeated if topics vary.

Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10383	independent study		ARRANGED			
10383: Instructor Approval Required						
30644	lecture	A	12:00 PM - 02:50 PM	TR	room 312 Art and Design Bldg	Enwezor, O
30644: 3 hours Topic: Institutional Systems: Museums and Curations. Course meets every other week.						

**530 Seminar Italian Art** Credit: 4 hours.

(ARTHI 430) Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
39098	conference	A	03:00 PM - 06:00 PM	W	room 210A Architecture Bldg	Wood, J

**535 Seminar in Baroque Art** Credit: 4 hours.

(ARTHI 435) Research seminar in problems selected from the art of seventeenth-century Europe. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
39099	conference	A	09:00 AM - 11:50 AM	T	room 210A Architecture Bldg	Rosenthal, L

**540 Seminar in Art 1750 to 1900** Credit: 4 hours.

(ARTHI 440) Intensive study of selected problems in European art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41831	laboratory	1	ARRANGED			O'Brien, D
41831: Instructor Approval Required						

**541 Seminar in Modern Art** Credit: 4 hours.

(ARTHI 441) Investigation of special problems in the history of twentieth-century art. Students present reports of their research. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30659	conference	A	12:00 PM - 02:50 PM	W	room 210A Architecture Bldg	Mendelson, J

**546 Seminar in Contemporary Art** Credit: 4 hours.

(ARTHI 446) Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
30661	conference	A	07:00 PM - 08:50 PM	TW	room 236 Art and Design Bldg	O'Brien, D; Enwezor, O
30661: Seminar meets every other week.						

**591 Individual Readings** Credit: 2 to 4 hours.

(ARTHI 492) Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			
10384: Instructor Approval Required						

**599 Thesis Research** Credit: 0 to 16 hours.

(ARTHI 499) Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.

CRN	Type	Section	Time	Days	Location	Instructor
10385	independent study		ARRANGED			
10385: Instructor Approval Required						
41419	independent study	OV	ARRANGED			Vazquez, O