

# Course Schedule - Spring 2005

## Art--Studio

### 200 **Introduction to Book Arts** Credit: 3 hours.

(ARTGP 200) Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
40602	laboratory	T9	09:00 AM - 11:50 AM	TR	room 18 Noble Hall	Nettles, B
40602: Photography Art Design 25.00 dollars.						

### 210 **Ceramics, I** Credit: 3 hours.

(ARTCR 170) Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Charge of \$75 Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
39795	laboratory	M2	02:00 PM - 04:50 PM	MW	Ceramics Facility	Kovatch, R
39795: Ceramics Art Design 75.00 dollars.						
30374	laboratory	T2	02:00 PM - 04:50 PM	TR	Ceramics Facility	Gilbert, K
30374: Ceramics Art Design 75.00 dollars.						
30375	laboratory	T7	07:00 PM - 09:50 PM	TR	Ceramics Facility	Wiesener, C
30375: Ceramics Art Design 75.00 dollars.						
30377	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
30377: Ceramics Art Design 75.00 dollars.						
30377: For Unit One Students only.						

### 211 **Ceramics, II** Credit: 3 hours.

(ARTCR 171) Investigation and refinement of skills involved in ceramic processes and materials. Further investigation of more complex forms on the potter's wheel as well as hand- built sculptures and vessels will help the student develop a personal identity with the material and its potential. Prerequisite: ARTS 210.

Additional Class Materials Charge of \$75 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30378	laboratory	M2	02:00 PM - 04:50 PM	MW	Ceramics Facility	Kovatch, R
30378: Ceramics Art Design 75.00 dollars.						

**220 Glass, I** Credit: 3 hours.

(ARTCR 288) Introduction to all of the basic processes of glass forming, including blowing, casting and oven work. Focus on the development of the hot form and a working knowledge of the specialized processes, tools, and equipment used with glass as a creative material. Prerequisite: Sophomore standing or consent of instructor.

Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30396	laboratory	M9	09:00 AM - 11:50 AM	MW	room S16 Art-East Annex, Studio 1	Macnaught, D

**221 Glass, II** Credit: 3 hours.

(ARTCR 289) Object-making using hot and cold glass. Concentration on the development of personal sensibilities using glass, light and mixed media. Slides, demonstrations and studio time on casting, slumping, fusing, sandblasting and enamelling/painting on glass. This course is directed toward the broad artistic challenge of material expertise and personalized conceptual growth. Prerequisite: ARTS 220.

For Art majors only. Additional Class Materials Fee of \$75 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30399	laboratory	T2	02:00 PM - 04:50 PM	TR	2116 Griffith	Fekete, A
30399: Glass Art Design 75.00 dollars.						

**230 Jewelry/Metals, I** Credit: 3 hours.

(ARTCR 160) Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30370	laboratory	M6	06:00 PM - 08:50 PM	MW	room 221 Art-East Annex, Studio 1	Kagrise, K
30370: Art Design Metals 90.00 dollars.						
30371	laboratory	T2	02:00 PM - 04:50	TR	room 221	Pinchuk, N

			PM		Art-East Annex, Studio 1	
30371: Art Design Metals 90.00 dollars.						

**231 Jewelry/Metals, II** Credit: 3 hours.

(ARTCR 161) Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Prerequisite: ARTS 230.

Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30373	laboratory	T9	09:00 AM - 11:50 AM	TR	room 221 Art-East Annex, Studio 1	Pinchuk, N
30373: Art Design Metals 90.00 dollars.						

**251 Beginning Painting, I** Credit: 3 hours.

(ARTPA 141) Introductory course in oil and acrylic painting. Painting is primarily observational. Literal representational content is varied. The processes and fundamentals of the craft of painting are explored, emphasizing the developments of creative pictorial aesthetics. Prerequisite: Freshman standing in Art and Design.

For Art majors only. Additional Class Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30716	laboratory	M2	02:00 PM - 04:50 PM	MW	room 208 Art-East Annex, Studio 2	Bakker, C
30716: Art Design Paint 30.00 dollars.						

**253 Life Drawing, II** Credit: 2 hours.

(ARTPA 126) Prerequisite: ARTS 250.

Additional Class Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30713	laboratory	M2	02:00 PM - 04:50 PM	MW	room 219 Art and Design Bldg	Kendrick, B
30713: Art Design Paint 30.00 dollars.						
30714	laboratory	M9	09:00 AM - 11:50 AM	TR	room 219 Art and Design Bldg	Kendrick, B
30714: Art Design Paint 30.00 dollars.						
30712	laboratory	T2	02:00 PM - 04:50	TR	room 219 Art and	Ducett, A

			PM		Design Bldg	
30712: Art Design Paint 30.00 dollars.						

**254 Figure Painting, I** Credit: 3 hours.

(ARTPA 142) The process and fundamentals of painting are explored as applied to representational and interpretive painting of the human figure. Prerequisite: ARTS 250, ARTS 251, or consent of instructor.

Additional Class Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30717	laboratory	M9	09:00 AM - 11:50 AM	MW	room 208 Art-East Annex, Studio 2	Ippel, J
30717: Art Design Paint 30.00 dollars.						
30718	laboratory	T2	02:00 PM - 04:50 PM	TR	room 200 Art-East Annex, Studio 2	Farstad, J
30718: Art Design Paint 30.00 dollars.						

**255 Painting, Issues and Methods** Credit: 2 hours.

(ARTPA 144) Continuation of ARTS 252 with special emphasis on formal organization in Painting. Prerequisite: ARTS 252.

Additional Class Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30722	laboratory	M2	02:00 PM - 04:50 PM	MW	room 200 Art-East Annex, Studio 2	Brown, N
30722: Art Design Paint 30.00 dollars.						
30720	laboratory	T2	02:00 PM - 04:50 PM	TR	room 208 Art-East Annex, Studio 2	Warner, J
30720: Art Design Paint 30.00 dollars.						

**260 Basic Photography** Credit: 3 hours.

(ARTPH 115) Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white. Student must furnish camera. Prerequisite: Freshman standing in Art and Design; or consent of instructor.

Student must furnish camera for all sections. In addition to the Class Materials Charge of \$12, listed with each section, there is a Facilities Fee of \$60

CRN	Type	Section	Time	Days	Location	Instructor
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39800	laboratory	LR	02:00 PM - 04:50 PM	MW	room 236 Art and Design Bldg	Robbennolt, L
39800: Photography Art Design 12.00 dollars.						
39800: Camp Honors/Chanc Schol course. This section for Chancellor's Scholars only; other students may only enroll with consent of instructor and the Campus Honors Program.						
30739	laboratory	M2	02:00 PM - 04:50 PM	MW	room 315 Art and Design Bldg	Marsh, C
30739: Photography Art Design 12.00 dollars.						
30736	laboratory	M6	06:00 PM - 08:50 PM	MW	room 315 Art and Design Bldg	Ma, D
30736: Photography Art Design 12.00 dollars.						
30741	laboratory	T2	02:00 PM - 04:50 PM	TR	room 236 Art and Design Bldg	Gale, T
30741: Photography Art Design 12.00 dollars.						
30738	laboratory	T9	09:00 AM - 11:50 AM	TR	room 312 Art and Design Bldg	Roderick, C
30738: Photography Art Design 12.00 dollars.						

**261 *Photography, II* Credit: 3 hours.**

(ARTPH 215) Uses hand held cameras (35mm and 2-1/4") and black and white processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. In addition to the Class Materials Charge of \$12, listed with each section, there is a Facilities Fee of \$60.

CRN	Type	Section	Time	Days	Location	Instructor
30744	laboratory	M9	09:00 AM - 11:50 AM	MW	room 236 Art and Design Bldg	Batten, L
30744: Photography Art Design 12.00 dollars.						

**262 *View Camera and Studio* Credit: 3 hours.**

(ARTPH 216) Includes work with camera movements, black and white exposure, and development relationships as tools of creative expression; covers basic lighting techniques and studio procedures. Most equipment furnished. Prerequisite: ARTS 261, or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
40754	laboratory	A	02:00 PM - 04:50 PM	TR	room 315 Art and Design Bldg	Robbennolt, L

**263 Color Photography** Credit: 3 hours.

(ARTPH 220) Explores the potential of color prints and transparencies as media for creative expression. Student must furnish camera. Prerequisite: ARTS 260.

In addition to the Class Materials Fee, listed with each section, there is a Facilities Fee of \$110.

CRN	Type	Section	Time	Days	Location	Instructor
40434	laboratory	M2	02:00 PM - 04:50 PM	MW	room 312 Art and Design Bldg	Rose, T

**280 Sculpture, I** Credit: 3 hours.

(ARTSC 151) Exploration of basic sculptural ideas and techniques including construction, modeling, carving, and casting, and the use of sculptural media such as wood, plaster, plastics, and clay. The elements of three-dimensional design and composition will also be emphasized. Prerequisite: Sophomore standing, or consent of instructor.

For Art majors only. Additional Class Materials Charge of \$55 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30762	laboratory	T2	02:00 PM - 04:50 PM	TR	room S2 Art-East Annex, Studio 1	Stangl, C
30762: Undergrad Sculpture A D 55.00 dollars.						

**281 Sculpture, II** Credit: 3 hours.

(ARTSC 152) Theory, techniques, and formal principles of wood sculpture, including carving and constructions; metal sculpture; including welding, forming, and finishing and related concepts and techniques in mixed-media sculpture. Prerequisite: ARTS 280.

Additional Class Materials Charge of \$50 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30763	laboratory	M2	02:00 PM - 04:50 PM	MW	room S2 Art-East Annex, Studio 1	Pokorny, M
30763: Undergrad Sculpture A D 50.00 dollars.						

**310 Ceramics, III** Credit: 3 hours.

(ARTCR 270) Introduction to ceramic design for developing basic skills in designing and producing clay products by various hand processes including throwing, handbuilding, and casting. Prerequisite: Junior standing in curriculum in crafts. Additional Class Materials Charge of \$85 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30389	laboratory	M17	07:00 PM - 09:50 PM	MW	Ceramics Facility	Kovatch, R
30389: Ceramics Art Design 85.00 dollars.						

**311 Ceramics, IV** Credit: 3 hours.

(ARTCR 271) Introduction to ceramic glaze calculation; concern with the understanding and application of the knowledge of glaze calculation in a creative way and with applications of creative experiments in glaze and clay bodies. Prerequisite: ARTS 310.

Additional Class Materials Charge of \$95 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30391	laboratory	M7	07:00 PM - 09:50 PM	MW	Ceramics Facility	Kovatch, R
30391: Ceramics Art Design 95.00 dollars.						

**320 Glass** Credit: 2 to 4 hours.

(ARTCR 384) Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

For Art Crafts majors only. Additional Class Materials Charge of \$85 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30404	laboratory	T2	02:00 PM - 04:50 PM	TR	2116 Griffith	Fekete, A
30404: Glass Art Design 85.00 dollars.						

**330 Jewelry Metals, III** Credit: 3 hours.

(ARTCR 260) The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30380	laboratory	M2X	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30380: Art Design Metals 90.00 dollars.						

**331 Jewelry Metals, IV** Credit: 3 hours.

(ARTCR 261) Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30382	laboratory	M2X	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30382: Art Design Metals 90.00 dollars.						

**332 *Metal Technology*** Credit: 2 hours.

(ARTCR 262) Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours.

Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30384	laboratory	M2X	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30384: Art Design Metals 90.00 dollars.						

**340 *The Art of 3D Imaging*** Credit: 3 hours.

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. This course may not be repeated for credit. Additional Facilities Charge of \$75 Required.

CRN	Type	Section	Time	Days	Location	Instructor
39804	laboratory	A	09:00 AM - 11:50 AM	TR	room 41 Art and Design Bldg	Guthrie, G
39804: Instructor Approval Required						

**352 *Intermediate Studio, II*** Credit: 3 hours.

(ARTPA 226) Continues the exploration of the interrelationship of drawing and painting. Prerequisite: ARTS 350, and junior standing in Painting.

Additional Class Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30725	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Van Laar, T
30725: Art Design Paint 30.00 dollars.						

**353 *Intermediate Painting, II*** Credit: 3 hours.

(ARTPA 232) Prerequisite: ARTS 351, and junior standing in Painting.

Additional Course Materials Charge of \$30 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30726	laboratory	M9X	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Bakker, C
30726: Art Design Paint 30.00 dollars.						

**361 *Alternative Processes*** Credit: 3 hours.

(ARTPH 330) Explores cyanotype, Van-Dyke Brown, Bichromate Printing and other historical processes. Additional work will utilize offset lithography and electrostatic equipment. Prerequisite: Two art photography courses including ARTS 261, or consent of instructor. Background in drawing, design, and art history courses will be expected.

Additional Class Materials Charge of \$12 and Facilities Charge of \$60 Required.

CRN	Type	Section	Time	Days	Location	Instructor
39805	laboratory	M2	02:00 PM - 04:50 PM	MW	room 18 Noble Hall	Nettles, B
39805: Photography Art Design 12.00 dollars.						

**362 *Photography Workshop*** Credit: 3 hours.

(ARTPH 398) Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

In addition to the Class Materials Charge of \$12, listed with each section, there is a Facilities Fee of \$60-\$110.

CRN	Type	Section	Time	Days	Location	Instructor
30748	laboratory	T9	09:00 AM - 11:50 AM	TR	room 315 Art and Design Bldg	Robbennolt, L
30748: Photography Art Design 12.00 dollars.						
30748: Topic: Black and White Fine Printing.						

**380 *Intermediate Sculpture, I*** Credit: 2 hours.

(ARTSC 253) A free, experimental, and creative use of permanent and impermanent sculpture materials; clays, wood, pastelines, and plasters. Prerequisite: ARTS 281.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30764	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30764: Undergrad Sculpture A D 65.00 dollars.						

**381 *Materials and Techniques I* Credit: 3 hours.**

(ARTSC 255) Special projects for cast bronze; model preparations, investments, melting, pouring, chasing, and developing of patinas. Prerequisite: ARTS 281; junior standing in curriculum in Sculpture.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30767	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30767: Undergrad Sculpture A D 65.00 dollars.						

**382 *Intermediate Sculpture, II* Credit: 2 hours.**

(ARTSC 254) Special projects in stone carving and malleable sheet metal; lead, copper, brass, and aluminum. Prerequisite: ARTS 380.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30765	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30765: Undergrad Sculpture A D 65.00 dollars.						

**383 *Materials and Techniques II* Credit: 3 hours.**

(ARTSC 256) Special projects in terra cotta; use of various clays; preparation and construction methods; special problems in casting methods and materials; kiln operation; fuels; and glazing. Prerequisite: ARTS 381.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30768	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30768: Undergrad Sculpture A D 65.00 dollars.						

**391 *Independent Study* Credit: 1 to 4 hours.**

(VARIOUS) Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			

10362: Instructor Approval Required						
41586	independent study	AF	ARRANGED			Fekete, A
41828	lecture	AMP	06:00 PM - 08:30 PM	R	room 229 Art and Design Bldg	Pokorny, M
41828: 3 hours						

**392 *Current Art Issues Seminar* Credit: 2 hours.**

(ARTPA 219) Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30723	conference	T6	06:00 PM - 08:50 PM	M	room 236 Art and Design Bldg	Hogin, L

**393 *Contemporary Art and Ideas* Credit: 3 hours.**

(ARTPH 350) Advanced study of photographic issues and literature. Discusses aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Photography, or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
39807	laboratory	A	02:00 PM - 04:50 PM	M	room 210 Noble Hall	Batten, L
39807: Topic: The Subversive in Art.						

**410 *Ceramics, V* Credit: 5 hours.**

(ARTCR 274) The application of the combined skills of throwing and creative glaze procedures to produce thrown ceramic products with the emphasis on creative experimentation; also covers plaster and mold making as a creative procedure in producing clay products. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 311.

Additional Class Materials Charge of \$95 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30392	laboratory	M7	07:00 PM - 09:50 PM	MW	Ceramics Facility	Kovatch, R
30392: Ceramics Art Design 95.00 dollars.						

**411 *Ceramics, VI* Credit: 5 hours.**

(ARTCR 275) Technical and creative research in ceramic design, with emphasis on reappraisal of the traditional media and the traditional limited production method used by artist potters. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 410.

Additional Class Materials Charge of \$95 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30394	laboratory	M7	07:00 PM - 09:50 PM	MW	Ceramics Facility	Kovatch, R
30394: Ceramics Art Design 95.00 dollars.						

**412 Ceramics** Credit: 2 to 4 hours.

(ARTCR 374) Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Additional Class Materials Charge of \$100 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30402	laboratory	M7X	07:00 PM - 09:50 PM	MW	Ceramics Facility	Kovatch, R
30402: Ceramics Art Design 100.00 dollars.						

**430 Jewelry Metals, V** Credit: 5 hours.

(ARTCR 264) Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30385	laboratory	M2X	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30385: Art Design Metals 90.00 dollars.						

**431 Jewelry Metals, VI** Credit: 5 hours.

(ARTCR 265) Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

For Art majors only. Additional Class Materials Charge of \$90 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30387	laboratory	M2X	02:00 PM - 04:50 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B

30387: Art Design Metals 90.00 dollars.

**440 *Image Studio*** Credit: 3 or 4 hours.

(ARNM 331) Focuses on creative problem solving using new media (primarily web) in the image-making process. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Charge of \$5 and Facilities charge \$75.

CRN	Type	Section	Time	Days	Location	Instructor
41499	laboratory	T2G	02:00 PM - 04:50 PM	TR	room 336 Art and Design Bldg	Goggin, N
41499: Narr Media Art Design 5.00 dollars.						
41499: 4 hours						
30352	laboratory	T2U	02:00 PM - 04:50 PM	TR	room 336 Art and Design Bldg	Goggin, N
30352: Narr Media Art Design 5.00 dollars.						
30352: 3 hours						

**442 *Moving Image I*** Credit: 3 or 4 hours.

(ARNM 360) Explores the potential of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Charge of \$10 and Facilities charge \$75.

CRN	Type	Section	Time	Days	Location	Instructor
41500	laboratory	T2G	02:00 PM - 04:50 PM	TR	room 336 Art and Design Bldg	Squier, J
41500: Narr Media Art Design 10.00 dollars.						
41500: 4 hours						
30354	laboratory	T2U	02:00 PM - 04:50 PM	TR	room 336 Art and Design Bldg	Squier, J
30354: Narr Media Art Design 10.00 dollars.						
30354: 3 hours						
39834	laboratory	T6U	06:00 PM - 08:50 PM	TR	room 336 Art and Design Bldg	Hamilton, K
39834: Narr Media Art Design 10.00 dollars.						
39834: 3 hours						
41501	laboratory	TG4	06:00 PM - 08:50 PM	TR	room 336 Art and Design Bldg	Hamilton, K
41501: Narr Media Art Design 10.00 dollars.						

41501: 4 hours

**443 *Moving Image II* Credit: 3 or 4 hours.**

(ARNM 361) Explores advanced concepts and techniques of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 442 or consent of instructor.

Additional Class Materials Charge of \$10 and Facilities Charge of \$75 Required.

CRN	Type	Section	Time	Days	Location	Instructor
41503	laboratory	M6G	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Scott, E
41503: Narr Media Art Design 10.00 dollars.						
41503: 4 hours						
30355	laboratory	M6U	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Scott, E
30355: Narr Media Art Design 10.00 dollars.						
30355: 3 hours						

**444 *Experimental Web Studio* Credit: 3 or 4 hours.**

(ARNM 332) Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

In addition to the Class Materials Charge of \$5, there is a Facilities Charge of \$75

CRN	Type	Section	Time	Days	Location	Instructor
41504	laboratory	M6G	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Kostell, S
41504: 4 hours Narr Media Art Design 5.00 dollars.						
40435	laboratory	M6U	06:00 PM - 08:50 PM	MW	room 336 Art and Design Bldg	Kostell, S
40435: 3 hours						
41505	laboratory	T9G	09:00 AM - 11:50 AM	TR	room 336 Art and Design Bldg	Squier, J
41505: 4 hours Narr Media Art Design 5.00 dollars.						
30353	laboratory	T9U	09:00 AM - 11:50 AM	TR	room 336 Art and Design Bldg	Squier, J
30353: 3 hours Narr Media Art Design 5.00 dollars.						

**452 Advanced Painting, II** Credit: 3 hours.

(ARTPA 234) Prerequisite: ARTS 450, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Charge of \$35 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30728	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Kendrick, B
30728: Art Design Paint 35.00 dollars.						

**453 Advanced Painting Studio, II** Credit: 3 hours.

(ARTPA 246) Advanced creative study and research in various painting and drawing media, individual exhibition, documentation of work, statement of aesthetic objectives. Visiting critic/artist and staff critique student art. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 451, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Charge of \$35 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30729	laboratory	M9X	09:00 AM - 11:50 AM	MWF	room S12 Art-East Annex, Studio 1	Kendrick, B
30729: Art Design Paint 35.00 dollars.						

**460 Advanced Photography** Credit: 3 hours.

(ARTPH 316) Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

In addition to the Class Materials Charge of \$12 there is a Facilities Charge of \$60

CRN	Type	Section	Time	Days	Location	Instructor
30745	laboratory	T2	02:00 PM - 04:50 PM	TR	room 210 Noble Hall	Scott, E
30745: Photography Art Design 12.00 dollars.						

**480 Advanced Sculpture, I** Credit: 2 hours.

(ARTSC 257) Introduction to plastics and welded metals; projects utilizing the special qualities of these materials. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 382.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30770	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M

30770: Undergrad Sculpture A D 65.00 dollars.

**481 *Advanced Sculpture I* Credit: 3 hours.**

(ARTSC 259) Projects in various permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 383.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30773	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M

30773: Undergrad Sculpture A D 65.00 dollars.

**482 *Advanced Sculpture, II* Credit: 2 hours.**

(ARTSC 258) Projects in permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 480.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30771	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M

30771: Undergrad Sculpture A D 65.00 dollars.

**483 *Advanced Sculpture II* Credit: 3 hours.**

(ARTSC 260) Continuation of ARTS 481 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 481.

Additional Class Materials Charge of \$65 Required.

CRN	Type	Section	Time	Days	Location	Instructor
30774	laboratory	M9	09:00 AM - 11:50 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M

30774: Undergrad Sculpture A D 65.00 dollars.

**490 *Senior Honors* Credit: 2 to 5 hours.**

(VARIOUS) Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approx.

CRN	Type	Section	Time	Days	Location	Instructor
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10360	independent study		ARRANGED			
10360: Instructor Approval Required						

**591 Graduate Studio** Credit: 2 to 8 hours.  
 (VARIOUS ) Directed individual creative activity or research. May be repeated to a maximum of 20 hours.  
 Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee Required on some sections, please see Class Schedule.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			
10363: Instructor Approval Required						
30757	laboratory	MP1	ARRANGED			
30757: Instructor Approval Required						
30730	laboratory	PNT	ARRANGED			
41830	independent study	TA	ARRANGED			Albrecht, T

**593 Seminar: Methods Criticism** Credit: 1 to 4 hours.  
 (ARTGP 493) Prerequisite: Graduate standing in art

CRN	Type	Section	Time	Days	Location	Instructor
10378	independent study		ARRANGED			
10378: Instructor Approval Required						
30608	conference	LH	06:00 PM - 08:50 PM	M	room 133 Art and Design Bldg	Pokorny, M
30608: Instructor Approval Required						
30608: Topic: Animal Others and Us. This course focuses on a posthumanist, poststructuralist, reconsideration of a variety of fundamental historical texts and theoretical sources that have been traditionally been used to position what is "animal" as the antithesis and counterpart to what is "human" - creating a situation wherein animal "otherness" is the accepted form.						

**595 Graduate Laboratory** Credit: 4 to 12 hours.  
 (VARIOUS) Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

Additional Class Fee Required, listed with each section. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
10364: Instructor Approval Required						
30733	laboratory	A	09:00 AM - 11:50 AM	W	room ARR Grad Photo Studio	Nettles, B
30733: Instructor Approval Required						
30731	laboratory	B	ARRANGED			Squier, J
30731: Instructor Approval Required						
30405	laboratory	C	ARRANGED			Bakker, C
30405: Instructor Approval Required						
30407	laboratory	D	ARRANGED			Hamilton, K
30407: Instructor Approval Required						
30758	laboratory	E	ARRANGED			Hogin, L
30758: Instructor Approval Required						
40436	laboratory	M	ARRANGED			Theide, B
40436: Instructor Approval Required						