

Course Schedule - Spring 2005

Communications

101 **Intro to the Media** Credit: 3 hours.

(COMM 101) Analyzes of the evolution and structure of the mass media in the United States with special emphasis on the effects of the mass media on public life. Does not count toward major requirements in the College of Communications Prerequisite: Freshman or sophomore standing

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
41471	lecture-discussion	B	01:00 PM - 02:20 PM	MW	room 3 Gregory Hall	Malagrecra, M
41471: Advanced Composition course.						
41474	lecture-discussion	C	01:00 PM - 02:20 PM	TR	room 327 Gregory Hall	Jin, D
41474: Advanced Composition course.						
31350	lecture-discussion	G	03:00 PM - 04:20 PM	MW	room 307 Gregory Hall	Malagrecra, M
31350: Advanced Composition course.						
31351	lecture-discussion	M	09:30 AM - 10:50 AM	TR	room 113 Gregory Hall	Elavsky, C
31351: Advanced Composition course.						
31349	lecture-discussion	N	11:30 AM - 12:50 PM	MW	room 3 Gregory Hall	Yomtoob, D
31349: Advanced Composition course.						
31348	lecture-discussion	T	03:00 PM - 04:20 PM	TR	room 113 Gregory Hall	Yomtoob, D
31348: Advanced Composition course.						

166 **Media Literacy** Credit: 3 hours.

(COMM 166) Develops students' ability and skills to analyze, assess, and critically evaluate media images, words, sounds, and representations that comprise mass culture, and to understand the media's roles in the contemporary world. As part of their learning in the course, students prepare their own media, use logs and evaluate their exposure to media and advertising. Does not count toward major requirements in the College of Communications. Prerequisite: Freshman or sophomore standing

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

CRN	Type	Section	Time	Days	Location	Instructor
31353	lecture-discussion	AE1	10:00 AM - 10:50 AM	TR	room 217 Noyes Laboratory	Glennon, I

31353: UIUC Social Sciences course.

31353: COMM 166: Media Literacy: Moving from Consumer to Critic Media literacy develops students' abilities to step away from the position of media consumer and into the role of media critic. Students analyze and criticize words, images, sounds, music and representations from television, film, the Internet, etc. The goal is to increase their understanding of media's roles in the contemporary world generally and in their own lives specifically. Multimedia will be used in lecture and in student presentations.

40463	laboratory-discussion	AY1	11:00 AM - 11:50 AM	R	room 335 Mechanical Engineering Bldg	Aidman, A; Glennon, I
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40463: UIUC Social Sciences course.

40464	laboratory-discussion	AY2	12:00 PM - 12:50 PM	R	room 113 Davenport Hall	Glennon, I
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40464: UIUC Social Sciences course.

40465	laboratory-discussion	AY3	01:00 PM - 01:50 PM	R	room 207 Gregory Hall	Glennon, I; Hulst, M
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40465: UIUC Social Sciences course.

40466	laboratory-discussion	AY4	02:00 PM - 02:50 PM	R	room 329 Davenport Hall	Glennon, I; Hulst, M
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40466: UIUC Social Sciences course.

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
(COMM 199) May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
40238	lecture-discussion	A	06:00 PM - 08:50 PM	T	room 123 Gregory Hall	Berry, W
40238: 3 hours First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet. Discovery Course--Crisis Communications: Cultural, Social, and Political Representation of Global Terrorism in U.S. Mass Media.						

202 **Social Aspects Info Systems** Credit: 3 hours.
(COMM 202) Same as LIS 202. See LIS 202.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

CRN	Type	Section	Time	Days	Location	Instructor
36565	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room 126 Library and Info Science Bldg	Sloane, R
36565: UIUC Social Sciences course.						

317 History of Communication Credit: 3 hours.

(COMM 217) Presents the nature and development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.

CRN	Type	Section	Time	Days	Location	Instructor
31354	lecture-discussion	G	11:00 AM - 12:20 PM	TR	room 113 Gregory Hall	Nerone, J

320 Popular Culture Credit: 3 hours.

(COMM 220) Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.

CRN	Type	Section	Time	Days	Location	Instructor
31358	lecture-discussion	P	03:30 PM - 04:50 PM	TR	room 110 Speech and Hearing Clinic	Valdivia, A
31358: Instructor Approval Required						

321 Film Culture Credit: 3 hours.

(COMM 221) Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.

This course satisfies the General Education Criteria for a Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31360	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room 215 Gregory Hall	Jamison, K
31360: Western Compартv Cult course.						
31362	discussion-recitation	AD2	12:00 PM - 12:50 PM	R	room 307 Gregory Hall	Gournelos, T
31362: Western Compартv Cult course.						
31365	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room 3 Gregory Hall	Jamison, K
31365: Western Compартv Cult course.						
31367	discussion-recitation	AD4	01:00 PM - 01:50 PM	R	room 3 Gregory Hall	Kosovski, J
31367: Western Compартv Cult course.						
31368	discussion-	AD5	01:00 PM - 01:50	T	room 219	Williams, B;

	recitation		PM		Gregory Hall	Kosovski, J
31368: Western Compartment Cult course.						
31368: Guts, Glory and the Flag: Hollywood Goes to War						
31371	discussion-recitation	AD6	02:00 PM - 02:50 PM	R	room 221 Gregory Hall	Gournelos, T; Kosovski, J
31371: Western Compartment Cult course.						
31371: Instructor Approval Required						
31377	lecture	AL1	01:00 PM - 01:50 PM	MW	room 150 Animal Sciences Laboratory	Williams, B
31377: Western Compartment Cult course.						
31377: Instructor Approval Required Guts, Glory and the Flag: Hollywood Goes to War						

331 *Media and Democracy* Credit: 3 hours.
(COMM 231) Studies the philosophical bases of the functions and the responsibilities of mass communications.

CRN	Type	Section	Time	Days	Location	Instructor
31385	lecture-discussion	C	12:30 PM - 01:50 PM	TR	room 215 Gregory Hall	Monje, D

351 *Social Aspects of Media* Credit: 3 hours.
(COMM 251) Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.

CRN	Type	Section	Time	Days	Location	Instructor
31387	lecture-discussion	R	09:30 AM - 10:50 AM	MW	room 245 Wohlers Hall	Molina, I
31387: Instructor Approval Required						

356 *Women in Film and TV* Credit: 3 hours.
(COMM 256) Examines the notion that the mass media might influence our development as gendered individuals, looking at those who have argued both for and against this notion. Considers different forms of feminist theory and their application to the study of the mass media. The course then examines the development of images of women in film and television, and how these images might function for different segments of the female audience. The course also looks at the history of these media, the history of their portrayal of women, feminist criticisms of these portrayals, feminist discussions of the appeal of specifically "female" genres such as melodramas and soap operas to the female audience, feminist attempts to create alternatives to mainstream images in various media, and the representation of women of color in the dominant media. Same as GWS 356.

Students must register for one lab and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
31391	laboratory	AB1	06:00 PM - 09:50 PM	R	room 196 Lincoln Hall	Press, A
31397	lecture	AL1	12:30 PM - 01:50 PM	MW	room 430 Armory	Press, A
31397: COMM 356 this semester is a part of the "ethnography of the university" initiative. Students will use ethnographic methods to study how the University of Illinois as an institution structures learning about gender and media, and the consumption of media. The course will involve group and individual projects to this end, with the goal of contributing to the ethnography of the university website. To this end the course will include training in ethnographic methods as well as materials about gender and media."						

391 *Special Topics* Credit: 1 to 3 hours.

(COMM 291) Presents special projects, research, and independent reading in communications for students capable of individual work under the guidance of a faculty advisor. Prerequisite: Registration in the College of Communications or consent of college.

CRN	Type	Section	Time	Days	Location	Instructor
10548	independent study		ARRANGED			
10548: Instructor Approval Required						
31431	lecture-discussion	P	11:00 AM - 12:50 PM	MW	room 136 Armory	McCarthy, C
31431: 3 hours Instructor Approval Required***New Course in Cultural Studies for Undergraduate Seniors*** COMM 391/575 To all undergraduate students, especially seniors majoring in communications, the humanities, the social sciences, education, the fine arts or law, the ICR/Media Studies program is offering a great opportunity to be mentored in the study and analysis of contemporary culture. COMM 391/575 is a new, exciting course seminar in cultural studies that will pair undergraduates with graduate students from many disciplines and departments across campus. Undergraduates will have the opportunity to sit in on course lectures, to participate with graduate students in vigorous discussion on the topics raised in class and in the course readings, and to have intensive one-on-one talking sessions with the course instructor, Professor Cameron McCarthy. Besides, undergraduate students will meet together separately with the course instructor for their own weekly tutorial session that will address their questions about the course topics and broader issues of popular culture as they arise in contemporary advertising, television, film, newspapers, and popular music. COMM 391/575 will offer undergraduate students a comprehensive introduction and overview of cultural studies and mass communications theories and research approaches to the analysis of contemporary media. The course will both call attention to and examine the implications of the extraordinary ability of television, film, popular magazines, popular music, and commercial advertising to produce, generate and circulate pleasures and meanings about contemporary youth, their needs, interests, desires and constraints. In addition to the discussion of these research traditions, most classroom sessions will also include screenings of segments from popular film, television programs and commercial advertisements for visual analysis in the classroom.						
41100	conference	PR	03:30 PM - 05:00 PM	TR	room 106B1 Engineering Hall	Riismandel, P
41100: 3 hours COMM 391--Understanding and Producing New Media Provides students both a theoretical and practical understanding of new media. Studies the history and foundations of digital audio and video, network technologies and the Internet in order to develop a better understanding of the limits and possibilities of new media. These concepts are applied in hands-on demonstrations and assignments in producing new media, such as streaming audio and video on the web, CDs and DVDs. No prior production experience is expected or required.						

395 Honors Research Seminar Credit: 3 hours.

(COMM 295) An honors research seminar open to qualified Media Studies' majors, and to other advanced students in the College of Communications. The seminar has two primary goals: (a) to introduce students to alternative research approaches used in the scholarly study of mass communication; and (b) to enable students to employ one or more of these methodological approaches in producing an independent research project on a topic of their own choosing. The seminar meets as a group only for the first several weeks of the term, to discuss different research methodologies used in mass communication research and to present topics to the class; and for the last two weeks of the term, to present completed projects to the larger group. Otherwise students meet regularly with instructor (and any other advisors they may have chosen from among the media studies faculty) to discuss and provide evidence of progress of their independent research papers. Prerequisite: At least 2 courses in Media Studies.

CRN	Type	Section	Time	Days	Location	Instructor
31454	lecture-discussion	F	12:30 PM - 01:50 PM	MW	room 430 Armory	Press, A

408 Cultural Analysis of Media Credit: 3 or 4 hours.

(COMM 308) Same as SPCM 408. See SPCM 408.

CRN	Type	Section	Time	Days	Location	Instructor
36979	lecture-discussion	GR	02:00 PM - 03:20 PM	TR	room 102 Lincoln Hall	Hay, J
36979: 4 hours						
36978	lecture-discussion	UG	02:00 PM - 03:20 PM	TR	room 102 Lincoln Hall	Hay, J
36978: 3 hours						

410 Media Ethics Credit: 3 or 4 hours.

(COMM 310) Surveys the major ethical problems in news, publications advertising, publications and entertainment media; includes case studies and moral reasoning on confidentiality, privacy, conflicts of interest, deception, violence, and pornography. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
31455	lecture-discussion	G	09:30 AM - 10:50 AM	TR	room 123 Gregory Hall	Christians, C

411 Law and Communications Credit: 3 hours.

(COMM 241) Same as JOUR 411. See JOUR 411.

CRN	Type	Section	Time	Days	Location	Instructor
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34795	lecture-discussion	1	10:00 AM - 11:20 AM	MW	room 215 Gregory Hall	Helle, S
34795: 3 hours						
34797	lecture-discussion	2	01:30 PM - 02:50 PM	MW	room 215 Gregory Hall	Helle, S
34797: 3 hours						

432 Commodifying Difference Credit: 3 or 4 hours.
Same as LLS 435, AFRO 435, AAS 435, and GWS 435. See LLS 435.

CRN	Type	Section	Time	Days	Location	Instructor
40443	lecture-discussion	DG	03:00 PM - 04:20 PM	MW	room 329 Gregory Hall	Molina, I
40443: 4 hours						
40516	lecture-discussion	DU	03:00 PM - 04:20 PM	MW	room 329 Gregory Hall	Molina, I
40516: 3 hours						

435 Adv Interpersonal Comm Credit: 2 to 4 hours.
(COMM 335) Same as SPCM 435. See SPCM 435.

CRN	Type	Section	Time	Days	Location	Instructor
39857	lecture-discussion	JCG	11:00 AM - 12:20 PM	TR	room 130 Lincoln Hall	Caughlin, J
39857: 4 hours						
39856	lecture-discussion	JCU	11:00 AM - 12:20 PM	TR	room 130 Lincoln Hall	Caughlin, J
39856: 3 hours						

450 Media and Public Opinion Credit: 3 hours.
(COMM 218) Same as JOUR 450. See JOUR 450.

CRN	Type	Section	Time	Days	Location	Instructor
34774	lecture-discussion	A	03:00 PM - 04:20 PM	TR	room 221 Gregory Hall	Sotirovic, M
34774: 3 hours						

462 Telecom Management Credit: 3 or 4 hours.

(COMM 362) Examines problems and issues in telecommunications management; the role of management in operation of broadcasting, cable, and telecommunications industries; forces shaping products and services in commercial and non-profit media, i. e. , technology, markets, revenues, programming, and regulation; planning, accountability, and social responsibility. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of college or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40146	lecture-discussion	A	09:30 AM - 10:50 AM	TR	room 336 Gregory Hall	Berry, W

491 Literacy in the Info Age Credit: 0 to 4 hours.

(COMM 391) Same as LIS 491. See LIS 491.

CRN	Type	Section	Time	Days	Location	Instructor
36711	lecture-discussion	AG	02:00 PM - 03:20 PM	T	room 126 Library and Info Science Bldg	Howes, E
	lecture-discussion	AG	02:00 PM - 03:20 PM	R	room 131 Library and Info Science Bldg	Howes, E
: 4 hours Graduate student section.						
36708	lecture-discussion	AU	02:00 PM - 03:20 PM	T	room 126 Library and Info Science Bldg	Howes, E
	lecture-discussion	AU	02:00 PM - 03:20 PM	R	room 131 Library and Info Science Bldg	Howes, E
: 3 hours Undergraduate (juniors and seniors) students section.						

560 Feminist Media Studies Credit: 4 hours.

(COMM 460) Addresses major areas of theoretical debate or interest in the broad topic of "Feminist Media Studies" and looks in depth at a number of theoretical issues which define it. Develops an understanding of historical, psychoanalytic, interpretive, and social scientific approaches to the study of film and television texts, their reception, and their production. Readings are extensive and directed toward illustrating the range of theoretical and empirical approaches applied to addressing questions of central interest in the field. Viewings will emphasize some lesser-known historical texts central to theoretical debates in the field. Viewings and readings are focused on "popular" film and television. Same as GWS 560. Prerequisite: Graduate standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
39955	lecture-discussion	A	03:00 PM - 05:50 PM	R	room 231 Gregory Hall	Treichler, P

572 Proseminar II Credit: 4 hours.

(COMM 472) Addresses the problems of communications, including the individual as a communicating system, symbolic processes, analysis of messages, psycholinguistics, and language as social behavior. Prerequisite: Consent of College of Communications.

CRN	Type	Section	Time	Days	Location	Instructor
31458	lecture-discussion	E	01:00 PM - 02:50 PM	T	room 231 Gregory Hall	Valdivia, A
	lecture-discussion	E	01:00 PM - 01:50 PM	R	room 231 Gregory Hall	Valdivia, A

575 Cult Studies and Crit Interp Credit: 4 hours.

(COMM 475) Explores the history, applications and limitations of various theoretical and methodological approaches to the study of contemporary culture and popular media. Examines debates and issues within cultural studies and with other schools of thought. The impact of cultural studies across the disciplines. Same as EPS 575. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
31462	lecture-discussion	G	11:00 AM - 12:50 PM	MW	room 136 Armory	McCarthy, C

31462: Instructor Approval Required

31462: ***New Course in Cultural Studies for Undergraduate Seniors*** COMM 391/575 To all undergraduate students, especially seniors majoring in communications, the humanities, the social sciences, education, the fine arts or law, the ICR/Media Studies program is offering a great opportunity to be mentored in the study and analysis of contemporary culture. COMM 391/575 is a new, exciting course seminar in cultural studies that will pair undergraduates with graduate students from many disciplines and departments across campus. Undergraduate will have the opportunity to sit in on course lectures, to participate with graduate students in vigorous discussion on the topics raised in class and in the course readings, and to have intensive one-on-one talking sessions with the course instructor, Professor Cameron McCarthy. Besides, undergraduate students will meet together separately with the course instructor for their own weekly tutorial session that will address their questions about the course topics and broader issues of popular culture as they arise in contemporary advertising, television, film, newspapers, and popular music. COMM 391/575 will offer undergraduate students a comprehensive introduction and overview of cultural studies and mass communications theories and research approaches to the analysis of contemporary media. The course will both call attention to and examine the implications of the extraordinary ability of television, film, popular magazines, popular music, and commercial advertising to produce, generate and circulate pleasures and meanings about contemporary youth, their needs, interests, desires and constraints. In addition to the discussion of these research traditions, most classroom sessions will also include screenings of segments from popular film, television programs and commercial advertisements for visual analysis in the classroom.

585 Adv Plan and Decision Making Credit: 4 hours.

(COMM 485) Same as ADV 585. See ADV 585.

CRN	Type	Section	Time	Days	Location	Instructor
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30759	lecture-discussion	A	01:00 PM - 02:50 PM	W	room 123 Gregory Hall	O'Guinn, T
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590 *Special Topics* Credit: 2 to 8 hours.
(COMM 490) May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10550	independent study		ARRANGED			
10550: Instructor Approval Required						
41214	conference	CLC	03:00 PM - 04:50 PM	M	room 231 Gregory Hall	Christians, C
41214: COMM 590 CLC Communication and Information Ethics Credit: 4 hours Comm 590 introduces students to the latest literature in communication and information ethics. Efforts are currently underway in applied and professional ethics, feminist ethics, and social ethics to develop ethical models that are cross-cultural, gender inclusive and international. New media technologies, information systems and global communications are an important window for understanding the major ethical issues today. The readings include Cees Hamelink The Ethics of Cyberspace, Kwasi Wiredu Cultural Universals and Particulars, Martha Nussbaum Women and Human Development, Seyla Benhabib Situating the Self: Gender, Community and Postmodernism in Contemporary Ethics, bell hooks Feminist Theory: From Margin to Center, Cornel West The Ethics of Marxism, Confucius The Analects and Doctrine of the Mean, Carol Gilligan In a Different Voice, and Chase Alston, A Mind for Murder: The Education of the Unabomber and the Origins of Modern Terrorism. In addition to reading and discussing the texts, one research paper is required. This is an opportunity to concentrate on a topic of specific interest to the variety of students in the seminar.						
41215	conference	JCN	03:00 PM - 04:50 PM	T	room 123 Gregory Hall	Nerone, J

599 *Thesis Research* Credit: 0 to 16 hours.
(COMM 499) May be repeated to a maximum of 16 hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10552	independent study		ARRANGED			
10552: Instructor Approval Required						