

Course Schedule - Fall 2006

Art

250 *Writing with Video* Credit: 3 hours.

Students will engage in structuring creative, analytic, and argumentative essays with video. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Furthermore, students will make use of alphabetical literacy to evaluate their own video essays and the media work of others. Prerequisite: Any Composition I course. Additional Facilities Fee of \$75 Required.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
47515	laboratory	M1	01:00 PM - 03:40 PM	MW	room 225 Art and Design Bldg	Squier, J; Lovett, M
47515: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
47512	laboratory	T4	04:00 PM - 06:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Solberg, J
47512: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
47513	laboratory	T7A	07:00 PM - 09:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Bellwoar, H
47513: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
47514	laboratory	T7B	07:00 PM - 09:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Webber, M
47514: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						