

Course Schedule - Fall 2006

Art

140 Introduction to Art Credit: 3 hours.

Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Not open to students in art and design and architecture.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Additional Course Materials Charge Required for some sections, please check class schedule. Students must register for the lecture and one lab section.

CRN	Type	Section	Time	Days	Location	Instructor
36927	laboratory	AB1	04:00 PM - 06:40 PM	M	room 107 Art and Design Bldg	Riedler, M
36927: Literature and the Arts course.						
36927: Open to Elementary Education and Early Childhood Majors ONLY. Art Education Design 35.00 dollars.						
36933	laboratory	AB2	04:00 PM - 06:40 PM	W	room 106 Art and Design Bldg	Riedler, M
36933: Literature and the Arts course.						
36933: Open to Elementary Education and Early Childhood Majors ONLY. Art Education Design 35.00 dollars.						
36938	laboratory	AB3	04:00 PM - 06:40 PM	M	room 106 Art and Design Bldg	Lee, Y
36938: Literature and the Arts course.						
36938: Open to Elementary Education and Early Childhood Majors ONLY. Art Education Design 35.00 dollars.						
36945	laboratory	AB4	04:00 PM - 06:40 PM	W	room 107 Art and Design Bldg	Lee, Y
36945: Literature and the Arts course.						
36945: Open to Elementary Education and Early Childhood Majors ONLY. Art Education Design 35.00 dollars.						
36941	laboratory	AB5	07:00 PM - 09:40 PM	R	room 106 Art and Design Bldg	Benrus, M
36941: Literature and the Arts course.						
36941: Open to Elementary Education and Early Childhood Majors ONLY. Art Education Design 35.00 dollars.						
36924	lecture	AL1	11:00 AM - 11:50 AM	R	room 62 Krannert Art Museum	Kellman, J
36924: Literature and the Arts course.						
36924: Open to Elementary Education and Early Childhood Majors ONLY.						
36949	lecture	KAM	09:30 AM - 10:45 AM	MW	room 62 Krannert Art Museum	Douglas, R
36949: Literature and the Arts course.						

36949: OPEN TO ALL STUDENTS. NO LAB SECTION REQUIRED FOR SECTION KAM.

191 **Unit One Studio/Seminar** Credit: 1 to 3 hours.
 Topics vary; consult Unit One office. May be repeated if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
31207	laboratory	2D	02:30 PM - 04:20 PM	T	room 40 Allen Residence Hall	Wiesener, C
31207: 1 hoursTopic: Introduction to Drawing. For Unit One students; or instructor consent.						
31203	laboratory	P1	02:00 PM - 04:50 PM	WF	room 65 Allen Residence Hall	Hudson, B
31203: 3 hoursTopic: Photography I. Beginning Photography. For Unit One students; or instructor consent.						
31204	laboratory	P2	02:00 PM - 05:50 PM	M	room 64 Allen Residence Hall	Hudson, B
31204: 2 hoursTopic: Experimental Photography. For Unit One students; or instructor consent.						
31205	laboratory	P3	02:00 PM - 04:50 PM	T	room 89 Allen Residence Hall	Hudson, B
31205: 2 hoursTopic: Basic Photography Seminar. For Unit One students; or instructor consent.						

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
 May be repeated.

Additional Course Materials Charge and/or Facilities Charge required for some sections. Please check class schedule for specific amounts.

CRN	Type	Section	Time	Days	Location	Instructor
10355	independent study		ARRANGED			
10355: Instructor Approval Required						
48037	laboratory	BD	03:00 PM - 04:30 PM	TR	room 216 Art and Design Bldg	Delacruz, E
48037: 3 hoursDiscovery course.Topic: Art, Community, and Global Civil Society is a think tank/creative lab for an exploration of the interface of art, culture, technology, and contemporary ideas about citizenship. Class meets for three hours each week and consists of instructor and student presentations; discussions with premier scholars, social activists, and artists drawn from a wide variety of scholarly disciplines across the UIUC campus and from the greater Champaign-Urbana community; visits to local sites of interest; in-class inquiries and debates; and student research and creative work. Art, Community, and Global Civil Society culminates in student collaboratively designed webzines, blogs, or digital video documentaries on topics of student's choosing, and that convey student's insights about community life an increasingly globalized world. No prior artistic experience is required to be successful in this course, and technology users at any levels, including novices, are encouraged to enroll. Prerequisites for enrollment in this course include: an inquisitive mind, a sense of adventure, and a burning desire to make a difference in the world.						

31410	laboratory	BN	09:00 AM - 11:50 AM	TR	room 18 Noble Hall	Nettles, B
31410: 3 hoursCamp Honors/Chanc Schol course.Topic: Introduction to Book Arts. For Chancellor's Scholars; others may enroll with the approval of the instructor and the Campus Honors Program. \$25 Facilities Charge.Art Design Foundations 30.00 dollars.						
31434	lecture-discussion	KG1	02:00 PM - 04:40 PM	T	room ARR Japan House	Gunji, K
31434: 3 hoursCamp Honors/Chanc Schol course.Topic: Rigidity and Flexibility in Japanese Arts and Culture. For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program.Art Design Japan 50.00 dollars.						
40483	laboratory	T3	03:00 PM - 05:40 PM	MW	room 232 Art and Design Bldg	Martens, C
40483: 3 hoursDiscovery course.Topic: Introduction to Design. First Year Discovery Program Course. This course will provide students with a broad base of theoretical information and practical experience in two-dimensional and three-dimensional design. Art and design universals and contemporary issues will be explored using various art media. Weekly lectures, critiques, and assigned readings will complement studio activities in the development of a visual and verbal language in the visual arts.						

201 *Art in Early Childhood* Credit: 2 hours.

Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Not open to art majors. Prerequisite: ART 140.

Additional Course Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
31170	laboratory	T1	01:00 PM - 03:40 PM	TR	room 106 Art and Design Bldg	Jobe, L
31170: Art Education Design 45.00 dollars.						
31171	laboratory	T1A	01:00 PM - 03:40 PM	TR	room 107 Art and Design Bldg	Lindberg, A
31171: Art Education Design 45.00 dollars.						

202 *Art in the Elementary Grades* Credit: 2 hours.

Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Not open to students majoring in art. Prerequisite: ART 140.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
31172	laboratory-discussion	M1	01:00 PM - 03:40 PM	MW	room 107 Art and Design Bldg	Duncum, P; Adams, J
31172: Art Education Design 45.00 dollars.						
31174	laboratory-	M9	09:00 AM - 11:40	MW	room 106 Art and	Martin, E

	discussion		AM		Design Bldg	
31174: Art Education Design 45.00 dollars.						
31175	laboratory-discussion	T4	04:00 PM - 06:40 PM	TR	room 107 Art and Design Bldg	Fernsler, S
31175: Art Education Design 45.00 dollars.						

209 *Tea Ceremony and Zen* Credit: 2 hours.

The tea ceremony and culinary arts of Japan practiced as the physical discipline necessary for Zen aesthetic experience. May be repeated to a maximum of 4 hours.

Additional Course Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30049	lecture	TEA	10:00 AM - 11:50 AM	T	room ARR Japan House	Gunji, K
30049: Art Design Japan 65.00 dollars.						
30049: Topic: Zen aesthetics and spiritual enrichment through the tea ceremony.						

250 *Writing with Video* Credit: 3 hours.

Students will engage in structuring creative, analytic, and argumentative essays with video. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Furthermore, students will make use of alphabetical literacy to evaluate their own video essays and the media work of others. Prerequisite: Any Composition I course. Additional Facilities Fee of \$75 Required.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
47515	laboratory	M1	01:00 PM - 03:40 PM	MW	room 225 Art and Design Bldg	Squier, J; Lovett, M
47515: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						
47512	laboratory	T4	04:00 PM - 06:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Solberg, J
47512: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						
47513	laboratory	T7A	07:00 PM - 09:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Bellwoar, H
47513: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						
47514	laboratory	T7B	07:00 PM - 09:40 PM	TR	room 225 Art and Design Bldg	Squier, J; Webber, M
47514: Advanced Composition, Literature and the Arts, and Western Comparyv Cult course.						