

Course Schedule - Fall 2006

Art--Education

201 **Foundations of Art Education** Credit: 3 hours.

Provides Art Education majors with a philosophical foundation for teaching art in public schools. The literature to be examined is organized according to three major historical movements: self-expression in Art Education, discipline-based art education, and visual culture in Art Education. The primary emphasis will be on understanding recent and contemporary orientations. Students will compare and contrast the literature in terms of theories offered or assumed of children, art, pedagogy, and society. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education.

Additional Class Materials Fee (\$45) and Facilities Charge (\$0 - \$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
31176	laboratory	T9	09:00 AM - 11:40 AM	TR	room 106 Art and Design Bldg	Duncum, P
31176: Art Education Design 15.00 dollars.						

202 **Methods of Teaching Art** Credit: 3 hours.

Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies, multicultural education, technology integration, and community contexts, as each of these interests are informed by contemporary critical social theory.

CRN	Type	Section	Time	Days	Location	Instructor
47898	laboratory	ED	09:00 AM - 11:40 AM	MW	room 107 Art and Design Bldg	Delacruz, E

203 **Art Teaching Seminar** Credit: 3 hours.

This course is designed to provide undergraduates and graduates seeking certification in Art Education the opportunity to develop and evaluate art curricula for Grades Pre-K through 12. Seminar topics include formulating art lessons, strategies to motivate learners, children's artistic development, effective teaching methods, integrating art museum learning, critique, writing, and technology in the lesson planning process, and maintaining an ISBE file for certification in the State of Illinois. This course must be taken in conjunction with ARTE 204: Practicum Teaching Experience. Prerequisite: ARTE 201 Foundations of Art Education, ARTE 202 Methods of Teaching Art.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30093	lecture	AL1	01:00 PM - 02:50 PM	WF	room 106 Art and Design Bldg	Campbell, L
30093: Art Education Design 25.00 dollars.						

204 Practicum Teaching Experience Credit: 4 hours.

Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. The course must be taken in conjunction with ARTE 203: Art Teaching Seminar. Prerequisite: ARTE 201: Art Education Laboratory, Methods.

CRN	Type	Section	Time	Days	Location	Instructor
47897	laboratory	LC	08:00 AM - 11:40 AM	S	room 106 Art and Design Bldg	Campbell, L

301 Early Field Art Teaching Credit: 3 hours.

Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Prerequisite: ARTE 203 and ARTE 204; art education majors only

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30098	lecture	JP	08:00 AM - 11:40 AM	T	room 107 Art and Design Bldg	Harvey, L
30098: Art Education Design 35.00 dollars.						
	lecture	JP	09:00 AM - 11:40 AM	R	room 107 Art and Design Bldg	Harvey, L
: Art Education Design 35.00 dollars.						

302 Public School Art Programs Credit: 3 hours.

The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30101	lecture	F4	04:00 PM - 05:50 PM	TR	room 236 Art and Design Bldg	Rohloff, R

350 Creative Dance for Children Credit: 3 hours.

Same as DANC 350 and HDF5 361. See DANC 350.

CRN	Type	Section	Time	Days	Location	Instructor
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48727	laboratory	A	09:00 AM - 11:00 AM	S	room 111 905 W Nevada	Kuper, K
	laboratory	A	03:00 PM - 05:00 PM	F	room 110 907 1/2 W Nevada	Kuper, K

391 *Independent Study* Credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10367	independent study		ARRANGED			
10367: Instructor Approval Required						

401 *Teaching Seminar* Credit: 4 hours.

Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. Prerequisite: ARTE 201 and ARTE 301; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30111	lecture-discussion	A	04:00 PM - 05:50 PM	W	room 207 Art and Design Bldg	Rotan, F; Munson, A

402 *Artistic Development* Credit: 3 or 4 hours.

Historical and contemporary perspectives on children's artistic development, emphasizing relationships between general intellectual growth and the ability to create and respond to works of art. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing, and PSYC 100 and EPSY 201

CRN	Type	Section	Time	Days	Location	Instructor
47428	lecture	G	12:00 PM - 02:40 PM	M	room 106 Art and Design Bldg	Delacruz, E
47428: 4 hours Graduate Section.						
47403	lecture	UG	12:00 PM - 02:40 PM	M	room 106 Art and Design Bldg	Delacruz, E
47403: 3 hours Undergraduate section						

403 *Expressive Arts and Community* Credit: 3 or 4 hours.

Course explores the role of expressive visual art in community institutions--hospitals and clinics, detention centers,

schools for special populations, and programs for diverse community groups with exceptional needs. Field trips and practicum experiences are included. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite: Senior or graduate standing.

CRN	Type	Section	Time	Days	Location	Instructor
47696	conference	GRD	09:00 AM - 11:40 AM	T	room 236 Art and Design Bldg	Kellman, J
47696: 4 hours Topic: This course explores the role of expressive visual art in community institutions-schools for special populations, detention centers, hospitals, nursing homes and homes for the elderly, and programs for diverse community groups with exceptional needs. Field trips and practicum experiences are included. The readings include individual stories of ill health and challenging life circumstances, explorations of art itself, and art as a means of healing. For graduate credit only.						
47695	conference	UG	09:00 AM - 11:40 AM	T	room 236 Art and Design Bldg	Kellman, J
47695: 3 hours Topic: This course explores the role of expressive visual art in community institutions-schools for special populations, detention centers, hospitals, nursing homes and homes for the elderly, and programs for diverse community groups with exceptional needs. Field trips and practicum experiences are included. The readings include individual stories of ill health and challenging life circumstances, explorations of art itself, and art as a means of healing. For undergraduate credit only.						

490 Senior Honors Credit: 2 to 5 hours.

Independent guided research and study for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10365	independent study		ARRANGED			
10365: Instructor Approval Required						

501 Issues in Art Education Credit: 4 hours.

Study of fundamental issues affecting education in the visual arts; examines and explores the educational implications of the nature and value of art, the nature of the artist, and the development of the child as an artist and connoisseur. May be repeated to a maximum of 16 hours.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31181	conference	T5A	04:00 PM - 06:50 PM	T	room 106 Art and Design Bldg	Duncum, P
31181: Topic: Foundations in art education.						

503 Professional Teaching Seminar Credit: 2 to 4 hours.

Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
43691	lecture	JK	ARRANGED		room ARR Art and Design Bldg	Kellman, J
30113	lecture	LC	12:00 PM - 12:50 PM	W	room 106 Art and Design Bldg	Campbell, L
	lecture	LC	03:00 PM - 03:50 PM	W	room 106 Art and Design Bldg	Campbell, L
43692	lecture	PD	ARRANGED		room ARR Art and Design Bldg	Duncum, P
47372	lecture	RD	ARRANGED		room ARR Art and Design Bldg	Douglas, R

591 *Independent Graduate Studies* Credit: 2 to 8 hours.

Individual direction in research and in creative activity; thesis.

CRN	Type	Section	Time	Days	Location	Instructor
10370	independent study		ARRANGED			
10370: Instructor Approval Required						

599 *Thesis Research* Credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art education

CRN	Type	Section	Time	Days	Location	Instructor
10372	independent study		ARRANGED			
10372: Instructor Approval Required						