

Course Schedule - Fall 2006

Art--History

299 ***Spec Topics in Art History*** Credit: 3 hours.

Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
48337	lecture	A	01:00 PM - 02:15 PM	MW	room 302 Architecture Bldg	Burns, J

48337: Topic: Postwar Art in the United States. In this class we will study art made in the U.S. during the second half of the twentieth century. Since no one course can hope to deal with more than a small fraction of the art produced during this time, this class is instead built around a dual approach. On the one hand, the instructor will present broad historical and critical perspectives which will help students to begin to interpret and understand any work of postwar art they may encounter, whether in this course or beyond it. Thus we will survey the main artistic developments (Abstract Expressionism, Pop art, minimalism, conceptualism, performance art, sitespecific art, appropriation), reading the work of major critics and theorists as well as artists' statements. On the other hand, the students and instructor, working together, will examine a small group of selected works in more depth.