

Course Schedule - Fall 2006

Art--History

425 ***Manuscripts and Early Printing*** Credit: 3 or 4 hours.

Surveys manuscript illumination and early book production from 300 to 1500 A.D.; topics include techniques of manuscript illustration and printing production in such masterpieces as the Vatican Virgil, the Utrecht Psalter, the Book of Kells, the Tres Riches Heures, the Gutenberg Bible, and Brant's Ship of Fools. Same as CWL 425, and MDVL 425. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
37104	lecture	A	10:30 AM - 11:45 AM	TR	room 302 Architecture Bldg	Hedeman, A