

Course Schedule - Fall 2006

Art--History

591 **Individual Readings** Credit: 2 to 4 hours.

Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			
10384: Instructor Approval Required						
46464	conference	DR	03:00 PM - 05:40 PM	T	room 319 Art and Design Bldg	Rush, D
<p>46464: Topic: Seminar in African Art "African Diaspora/S" From the Greek meaning "to disperse" (OED), a "diaspora" is formed by voluntary or forced movements of peoples from their homelands into new regions. Diaspora is inevitably a PLURAL noun, and cannot properly be understood in isolation. Nor can a diaspora be fully known, seen, or quantified. This seminar will investigate African "diaspora/S" as both processes and conditions. As processes, diasporas are always in the making through movement, migration, and travel; as conditions, they are positioned within global, racial, and political hierarchies, all of which play out in visual culture, contemporary art, religion, dance, music, literatures, languages, and histories. Through investigating the multiple histories and manifestations of African diasporan visual cultures, we shall be obliged to examine methodological and theoretical questions addressing approaches to hybridity, authenticity, mimicry, accommodation/resistance, acculturation/transculturation, center/periphery/margin, exile, globalization, colonialism, and creolization that contribute greatly to a large part of modern history. Although the seminar will be grounded in African diasporic visual cultures (African-Atlantic world, Black Atlantic, Indian Ocean world); it is open to any graduate students interested in the investigation of histories and cultures that have crossed borders and/or oceans in their ongoing evolutions.</p>						