

Course Schedule - Fall 2006

Art--History

111 *Ancient and Medieval Art* Credit: 4 hours.

Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
37024	discussion-recitation	AD1	11:00 AM - 11:50 AM	W	room 207 Art and Design Bldg	Bauer, C; Martinez, V
37024: Literature and the Arts course.						
37026	discussion-recitation	AD2	01:00 PM - 01:50 PM	W	room 207 Art and Design Bldg	Bauer, C; Hovan, A
37026: Literature and the Arts course.						
37028	discussion-recitation	AD3	02:00 PM - 02:50 PM	W	room 207 Art and Design Bldg	Bauer, C; Hovan, A
37028: Literature and the Arts course.						
37029	discussion-recitation	AD4	12:00 PM - 12:50 PM	R	room 207 Art and Design Bldg	Bauer, C; Kuechler, J
37029: Literature and the Arts course.						
37030	discussion-recitation	AD5	01:00 PM - 01:50 PM	R	room 207 Art and Design Bldg	Bauer, C; Kuechler, J
37030: Literature and the Arts course.						
37032	discussion-recitation	AD6	10:00 AM - 10:50 AM	F	room 207 Art and Design Bldg	Bauer, C; Whatley, L
37032: Literature and the Arts course.						
37035	discussion-recitation	AD7	11:00 AM - 11:50 AM	F	room 207 Art and Design Bldg	Bauer, C; Whatley, L
37035: Literature and the Arts course.						
37036	discussion-recitation	AD8	01:00 PM - 01:50 PM	F	room 207 Art and Design Bldg	Bauer, C; Hansen, N
37036: Literature and the Arts course.						
37037	discussion-recitation	AD9	02:00 PM - 02:50 PM	F	room 207 Art and Design Bldg	Bauer, C; Hansen, N
37037: Literature and the Arts course.						
37022	lecture	AL1	12:00 PM - 12:50	MWF	room 114 David	Bauer, C

			PM		Kinley Hall	
37022: Literature and the Arts course.						

114 Introduction to East Asian Art Credit: 4 hours.

Thematic introduction to the visual arts of China and Japan, including calligraphy and painting, woodblock prints, sculpture, gardens and architecture. Course may not be repeated for credit. Same as EALC 101.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
47549	discussion-recitation	AD1	11:00 AM - 11:50 AM	T	room 207 Art and Design Bldg	Burkus-Chasson, A; Blue, S
47549: Non-Western Cultures course.						
47550	discussion-recitation	AD2	02:00 PM - 02:50 PM	T	room 207 Art and Design Bldg	Burkus-Chasson, A; Blue, S
47550: Non-Western Cultures course.						
47552	discussion-recitation	AD3	10:00 AM - 10:50 AM	W	room 207 Art and Design Bldg	Bradbury, C; Burkus-Chasson, A
47552: Non-Western Cultures course.						
47553	discussion-recitation	AD4	11:00 AM - 11:50 AM	R	room 207 Art and Design Bldg	Bradbury, C; Burkus-Chasson, A
47553: Non-Western Cultures course.						
46692	lecture	ALC	01:00 PM - 01:50 PM	MWF	room 114 David Kinley Hall	Burkus-Chasson, A
46692: Non-Western Cultures course.						

257 History of Photography Credit: 3 hours.

Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.

CRN	Type	Section	Time	Days	Location	Instructor
40022	lecture	A	12:30 PM - 01:45 PM	TR	room 62 Krannert Art Museum	Mendelson, J

299 Spec Topics in Art History Credit: 3 hours.

Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
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48337	lecture	A	01:00 PM - 02:15 PM	MW	room 302 Architecture Bldg	Burns, J
48337: Topic: Postwar Art in the United States. In this class we will study art made in the U.S. during the second half of the twentieth century. Since no one course can hope to deal with more than a small fraction of the art produced during this time, this class is instead built around a dual approach. On the one hand, the instructor will present broad historical and critical perspectives which will help students to begin to interpret and understand any work of postwar art they may encounter, whether in this course or beyond it. Thus we will survey the main artistic developments (Abstract Expressionism, Pop art, minimalism, conceptualism, performance art, sitespecific art, appropriation), reading the work of major critics and theorists as well as artists' statements. On the other hand, the students and instructor, working together, will examine a small group of selected works in more depth.						

351 *Early American Modernism* Credit: 3 hours.

Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47736	lecture-discussion	PC	06:00 PM - 07:20 PM	TR		Cash, J; Hudson, S
47736: Instructor Approval Required Topic: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
48253	lecture-discussion	PH	06:00 PM - 07:30 PM	TR	room ARR 1XWASH	Cash, J; Hudson, S
48253: Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . *This section restricted to undergraduate students. Classes will be held at the Phillips Collection Museum in the Sant Building Auditorium. Meets 05-Sep-06 - 14-Dec-06. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.						

391 *Individual Art History Topics* Credit: 1 to 4 hours.

Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

CRN	Type	Section	Time	Days	Location	Instructor
10382	independent study		ARRANGED			
10382: Instructor Approval Required						

395 *Junior Seminar in Art History* Credit: 3 hours.

Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum. Course may not be repeated for credit.

CRN	Type	Section	Time	Days	Location	Instructor
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46742	conference	DO	09:30 AM - 10:45 AM	MW	room 210A Architecture Bldg	O'Brien, D
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399 Internship in Art History Credit: 1 to 3 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
48093	independent study	A	ARRANGED			Cash, J; Hudson, S
48093: Instructor Approval Required						
48093: Special Instructions: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

401 Chinese Art Credit: 3 or 4 hours.

History of Chinese art from earliest times to the present. Same as EALC 401. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43707	laboratory	AB	03:30 PM - 04:45 PM	TR	room 302 Architecture Bldg	Burkus-Chasson, A

416 The Archaeology of Italy Credit: 3 hours.

Same as CLCV 444. See CLCV 444.

CRN	Type	Section	Time	Days	Location	Instructor
39447	lecture-discussion	A	09:00 AM - 10:15 AM	MW	room 302 Architecture Bldg	Hostetter, E

425 Manuscripts and Early Printing Credit: 3 or 4 hours.

Surveys manuscript illumination and early book production from 300 to 1500 A.D.; topics include techniques of manuscript illustration and printing production in such masterpieces as the Vatican Virgil, the Utrecht Psalter, the Book of Kells, the Tres Riches Heures, the Gutenberg Bible, and Brant's Ship of Fools. Same as CWL 425, and MDVL 425. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
37104	lecture	A	10:30 AM - 11:45 AM	TR	room 302 Architecture Bldg	Hedeman, A

432 Sixteenth-Century Italian Art Credit: 3 or 4 hours.

Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46690	lecture	JW	10:30 AM - 11:45 AM	MW	room 302 Architecture Bldg	Wood, J

442 Arts of Colonial Latin America Credit: 3 or 4 hours.

Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history of Latin American history course recommended. Same as LAST 442. 3 undergraduate hours. 3 or 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
46743	lecture	OV	02:00 PM - 03:40 PM	TR	room 225 Art and Design Bldg	Vazquez, O

447 France and Its Others Credit: 3 or 4 hours.

Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40028	lecture	A3	02:30 PM - 03:45 PM	MW	room 302 Architecture Bldg	O'Brien, D

458 Surrealism Credit: 3 or 4 hours.

Explores the emergence and development of Surrealism, from its origins in France during the mid-1920's to its expansion (and popularization) following World War II. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTH 112 or ARTH 241.

CRN	Type	Section	Time	Days	Location	Instructor
40029	lecture	A3	09:00 AM - 10:15 AM	TR	room 302 Architecture Bldg	Mendelson, J

460 Museum Management Credit: 3 or 4 hours.

This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a

museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48097	lecture-discussion	G	ARRANGED			Cash, J; Perlin, R
48097: 4 hours Instructor Approval Required Special Instructions: Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
48257	lecture-discussion	PH	02:00 PM - 05:00 PM	W	room ARR 1XWASH	Cash, J; Perlin, R
48257: Academic Outreach Aprvl Reqd Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . Phillips Collection members will receive a discounted tuition rate of \$450. Due to this course's advanced nature, you must receive pre-approval before registering. Please contact Jessica Cash for approval (217-333-2537, jcash@uiuc.edu). Graduate studnets must register for 4 credit hours and undergrads for 3 credit hours. Classes will be held at the Phillips Collection museum in the Carriage House Conference Room. Meets 06-Sep-06 - 13-Dec-06. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.						
48095	lecture-discussion	UG	ARRANGED			Cash, J; Perlin, R
48095: 3 hours Instructor Approval Required Special Instructions: Undergraduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

489 Senior Art-History Honors-BA Credit: 2 to 5 hours.

Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10379	independent study		ARRANGED			
10379: Instructor Approval Required						

490 Senior Art-History Honors-BFA Credit: 2 to 5 hours.

Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

CRN	Type	Section	Time	Days	Location	Instructor
10381	independent		ARRANGED			

study					
10381: Instructor Approval Required					

491 Topics in Art History Credit: 1 to 4 hours.

Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10383	independent study		ARRANGED			
10383: Instructor Approval Required						
47738	lecture-discussion	2	01:00 PM - 03:50 PM	R		Cash, J; Hudson, S
47738: 4 hours Instructor Approval Required Topic: Contemporary Photography. Special Instructions: Enrollment restricted to undergraduates accepted into the University of Illinois Program at the Phillips Collection.						
47739	lecture-discussion	3	ARRANGED			Fineberg, J; Cash, J
47739: 4 hours Instructor Approval Required Topic: Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
31213	lecture	A	02:00 PM - 04:40 PM	W		Rush, D
31213: 3 hours Instructor Approval Required Topic: "A Saint in the Museum: Sufi Arts at the Krannert" The first day of class will meet in the lobby of the Krannert Art Museum. This hands-on course will be taught in conjunction with the exhibition "A Saint in the City: Sufi Arts of Urban Senegal," which will open at the Krannert Art Museum in Fall 2006. After reading a body of literature on the dynamic arts and histories of contemporary Senegal, and gaining a solid understanding of the exhibition itself, students will be actively engaged in curatorial and outreach aspects of the exhibition. Students will research and write additional didactic materials, in the form of museum hand-outs, to complement areas of the exhibition covering themes such as reverse-glass painting, calligraphic art and healing devices, internationally recognized contemporary Senegalese artists, Mouridism, and so on. Students will also lead gallery discussions -- open to the public -- on their areas of research. Students will also develop and implement educational outreach programs to make the exhibition even more accessible to the local schools and communities. Interested students must contact professor for permission to register. Undergraduate section.						
47956	lecture	DR	02:00 PM - 04:40 PM	W		Rush, D
47956: 4 hours Instructor Approval Required Topic: "A Saint in the Museum: Sufi Arts at the Krannert" The first day of class will meet in the lobby of the Krannert Art Museum. This hands-on course will be taught in conjunction with the exhibition "A Saint in the City: Sufi Arts of Urban Senegal," which will open at the Krannert Art Museum in Fall 2006. After reading a body of literature on the dynamic arts and histories of contemporary Senegal, and gaining a solid understanding of the exhibition itself, students will be actively engaged in curatorial and outreach aspects of the exhibition. Students will research and write additional didactic materials, in the form of museum hand-outs, to complement areas of the exhibition covering themes such as reverse-glass painting, calligraphic art and healing devices, internationally recognized contemporary Senegalese artists, Mouridism, and so on. Students will also lead gallery discussions -- open to the public -- on their areas of research. Students will also develop and implement educational outreach programs to make the exhibition even more accessible to the local schools and communities. Interested students must contact professor for permission to register. Graduate section.						

47737	lecture-discussion	GR1	06:00 PM - 07:20 PM	TR		Cash, J; Hudson, S
47737: 4 hours Instructor Approval Required Topic: Early American Modernism. Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						
48256	lecture-discussion	PC	01:00 PM - 04:00 PM	R	room ARR 1XWASH	Cash, J; Hudson, S
48256: 4 hours Contemporary Photography Academic Outreach Aprvl Reqd Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . Due to this course's advanced nature, you must receive pre-approval before registering. Please contact Jessica Cash for approval (217)333-2537, jcash@uiuc.edu . This section is restricted to undergraduate students. Classes will be held at the Phillips Collection Museum in the Carriage House Conference Room. Meets 07-Sep-06 - 14-Dec-06. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.						
48254	lecture-discussion	PH	06:00 PM - 07:30 PM	TR	room ARR 1XWASH	Cash, J; Hudson, S
48254: 4 hours Early American Modernism Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . *This section restricted to graduate students. Classes will be held at the Phillips Collection Museum in the Sant Building Auditorium. Meets 05-Sep-06 - 14-Dec-06. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.						

495 Senior Seminar in Art History Credit: 3 hours.

Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. Prerequisite: ARTH 395. This course may be repeated up to a maximum of 6 undergraduate hours. 3 Undergraduate hours only.

CRN	Type	Section	Time	Days	Location	Instructor
44272	lecture	M1	02:00 PM - 03:15 PM	MW	room 236 Art and Design Bldg	Wood, J

520 Seminar in Class Archaeology Credit: 4 hours.

Same as CLCV 520. See CLCV 520.

CRN	Type	Section	Time	Days	Location	Instructor
33499	lecture-discussion	G	02:00 PM - 04:40 PM	M	room 210A Architecture Bldg	Hostetter, E
33499: Rome A.D. 300-800						

522 Studies in Medieval Art Credit: 4 hours.

Research seminar in subjects selected from the art and architecture of the medieval period. Same as MDVL 522. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
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46744	conference	D	07:00 PM - 09:40 PM	T	room 236 Art and Design Bldg	Bauer, C
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541 Seminar in Modern Art Credit: 4 hours.

Investigation of special problems in the history of twentieth-century art. Students present reports of their research. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48131	lecture-discussion	G	01:00 PM - 04:00 PM	R		Cash, J; Hudson, S
48131: Instructor Approval Required Topic: Contemporary Photography. Special Instructions: Enrollment restricted to graduate students accepted into the University of Illinois Program at the Phillips Collection.						
48255	lecture-discussion	PH	01:00 PM - 04:00 PM	R	room ARR 1XWASH	Cash, J; Hudson, S
48255: Contemporary Photography Academic Outreach Aprvl Reqd Academic Outreach restrictions and assessments apply, see http://www.outreach.uiuc.edu . Due to this course's advanced nature, you must receive pre-approval before registering. Please contact Jessica Cash for approval (217-333-2537, jcash@uiuc.edu). This section restricted to graduate students. Classes will be held at the Phillips Collection Museum in the Carriage House Conference Room. Meets 07-Sep-06 - 14-Dec-06. AO Tuition 261, AO Tuition 237, AO Fees 41, and AO Fees 41.00 dollars.						

591 Individual Readings Credit: 2 to 4 hours.

Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10384	independent study		ARRANGED			
10384: Instructor Approval Required						
46464	conference	DR	03:00 PM - 05:40 PM	T	room 319 Art and Design Bldg	Rush, D
46464: Topic: Seminar in African Art "African Diaspora/S" From the Greek meaning "to disperse" (OED), a "diaspora" is formed by voluntary or forced movements of peoples from their homelands into new regions. Diaspora is inevitably a PLURAL noun, and cannot properly be understood in isolation. Nor can a diaspora be fully known, seen, or quantified. This seminar will investigate African "diaspora/S" as both processes and conditions. As processes, diasporas are always in the making through movement, migration, and travel; as conditions, they are positioned within global, racial, and political hierarchies, all of which play out in visual culture, contemporary art, religion, dance, music, literatures, languages, and histories. Through investigating the multiple histories and manifestations of African diasporan visual cultures, we shall be obliged to examine methodological and theoretical questions addressing approaches to hybridity, authenticity, mimicry, accommodation/resistance, acculturation/transculturation, center/periphery/margin, exile, globalization, colonialism, and creolization that contribute greatly to a large part of modern history. Although the seminar will be grounded in African diasporic visual cultures (African-Atlantic world, Black Atlantic, Indian Ocean world); it is open to any graduate students interested in the investigation of histories and cultures that have crossed borders and/or oceans in their ongoing evolutions.						

593 Theory and Methodology Credit: 4 hours.

Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor

CRN	Type	Section	Time	Days	Location	Instructor
30121	conference	1	02:00 PM - 04:40 PM	W	room 210A Architecture Bldg	Vazquez, O

595 Internship in Art History Credit: 3 to 6 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or online. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in the School of Art and Design.

CRN	Type	Section	Time	Days	Location	Instructor
48094	lecture-discussion	A	ARRANGED			Cash, J; Hudson, S
48094: Instructor Approval Required						
48094: Special Instructions: Graduate section only. Enrollment restricted to students accepted into the University of Illinois Program at the Phillips Collection.						

599 Thesis Research Credit: 0 to 16 hours.

Guidance in research and writing theses for advanced degrees. May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.

CRN	Type	Section	Time	Days	Location	Instructor
10385	independent study		ARRANGED			
10385: Instructor Approval Required						