

Course Schedule - Fall 2006

Art--Studio

252 ***Making and Meaning*** Credit: 3 hours.

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. May be repeated up to 6 hours. Prerequisite: ARTS 102 and ARTS 104.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
31254	laboratory	M1	01:00 PM - 03:40 PM	MW	room 40 Art and Design Bldg	Hodgin Jones, K
31254: Art Design Paint 35.00 dollars.						
31257	laboratory	T4	04:00 PM - 06:40 PM	TR	room 40 Art and Design Bldg	Purkiss, K
31257: Art Design Paint 35.00 dollars.						