

Course Schedule - Fall 2006

Cinema Studies

193 **Undergraduate Seminar** Credit: 1 to 3 hours.

Topics vary. Consult Class Schedule section note or the Unit for Cinema Studies. Specific sections are approved for S/U grading only. Check the Class Schedule for a list of these sections. May be repeated to a maximum of 6 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
10527	independent study		ARRANGED			Hill, S
10527: Instructor Approval Required						
47691	lecture-discussion	SP	10:00 AM - 11:50 AM	MW	room 390 Lincoln Hall	Projansky, S
47691: 3 hours Topic: Film and TV Stars. Open to Freshmen and Sophomores only.						
29883	lecture-discussion	U1	06:00 PM - 08:50 PM	R	room 63 Allen Residence Hall	Miller, J
29883: 2 hours Discovery course. Topic: Vietnam at the Movies: Images of the Vietnam War in Film. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet. Restricted to Unit One Discovery students. Approved for S/U grading only.						

211 **Intro to African-American Film** Credit: 3 hours.

Examination of the history, theory, and aesthetics of African-American filmmaking from the silent era to the present. Films are analyzed within their sociocultural contexts, with particular attention to how constructions of race, identity, and community interact with class, gender, and sexuality; and the link between film and other forms of Black expressive culture. The impact of African-American film on popular culture, links to the African Diaspora, and relations with other communities of color will also be discussed. Same as AFRO 211.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43315	lecture-discussion	FG	10:00 AM - 12:20 PM	MW	room 147 Armory	Gateward, F
43315: US Minority Culture(s) course.						

261 **Survey of World Cinema I** Credit: 3 hours.

Survey of the development of equipment, techniques, and themes of the cinema from its origins through the coming of sound; lectures, discussions, and showings of selected films.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
29888	lecture-discussion	R	01:00 PM - 02:50 PM	MW	room 101 Armory	Capino, J
29888: Literature and the Arts course.						

266 *Intro to East Asian Cinema* Credit: 3 hours.

An introduction to the cinemas of China (PRC, Hong Kong, Taiwan), Japan and South Korea from the point of view of shared themes, aesthetics and cultural concerns. Concentrating on theatrical fiction films from across the region, the course will focus on such issues as nationhood, family, the role of women, responses to colonialism, post-colonialism, national trauma and responses to modernization among other concerns. In addition, the course will examine the artistic traditions that give these cinemas their cultural aesthetic particularities. Same as EALC 266.

This course satisfies the General Education Criteria for a Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
46984	lecture-discussion	A	10:00 AM - 12:20 PM	TR	room 147 Armory	Desser, D
46984: Non-Western Cultures course.						

395 *Special Cinema Studies Topics* Credit: 3 hours.

Topics of critical and historical issues in cinema and related screen media; topics vary and typically include genres, historical movements, and thematic studies. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One college-level Cinema Studies course, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
48674	conference	FGI	ARRANGED			Gateward, F

419 *Russian & East European Film* Credit: 3 or 4 hours.

Same as COMM 419, and SLAV 419. See SLAV 419.

CRN	Type	Section	Time	Days	Location	Instructor
44034	lecture-discussion	G	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	G	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S
: 4 hours						
44033	lecture-discussion	UG	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	UG	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S

: 3 hours

461 *Film Theory and Criticism* Credit: 3 or 4 hours.

Study of major aesthetic and critical theories about film; study of theory and practice of film criticism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One cinema studies course at the 200 or 300 level and one college course in literature, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46982	lecture-discussion	A	03:00 PM - 05:20 PM	MW	room 147 Armory	Gateward, F

489 *French & Comparative Cinema II* Credit: 4 hours.

Same as CWL 489, FR 489, and HUM 489. See FR 489.

CRN	Type	Section	Time	Days	Location	Instructor
47387	lecture-discussion	G	03:00 PM - 04:50 PM	MW	room G17 Foreign Languages Bldg	Flinn, M
47387: 4 hours						

495 *Advanced Cinema Studies Topics* Credit: 3 or 4 hours.

Intensive study of critical and historical issues in cinema and related screen media; topics vary and typically include national and ethnic cinemas, directors, genres, historical movements, and thematic studies. 3 undergraduate or 4 graduate hours. May be repeated in the same or separate semesters as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Two college-level Cinema Studies courses, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
47749	lecture-discussion	ASG	01:00 PM - 02:50 PM	MW	room 147 Armory	Stenport, A
47749: 4 hours Graduate Section. Topic: New Directions in Scandinavian Cinema						
47748	lecture-discussion	ASU	01:00 PM - 02:50 PM	MW	room 147 Armory	Stenport, A
47748: 3 hours Undergraduate Section. Topic: New Directions in Scandinavian Cinema						

503 *Historiography of Cinema* Credit: 4 hours.

Seminar on historical perspectives on cinema as an institution, a body of signifying practices, a product to be consumed, a phenomenon of modernity, and a cultural artifact and on cinema in relation to other screen media. Same as CWL 503, and ENGL 503.

CRN	Type	Section	Time	Days	Location	Instructor
43341	lecture-discussion	1	03:00 PM - 05:50 PM	M	room 148 Armory	Capino, J