

Course Schedule - Fall 2006

Communications

101 *Intro to the Media* Credit: 3 hours.

Introduces students to core issues in communication, ranging from the role of language in human history to political questions posed by electronic and digital technologies. Exploring key contemporary problems through timely readings, students learn and write about how the media affect everyday life. Prerequisite: Freshman or sophomore standing

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
41704	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room 123 Gregory Hall	Magnet, S
41704: Advanced Composition course.						
41704: The section above is limited to freshmen and sophomores College of Communications majors and premajors and Agricultural Communications majors.						
41705	lecture-discussion	B	02:00 PM - 02:50 PM	MWF	room 113 Gregory Hall	Hong, Y
41705: Advanced Composition course.						
41705: Note: The section above is limited to freshmen and sophomores only.						
31635	lecture-discussion	C	12:00 PM - 12:50 PM	MWF	room 329 Davenport Hall	Healey, K
31635: Advanced Composition course.						
31635: Note: This section is limited to freshmen and sophomores only.						
47981	lecture-discussion	D	12:00 PM - 12:50 PM	MWF	room 145 Armory	Hong, Y
47981: Advanced Composition course.						
47981: 3 hoursNote: This section is open only to freshmen and sophomores.						
31636	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 113 Gregory Hall	Bandy, L
31636: Advanced Composition course.						
31636: The section above is limited to freshmen and sophomores College of Communications majors and premajors and Agricultural Communications majors.						
47976	lecture-discussion	F	01:00 PM - 01:50 PM	MWF	room G20 Foreign Languages Bldg	Healey, K
47976: Advanced Composition course.						
47976: 3 hoursNote: This section is limited to freshmen and sophomores only.						
31637	lecture-	L	08:30 AM - 09:50	TR	room 123	Magnet, S

	discussion		AM		Gregory Hall	
31637: Advanced Composition course.						
31637: Note: This section is limited to freshmen and sophomores only.						
47977	lecture-discussion	M	10:00 AM - 11:20 AM	TR	room 321 Gregory Hall	Yomtoob, D
47977: Advanced Composition course.						
47977: 3 hoursNote: This section is limited to freshmen and sophomores only.						
31638	lecture-discussion	P	11:30 AM - 12:50 PM	TR	room 123 Gregory Hall	Owens, L
31638: Advanced Composition course.						
31638: Note: This section is limited to freshmen and sophomores only.						
47978	lecture-discussion	Q	11:30 AM - 12:50 PM	TR	room 300 Lincoln Hall	Yomtoob, D
47978: Advanced Composition course.						
47978: 3 hoursNote: This section is limited to freshmen and sophomores only.						

166 **Media Literacy** Credit: 3 hours.

Develops students' ability and skills to analyze, assess, and critically evaluate media images, words, sounds, and representations that comprise mass culture, and to understand the media's roles in the contemporary world. As part of their learning in the course, students prepare their own media, use logs and evaluate their exposure to media and advertising. Prerequisite: Freshman or sophomore standing

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

CRN	Type	Section	Time	Days	Location	Instructor
43742	discussion-recitation	AD1	03:00 PM - 03:50 PM	R	room 145 Armory	Rasmusson, S
43742: UIUC Social Sciences course.						
43743	discussion-recitation	AD2	12:00 PM - 12:50 PM	R	room 431 Armory	Saul, J
43743: UIUC Social Sciences course.						
43744	discussion-recitation	AD3	01:00 PM - 01:50 PM	R	room 431 Armory	Saul, J
43744: UIUC Social Sciences course.						
43745	discussion-recitation	AD4	02:00 PM - 02:50 PM	R	room 106B3 Engineering Hall	Rasmusson, S
43745: UIUC Social Sciences course.						
43711	lecture	AL1	11:00 AM - 11:50 AM	TR	room 101 Armory	Glennon, I

43711: UIUC Social Sciences course.

43711: Note: This course is limited to freshmen and sophomores only. Students must register for the lecture and one lab section. Media Literacy: Moving from Consumer to CriticMedia literacy develops students' abilities to step away from the position of media consumer and into the role of media critic. Students analyze and criticize words, images, sounds, music and representations from television, film, the Internet, etc. The goal is to increase their understanding of media's roles in the contemporary world generally and in their own lives specifically. Multimedia will be used in lecture and in student presentations.

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.

May be repeated up to 12 hours in separate semesters, if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
45127	lecture-discussion	C	12:30 PM - 01:50 PM	MW	room 123 Gregory Hall	Christians, C
45127: Discovery course.						
45127: 3 hoursFirst Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery courses. For course descriptions see the Discovery Program booklet. TOPIC: International Communications Ethics						

201 **Info Technology and Orgs** Credit: 3 hours.

Same as LIS 201. See LIS 201.

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

Open to undergraduates of sophomore standing or above.

CRN	Type	Section	Time	Days	Location	Instructor
33278	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room 126 Library and Info Science Bldg	Choi, H; Downey, S
33278: UIUC Social Sciences course.						

264 **Media, Money and Power** Credit: 4 hours.

COMM 264: "Media, Money, and Power" is an introduction to the political economy of the media in the U.S. The purpose of the class is to acquaint students with a core understanding of how the media system operates, and with what effects, in a capitalist society. The course examines the role of advertising, public relations, corporate concentration, and government regulation upon journalism, entertainment, culture, and participatory democracy. The class also examines issues such as the Internet, globalization, and public broadcasting.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
47079	discussion-recitation	AD0	12:00 PM - 12:50 PM	R	room 113 Gregory Hall	Niesen, M

47079: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47079: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47080	discussion-recitation	AD1	01:00 PM - 01:50 PM	R	room 113 Gregory Hall	Niesen, M
47080: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47080: Note: This section is limited to College of Communications majors and premajors and Agricultural Communications majors.						
47081	discussion-recitation	AD2	04:00 PM - 04:50 PM	R	room 113 Gregory Hall	Dolber, B
47081: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47081: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47082	discussion-recitation	AD3	05:00 PM - 05:50 PM	R	room 113 Gregory Hall	Dolber, B
47082: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47082: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47083	discussion-recitation	AD4	03:00 PM - 03:50 PM	W	room 113 Gregory Hall	Moore, E
47083: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47083: Note: This section is limited to College of Communications majors and premajors and Agricultural Communications majors.						
47084	discussion-recitation	AD5	04:00 PM - 04:50 PM	W	room 113 Gregory Hall	Moore, E
47084: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47084: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47085	discussion-recitation	AD6	09:00 AM - 09:50 AM	F	room 143 Henry Administration Bldg	Davis, I
47085: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47085: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47086	discussion-recitation	AD7	10:00 AM - 10:50 AM	F	room 143 Henry Administration Bldg	Davis, I
47086: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47086: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						
47087	discussion-recitation	AD8	09:00 AM - 09:50 AM	F	room 209 David Kinley Hall	Redmond, D
47087: Hist&Philosoph Perspect, and Western Compартv Cult course.						
47087: Note: College of Communications majors and premajors should enroll in sections AD1, AD4 or AD9.						

47088	discussion-recitation	AD9	10:00 AM - 10:50 AM	F	room 209 David Kinley Hall	Redmond, D
47088: Hist&Philosoph Perspect, and Western Compартv Cult course.						
43852	lecture	AL	04:00 PM - 06:50 PM	M	room 112 Gregory Hall	McChesney, R; Dolber, B
43852: Hist&Philosoph Perspect, and Western Compартv Cult course.						
43852: Note: Students must register for the lecture and one lab section.						

317 History of Communication Credit: 3 hours.

Presents the nature and development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.

CRN	Type	Section	Time	Days	Location	Instructor
33612	lecture-discussion	R	10:00 AM - 11:20 AM	TR	room 113 Gregory Hall	Nerone, J
33612: Instructor Approval Required						
33612: Note: This course is limited to Media Studies majors only.						

320 Popular Culture Credit: 3 hours.

Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.

CRN	Type	Section	Time	Days	Location	Instructor
40522	lecture	A	11:30 AM - 12:50 PM	TR	room 245 Wohlers Hall	Valdivia, A
40522: Instructor Approval RequiredNote: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.						
33616	lecture	R	12:30 PM - 01:50 PM	MW	room 110 Speech and Hearing Clinic	Gournelos, T
33616: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.						
33605	lecture-discussion	T	11:30 AM - 12:50 PM	TR	room 1105 Siebel Center for Comp Sci	Durham, A
33605: 3 hoursInstructor Approval Required						

322 Politics and the Media Credit: 3 hours.

Same as PS 312, and SPCM 325. See SPCM 325.

CRN	Type	Section	Time	Days	Location	Instructor
35205	lecture-discussion	SA	12:30 PM - 01:50 PM	MW	room 119 Materials Science and Eng Bld	Althaus, S

331 *Media and Democracy* Credit: 3 hours.

Studies the philosophical bases of the functions and the responsibilities of mass communications.

CRN	Type	Section	Time	Days	Location	Instructor
33623	lecture-discussion	N	11:00 AM - 12:20 PM	MW	room 327 Gregory Hall	O'Baoill, A
33623: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.						

351 *Social Aspects of Media* Credit: 3 hours.

Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.

CRN	Type	Section	Time	Days	Location	Instructor
33630	lecture-discussion	N	09:30 AM - 10:50 AM	MW	room 229 Natural History Bldg	Dolan, K
33630: Note: The section above is limited to Media Studies majors only.						

356 *Sex & Gender in Popular Media* Credit: 3 hours.

The course examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. We consider different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout the course we consider representation of minorities in the dominant media and examine newly created alternative representations. Same as GWS 356.

This course satisfies the General Education Criteria for a Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33802	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 245 Wohlers Hall	Rivera, C
33802: Western Comparty Cult course.						
33802: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.						
33525	lecture-discussion	B	02:00 PM - 03:20 PM	MW	room 229 Natural History Bldg	Kosovski, J

33525: Western Comparty Cult course.

33525: Note: The section above is limited to College of Communications majors and premajors and Agricultural Communications majors.

375 *Latina/o Media in the US* Credit: 3 hours.

Examines the portrayal and participation of Latinas and Latinos in the U. S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity. Same as LLS 375.

CRN	Type	Section	Time	Days	Location	Instructor
40251	lecture-discussion	A	03:30 PM - 04:50 PM	MW	room 1304 Siebel Center for Comp Sci	Baez, J

389 *International Communications* Credit: 3 hours.

Provides an interdisciplinary approach to international communications; its structure and content; the role of international communications in conflict and conflict resolution; the semantics of international communication; the technical and economic aspects of international mass communications; and government-industry relations in communications. Same as PS 389. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
44264	lecture	A	09:30 AM - 10:50 AM	TR	room 145 Armory	Valdivia, A

44264: Instructor Approval Required

391 *Special Topics* Credit: 1 to 3 hours.

Presents special projects, research, and independent reading in communications for students capable of individual work under the guidance of a faculty advisor. May be repeated in the same or in multiple semesters, if topics vary. Prerequisite: Registration in the College of Communications or consent of college.

CRN	Type	Section	Time	Days	Location	Instructor
10548	independent study		ARRANGED			

10548: Instructor Approval Required

CRN	Type	Section	Time	Days	Location	Instructor
31640	lecture-discussion	B	11:30 AM - 12:50 PM	TR	room 219 Gregory Hall	Caban, P

31640: 3 hours Topic: Race and the American Empire

CRN	Type	Section	Time	Days	Location	Instructor
43805	lecture-discussion	T	09:00 AM - 11:50 AM	W	room 109 Library and Info Science Bldg	Aidman, A

43805: 3 hours Instructor Approval Required Media Literacy and Youth. Meets with undergraduate section LIS 490 MLU and graduate section LIS 590 ML. For a full course description, please see the following URL: <http://www.comm.uiuc.edu/spike/courses.pl?dept=COMM&numb=391&sctn=T>

408 Cultural Analysis of Media Credit: 3 or 4 hours.
Same as SPCM 408. See SPCM 408.

CRN	Type	Section	Time	Days	Location	Instructor
41094	lecture-discussion	JHG	09:30 AM - 10:50 AM	TR	room 130 Lincoln Hall	Hay, J
41094: 4 hours						
41093	lecture-discussion	JHU	09:30 AM - 10:50 AM	TR	room 130 Lincoln Hall	Hay, J
41093: 3 hours						

410 Media Ethics Credit: 3 or 4 hours.

Surveys the major ethical problems in news, publications advertising, publications and entertainment media; includes case studies and moral reasoning on confidentiality, privacy, conflicts of interest, deception, violence, and pornography. 3 undergraduate hours. 4 graduate hours.

CRN	Type	Section	Time	Days	Location	Instructor
30056	lecture-discussion	C	09:30 AM - 10:50 AM	MW	room 113 Gregory Hall	Christians, C
30056: 3 hours This course is open only to undergraduates this term. This course is further limited to College of Communications students.						

419 Russian & East European Film Credit: 3 or 4 hours.
Same as CINE 419, and SLAV 419. See SLAV 419.

CRN	Type	Section	Time	Days	Location	Instructor
44036	lecture-discussion	G	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	G	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S
: 4 hours						
44035	lecture-discussion	UG	09:00 AM - 10:50 AM	F	room 147 Armory	Hill, S
	lecture-discussion	UG	09:00 AM - 09:50 AM	MW	room 147 Armory	Hill, S

: 3 hours

435 Adv Interpersonal Comm Credit: 3 or 4 hours.
Same as SPCM 435. See SPCM 435.

CRN	Type	Section	Time	Days	Location	Instructor
40691	lecture-discussion	JCU	11:00 AM - 12:20 PM	TR	room 169 Everitt Elec and Comp Engr Lab	Donovan-Kicken, E
40691: 3 hours Restricted to graduate students.						

491 Literacy in the Info Age Credit: 0 to 4 hours.
Same as LIS 491. See LIS 491.

CRN	Type	Section	Time	Days	Location	Instructor
41078	lecture-discussion	AG	02:00 PM - 04:50 PM	R	room 131 Library and Info Science Bldg	Rayward, W
41078: 4 hours Graduate student enrollment section.						
40523	lecture-discussion	AU	02:00 PM - 04:50 PM	R	room 131 Library and Info Science Bldg	Rayward, W
40523: 3 hours Undergraduate (junior or senior) enrollment section.						

524 Dev Psycholinguistics Credit: 2 or 4 hours.
Same as LING 524, and PSYC 524. See PSYC 524.

CRN	Type	Section	Time	Days	Location	Instructor
38064	lecture	A	02:00 PM - 03:50 PM	T	room 2169 Beckman Institute	Fisher, C

560 Feminist Media Studies Credit: 4 hours.

Addresses major areas of theoretical debate or interest in the broad topic of "Feminist Media Studies" and looks in depth at a number of theoretical issues which define it. Develops an understanding of historical, psychoanalytic, interpretive, and social scientific approaches to the study of film and television texts, their reception, and their production. Readings are extensive and directed toward illustrating the range of theoretical and empirical approaches applied to addressing questions of central interest in the field. Viewings will emphasize some lesser-known historical texts central to theoretical debates in the field. Viewings and readings are focused on "popular" film and television. Same as GWS 560. Prerequisite: Graduate standing or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
40527	lecture-discussion	A	05:00 PM - 06:50 PM	T	room 336 Gregory Hall	Gill, P

571 *Proseminar I* Credit: 4 hours.

Addresses the mass media of communications, their role as social institutions, and their control and support. Examines evolution of research on mass media content, audience, and effects. Prerequisite: Consent of College of Communications.

CRN	Type	Section	Time	Days	Location	Instructor
33803	lecture-discussion	G	12:00 PM - 12:50 PM	R	room 336 Gregory Hall	Christians, C
	lecture-discussion	G	03:00 PM - 04:50 PM	W	room 336 Gregory Hall	Christians, C
: 4 hours						

573 *Freedom of Expression* Credit: 4 hours.

Examines the development of the Anglo-American press system and the idea of freedom of the press; explores contemporary mass media and their implications for freedom and democracy.

CRN	Type	Section	Time	Days	Location	Instructor
33635	lecture-discussion	N	03:00 PM - 04:50 PM	T	room 336 Gregory Hall	Nerone, J

580 *Advanced Interpretive Methods* Credit: 4 hours.

Same as SOC 580. See SOC 580.

CRN	Type	Section	Time	Days	Location	Instructor
35458	lecture-discussion	ND	12:00 PM - 01:50 PM	W	room 336 Gregory Hall	Denzin, N

590 *Special Topics* Credit: 2 to 8 hours.

May be repeated in the same or in multiple semesters, if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
10550	independent study		ARRANGED			

10550: Instructor Approval Required

33879	lecture-discussion	C	03:00 PM - 04:50 PM	M	room 336 Gregory Hall	Christians, C
33879: 4 hours TOPIC: Communication and Information Ethics						
33851	lecture-discussion	F	12:00 PM - 01:50 PM	T	room 336 Gregory Hall	Schiller, D
33851: 4 hours Topic: The Culture Industry						

599 **Thesis Research** Credit: 0 to 16 hours.
 May be repeated to a maximum of 16 hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10552	independent study		ARRANGED			
10552: Instructor Approval Required						