

Course Schedule - Fall 2006

Comparative and World Literature

111 ***Bible as Literature*** Credit: 3 hours.
Same as ENGL 114, and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
38403	lecture	A	11:00 AM - 11:50 AM	MWF	room 101 Armory	Layton, R
38403: Literature and the Arts course.						

112 ***Literature of Global Culture*** Credit: 3 hours.

Same as ENGL 112. See ENGL 112. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39531	lecture-discussion	A	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
39531: Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.						
	lecture-discussion	A	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.						
: This is an LAS Global Studies Course. This course satisfies the General Education Criteria for a : UIUC Non-Western Cultures Course OR a UIUC Western Cultures Course. Must enroll concurrently in LAS 101 44082.						
42789	lecture-discussion	B	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
42789: Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.						
	lecture	B	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.						
: Must enroll concurrently in LAS 101 44083.						
47454	lecture-discussion	C	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
47454: Literature and the Arts, Non-Western Cultures, and Western Compary Cult course.						
	lecture-discussion	C	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z

: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44084.

47455	lecture-discussion	D	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
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47455: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

	lecture-discussion	D	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
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: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44085.

47456	lecture-discussion	E	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
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47456: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

	lecture-discussion	E	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
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: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44086.

47457	lecture-discussion	F	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
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47457: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

	lecture-discussion	F	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
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: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44087.

47458	lecture-discussion	G	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
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47458: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

	lecture-discussion	G	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
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: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44088.

47459	lecture-discussion	H	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
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47459: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

	lecture-discussion	H	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
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: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

: Must enroll concurrently in LAS 101 44089.

47460	lecture-discussion	I	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
47460: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	I	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Must enroll concurrently in LAS 101 44090.						
47461	lecture-discussion	J	03:00 PM - 03:50 PM	W	room 114 David Kinley Hall	Sullivan, Z
47461: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	J	03:00 PM - 04:50 PM	M	room 114 David Kinley Hall	Sullivan, Z
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: Must enroll concurrently in LAS 101 44091.						

117 *Russ & E Euro Science Fiction* Credit: 3 hours.
Same as SLAV 117. See SLAV 117.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
35652	lecture-discussion	G	02:00 PM - 03:20 PM	TR	room 328 Armory	Tempest, R
35652: Literature and the Arts course.						

151 *Cross-Cultural Thematics* Credit: 3 hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30151	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 186 Lincoln Hall	Wandelt, S
30151: Literature and the Arts course. Love and Loss: Representations of Memory						
46565	lecture-discussion	D	01:00 PM - 02:20 PM	TR	room 313 Gregory Hall	Mehta, R

46565: 3 hours Discovery, and Literature and the Arts course. Love, Sexuality, and National Identity in Modern Indian Cinema and Literature. Restricted to Freshmen.

189 Classics Non-West Culture I Credit: 3 hours.

Analysis of representative works from the Middle East and Asia through the seventeenth century, portraying literary, philosophical and religious achievements of the Islamic, Hindu, Buddhist and Confucian traditions, and emphasizing comparative perspectives both within the range of non-Western traditions and in juxtaposition to Western thinking. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
35850	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room G30 Foreign Languages Bldg	Malyarchuk, I
35850: Literature and the Arts, and Non-Western Cultures course.						
35853	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 221 Gregory Hall	Wu, C
35853: Literature and the Arts, and Non-Western Cultures course.						
35861	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room G32 Foreign Languages Bldg	Malyarchuk, I
35861: Literature and the Arts, and Non-Western Cultures course.						
35864	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 136 Davenport Hall	Malyarchuk, I
35864: Literature and the Arts, and Non-Western Cultures course.						
35866	discussion-recitation	AD5	09:00 AM - 09:50 AM	F	room 221 Gregory Hall	Wu, C
35866: Literature and the Arts, and Non-Western Cultures course.						
35868	discussion-recitation	AD6	11:00 AM - 11:50 AM	F	room G20 Foreign Languages Bldg	Basu Thakur, G
35868: Literature and the Arts, and Non-Western Cultures course.						
35872	discussion-recitation	AD8	12:00 PM - 12:50 PM	F	room 312 Davenport Hall	Wu, C
35872: Literature and the Arts, and Non-Western Cultures course.						
35875	discussion-recitation	AD9	09:00 AM - 09:50 AM	F	room 65 Allen Residence Hall	Basu Thakur, G
35875: Literature and the Arts, and Non-Western Cultures course.						
35875: For Unit One students through August 26.						
35845	lecture	AL1	10:00 AM - 10:50 AM	MW	room 180 Bevier	Hassan, W

			AM		Hall	
35845: Literature and the Arts, and Non-Western Cultures course.						

191 *Freshman Honors Tutorial* Credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated up to 1 time(s). Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent study		ARRANGED			
10453: Instructor Approval Required						

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent study		ARRANGED			
10454: Instructor Approval Required						
47635	lecture-discussion	CB	04:00 PM - 04:50 PM	MWF	room G46 Foreign Languages Bldg	Bornholdt, C
47635: 3 hoursIn Search of the Holy GrailDiscovery Course.						
48029	lecture-discussion	KL	11:00 AM - 11:50 AM	MWF	room 1103 Siebel Center for Comp Sci	Lurkhur, K
48029: 3 hoursGallant Knights& Lovely LadiesGalland Knights and Lovely Ladies: Bodies and Identities in Medieval romance						
47590	independent study	SWE	ARRANGED			Stenport, A
47590: 1 hoursAdvanced SwedishInstructor Approval RequiredMust be registered for CWL 475 to register for this course						
31502	lecture-discussion	U12	03:00 PM - 03:50 PM	R	room 64 Allen Residence Hall	Cooper, G
31502: Meets 16-Oct-06 - 08-Dec-06.						
	lecture-discussion	U12	03:00 PM - 04:20 PM	T	room 64 Allen Residence Hall	Cooper, G
: 1 hoursTopic: The Mystic of Modern War. For Unit One Students, 2nd 8 week class, 1 hour, S/U graded credit.Meets 16-Oct-06 - 08-Dec-06.						

201 Comparative Lit Studies Credit: 3 hours.

Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30154	lecture-discussion	A	01:00 PM - 02:20 PM	TR	room 132 Davenport Hall	Palencia-Roth, M
30154: Literature and the Arts course.						

210 Intro to Mod African Lit Credit: 3 hours.

Same as AFST 210, and ENGL 211. See AFST 210.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
47895	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 119 English Bldg	Macharia, K
47895: Literature and the Arts, and Non-Western Cultures course.						

220 Origins of Western Literature Credit: 3 hours.

Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33449	lecture-discussion	A	11:00 AM - 12:15 PM	TR	room 1136 Foreign Languages Bldg	Calder, W
33449: Literature and the Arts, and Western Compary Cult course. Topic: Homosexuality in Ancient World						
46719	lecture	F	01:00 PM - 02:20 PM	TR	room 180 Bevier Hall	Solomon, J
46719: Literature and the Arts, and Western Compary Cult course. Topic: The Classical Tradition						
40210	lecture-discussion	N	10:00 AM - 11:15 AM	TR	room 144 Bevier Hall	Sattler, B
40210: Discovery, Literature and the Arts, and Western Compary Cult course.						

226 Humanist Persp of Afro-Am Exp Credit: 3 hours.

Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
41141	lecture-discussion	1	11:30 AM - 12:50 PM	MW	room 245 Wohlers Hall	Kaplan, S
41141: Literature and the Arts, and US Minority Culture(s) course.						

241 *Masterpieces West Culture I* Credit: 3 hours.

Comparative study of selected works reflecting main currents of western literature and thought, such as biblical stories, Homer, Greek drama, Vergil, medieval romance and love lyrics, Dante, Boccaccio, Chaucer, Petrarch, Rabelais, Cervantes, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Compартv Cult course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
40493	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room 313 Davenport Hall	Wienhold, J
40493: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40495	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room 186 Lincoln Hall	Zhou, Z
40495: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40496	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room 221 Gregory Hall	Stephan, M
40496: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40497	discussion-recitation	ADD	10:00 AM - 10:50 AM	F	room 313 Davenport Hall	Wienhold, J
40497: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40498	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room 186 Lincoln Hall	Chowdhury, D
40498: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40499	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room G30 Foreign Languages Bldg	Chiang, M
40499: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40500	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room 221 Gregory Hall	Stephan, M
40500: James Scholars, Advanced Composition, Literature and the Arts, and Western Compартv Cult course. Restricted to Freshman Cohn and James Scholars						

40501	discussion-recitation	ADH	11:00 AM - 11:50 AM	F	room 169 Davenport Hall	Zhou, Z
40501: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40502	discussion-recitation	ADI	12:00 PM - 12:50 PM	F	room 186 Lincoln Hall	Chowdhury, D
40502: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40503	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room 212 Davenport Hall	Sydorenko, A
40503: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40504	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 65 Allen Residence Hall	Sydorenko, A
40504: Advanced Composition, Literature and the Arts, and Western Compартv Cult course. For Unit One students.						
46284	discussion-recitation	ADM	09:00 AM - 09:50 AM	F	room G48 Foreign Languages Bldg	Chiang, M
46284: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
30159	lecture	AL1	01:00 PM - 01:50 PM	MW	room 180 Bevier Hall	Jaeger, C
30159: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						

249 *Russian Lit Since 1917* Credit: 3 hours.
Same as RUSS 225. See RUSS 225.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
46895	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room G24 Foreign Languages Bldg	Finke, M
46895: Literature and the Arts course.						

252 *Viking Sagas in Translation* Credit: 3 hours.
Same as MDVL 252, and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
35342	lecture-discussion	B	02:00 PM - 02:50 PM	MWF	room G46 Foreign Languages Bldg	Bornholdt, C

35342: Literature and the Arts, and Western Compартv Cult course.

35342: 3 hours

48306	lecture-discussion	C	10:00 AM - 10:50 AM	MWF	room 1302 Siebel Center for Comp Sci	Eason, J
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48306: Literature and the Arts, and Western Compартv Cult course.

253 Medieval Lit and Culture Credit: 3 hours.

Same as ENGL 202, and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33891	lecture-discussion	X	12:00 PM - 12:50 PM	MWF	room 108 English Bldg	Garner, L

33891: Literature and the Arts, and Western Compартv Cult course.

255 Renaissance Lit and Culture Credit: 3 hours.

Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33894	lecture-discussion	Q	12:30 PM - 01:45 PM	TR	room 115 English Bldg	Kay, W

33894: Literature and the Arts, and Western Compартv Cult course.

257 Enlightenment Lit and Culture Credit: 3 hours.

Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
39525	lecture-discussion	M	09:30 AM - 10:45 AM	TR	room 150 English Bldg	Wilcox, K

39525: Literature and the Arts, and Western Compартv Cult course.

260 Afro-American Literature II Credit: 3 hours.

Same as AFRO 260, and ENGL 260. See ENGL 260.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
46872	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 132 Lincoln Hall	Nilsson, A
46872: US Minority Culture(s) course.						
46874	discussion-recitation	AD2	11:00 AM - 11:50 AM	F	room 214 Davenport Hall	Carluccio, D
46874: US Minority Culture(s) course.						
46876	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 132 Lincoln Hall	Nilsson, A
46876: US Minority Culture(s) course.						
46879	discussion-recitation	AD4	12:00 PM - 12:50 PM	F	room 214 Davenport Hall	Carluccio, D
46879: US Minority Culture(s) course.						
46870	lecture	AL1	12:00 PM - 12:50 PM	MW	room 160 English Bldg	Deck, A
46870: US Minority Culture(s) course.						

262 *Sex & Gender in Antiquity* Credit: 3 hours.
Same as CLCV 240, and GWS 240. See CLCV 240.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparyt Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
33549	lecture-discussion	E	01:00 PM - 02:15 PM	MW	room 396 Lincoln Hall	Tzanetou, A
33549: Discovery, Literature and the Arts, and Western Comparyt Cult course.						
33549: Discovery Section restricted to Freshman only. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery course. For course descriptions, see the Discovery Program.						

267 *The Short Story* Credit: 3 hours.
Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
33951	lecture	A	02:30 PM - 03:45 PM	TR	room 119 English Bldg	Morris, D

33951: Literature and the Arts course.

271 *The Holocaust in Context* Credit: 3 hours.

Same as GER 260. See GER 260.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
46846	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room 108 Lincoln Hall	Markin, M
46846: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
46850	discussion-recitation	AD2	12:00 PM - 12:50 PM	F	room G36 Foreign Languages Bldg	Deguire, M
46850: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
46857	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room 1128 Foreign Languages Bldg	Huber, M
46857: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
39723	lecture-discussion	AE1	10:00 AM - 10:50 AM	MW	room 160 English Bldg	Wade, M
39723: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						

275 *Masterpieces of East Asian Lit* Credit: 3 hours.

Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
47198	discussion-recitation	AD1	09:00 AM - 09:50 AM	T	room G30 Foreign Languages Bldg	Hur, H
47198: Literature and the Arts, and Non-Western Cultures course.						
47200	discussion-recitation	AD2	10:00 AM - 10:50 AM	T	room 221 Gregory Hall	Herr, J
47200: Literature and the Arts, and Non-Western Cultures course.						
47202	discussion-recitation	AD3	11:00 AM - 11:50 AM	T	room 398 Lincoln Hall	Herr, J
47202: Literature and the Arts, and Non-Western Cultures course.						
47204	discussion-	AD4	01:00 PM - 01:50	T	room 331	Herr, J

	recitation		PM		Gregory Hall	
47204: Literature and the Arts, and Non-Western Cultures course.						
47206	discussion-recitation	AD5	01:00 PM - 01:50 PM	R	room 1038 Foreign Languages Bldg	Chen, Y
47206: Literature and the Arts, and Non-Western Cultures course.						
47208	discussion-recitation	AD6	02:00 PM - 02:50 PM	R	room 1136 Foreign Languages Bldg	Chen, Y
47208: Literature and the Arts, and Non-Western Cultures course.						
47210	discussion-recitation	AD7	12:00 PM - 12:50 PM	T	room 398 Lincoln Hall	Hur, H
47210: Literature and the Arts, and Non-Western Cultures course.						
33821	lecture	AL1	10:00 AM - 10:50 AM	MW	room 134 Temple Hoyne Buell Hall	Tierney, R
33821: Literature and the Arts, and Non-Western Cultures course.						

308 *Chinese Popular Lit* Credit: 3 hours.
Same as EALC 308. See EALC 308.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
41173	lecture-discussion	A	12:00 PM - 01:20 PM	TR	room 162 Lincoln Hall	Xu, G; Xiao, H
41173: Literature and the Arts, and Non-Western Cultures course.						
41173: 3 hours						

311 *Japan Lit in Translation I* Credit: 3 hours.
Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
42772	lecture-discussion	R	01:00 PM - 01:50 PM	MWF	room 393 Bevier Hall	Oyler, E
42772: Literature and the Arts, and Non-Western Cultures course.						

363 *Introduction to Oral Tradition* Credit: 3 hours.
Same as CLCV 363 and ENGL 362. See CLCV 363.

CRN	Type	Section	Time	Days	Location	Instructor
46924	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 108 English Bldg	Garner, L

395 *Special Topics Comp Lit I* Credit: 3 hours.

Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
40356	lecture-discussion	A	10:00 AM - 11:15 AM	MW	room 207 Psychology Building	Hareven, G
40356: Modern Hebrew LiteratureCamp Honors/Chanc Schol course.Topic: Modern Hebrew Literature						
47630	lecture-discussion	C	02:00 PM - 02:50 PM	MWF	room 1134 Foreign Languages Bldg	Tan, E
47630: 3 hoursEast Asian Diaspora LiteratureMeets with AAS 490 Sec ETU & ETG						

412 *Mod Chinese Lit in Translation* Credit: 3 or 4 hours.

Same as EALC 412. See EALC 412.

CRN	Type	Section	Time	Days	Location	Instructor
33597	lecture-discussion	E	02:00 PM - 03:20 PM	TR	room G18 Foreign Languages Bldg	Xu, G
33597: 3 hours						
33719	lecture-discussion	EG	02:00 PM - 03:20 PM	TR	room G18 Foreign Languages Bldg	Xu, G
33719: 4 hours						

414 *Petrarch & Boccaccio* Credit: 3 hours.

Same as ITAL 414, and MDVL 414. See ITAL 414.

CRN	Type	Section	Time	Days	Location	Instructor
39452	lecture-discussion	E2	01:00 PM - 02:15 PM	TR	room 1112 Foreign Languages Bldg	Singer, J

434 **Studies in Francophonie** Credit: 3 or 4 hours.
Same as FR 479. See FR 479.

CRN	Type	Section	Time	Days	Location	Instructor
37708	lecture-discussion	T	03:00 PM - 04:50 PM	TR	room 1022 Foreign Languages Bldg	Salhi, K
37708: Meets 23-Aug-06 - 13-Oct-06.						
37708: Title: Writing and Screening Post-colonial North Africa Dr. Kamal Salhi, the instructor of this course plans to teach this course in French, but students not in the Department of French and who do not read or write in French will be allowed to read the course materials in English, write their papers in English, and participate orally in class in English. All students will, however, be expected to understand spoken French enough to follow the instruction and participation by other students.						

436 **Problems of Polish Literature** Credit: 3 or 4 hours.
Same as POL 446. See POL 446.

CRN	Type	Section	Time	Days	Location	Instructor
42906	lecture-discussion	G	01:00 PM - 01:50 PM	MWF	room 300 Lincoln Hall	
42906: 4 hours						
42907	lecture-discussion	UG	01:00 PM - 01:50 PM	MWF	room 300 Lincoln Hall	
42907: 3 hours						

441 **Themes in Narrative** Credit: 3 or 4 hours.

Analysis of literary themes and types in narratives of Western and non-Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41215	lecture-discussion	G	09:30 AM - 10:50 AM	TR	room 113 Davenport Hall	Kaganovsky, L
41215: 4 hours Topic: The Novel and the Police						
31504	lecture-discussion	U	09:30 AM - 10:50 AM	TR	room 113 Davenport Hall	Kaganovsky, L
31504: 3 hours Topic: The Novel and the Police						

450 Topics in Bodies and Genders Credit: 3 hours.

How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46567	lecture-discussion	A	02:00 PM - 04:50 PM	M	room G48 Foreign Languages Bldg	Booth, M
46567: 3 hours						

461 Lit Genres and Forms Credit: 3 or 4 hours.

Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
46570	lecture-discussion	G	03:00 PM - 05:30 PM	M	room G30 Foreign Languages Bldg	Hassan, W
46570: Topic: The Fiction of Naguib Mahfouz						
46569	lecture-discussion	U3	03:00 PM - 05:30 PM	M	room G30 Foreign Languages Bldg	Hassan, W
46569: 3 hours Topic: The Fiction of Naguib Mahfouz						

475 Women and Society in Scan Lit Credit: 3 hours.

Same as GWS 475, and SCAN 475. See SCAN 475.

CRN	Type	Section	Time	Days	Location	Instructor
35701	lecture-discussion	T	01:00 PM - 02:20 PM	TR	room G46 Foreign Languages Bldg	Stenport, A
35701: 3 hours						

489 French & Comparative Cinema II Credit: 4 hours.

Same as CINE 489, FR 489, and HUM 489. See FR 489.

CRN	Type	Section	Time	Days	Location	Instructor
47388	lecture-discussion	G	03:00 PM - 04:50 PM	MW	room G17 Foreign Languages Bldg	Flinn, M
47388: 4 hours						

490 *Topics in Classical Literature* Credit: 3 or 4 hours.
Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent study		ARRANGED			
10456: Instructor Approval Required						

493 *Senior Thesis and Honors* Credit: 3 to 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. May be repeated to a maximum of 12 hours. 3 to 6 undergraduate hours. No graduate credit.

CRN	Type	Section	Time	Days	Location	Instructor
30163	conference	A	ARRANGED			

496 *Special Topics in Comp Lit II* Credit: 3 to 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate, or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						

503 *Historiography of Cinema* Credit: 4 hours.
Same as CINE 503, and ENGL 503. See CINE 503.

CRN	Type	Section	Time	Days	Location	Instructor
43344	lecture-discussion	1	03:00 PM - 05:50 PM	M	room 148 Armory	Capino, J

48665	independent study	RT	ARRANGED			Tierney, R
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552 Studies French & Comp Cinema Credit: 4 hours.
Same as FR 552. See FR 552.

CRN	Type	Section	Time	Days	Location	Instructor
43729	lecture-discussion	R	03:00 PM - 04:50 PM	MW	room 1134 Foreign Languages Bldg	Flinn, M

43729: Discussion based course, enrollment limited. Meets FOUR hours/week, concurrently with French 552. Readings include: primary works of "classic" French film theory and criticism contemporary to films screened in the course, secondary works pertaining to film in context of French cultural history. Movements/issues to include: narrative/non-narrative impulses in early cinema, 20s avant-gardes, impressionism, surrealism, city films, documentary, "poetic realism", the Popular Front, women (directors and representations of), emigration, colonialism.

570 Studies in Critical Theory Credit: 4 hours.
Same as GER 570. See GER 570.

CRN	Type	Section	Time	Days	Location	Instructor
41061	lecture-discussion	R	03:00 PM - 04:50 PM	R	room 1136 Foreign Languages Bldg	Johnson, L

41061: 4 hours

576 Methods in Slavic Grad Study Credit: 4 hours.
Same as SLAV 576. See SLAV 576.

CRN	Type	Section	Time	Days	Location	Instructor
47732	lecture-discussion	A	02:00 PM - 04:50 PM	W	room G48 Foreign Languages Bldg	Kaganovsky, L

47732: 4 hours

580 Teaching Comparative Lit Credit: 2 hours.

Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
30175	lecture-discussion	1	ARRANGED			

581 Seminar Lit Themes Credit: 4 hours.

Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
30178	lecture-discussion	G	03:00 PM - 04:50 PM	M	room 1126 Foreign Languages Bldg	Tosta, A
30178: Topic: The City in Iberian and Latin American Literatures. Taught in English. Meets with PORT 520 and SPAN 590.						
47957	lecture-discussion	G3	03:00 PM - 04:50 PM	T	room 1120 Foreign Languages Bldg	Gasyana, G
47957: Topic: Modernism and its Aftershocks						

593 Special Studies Credit: 1 to 4 hours.

(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						
48758	independent study	LK	ARRANGED			Kaganovsky, L
48045	independent study	MB	ARRANGED			Booth, M
48045: 1 hours						
48761	independent study	NA	ARRANGED			Abelmann, N
48802	independent study	RT	ARRANGED			Tierney, R

599 Thesis Research Credit: 0 to 16 hours.

Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. May be repeated to a maximum of 8 graduate hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10462	independent study		ARRANGED			
10462: Instructor Approval Required						
48575	independent study	LK	ARRANGED			Kaganovsky, L
48044	independent study	MB	ARRANGED			Booth, M