

Course Schedule - Spring 2006

Afro-American Studies

100 **Intro to Afro-American Studies** Credit: 3 hours.

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Afro-American studies; surveys the major approaches to the study of Afro-Americans across several academic disciplines including economics, education, psychology, literature, political science, sociology and others

This course satisfies the General Education Criteria for a UIUC Social Sciences, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
30993	lecture-discussion	A	02:00 PM - 02:50 PM	W	room 150 Animal Sciences Laboratory	Hamer, J
30993: UIUC Social Sciences, and US Minority Culture(s) course.						
	lecture-discussion	A	02:00 PM - 03:50 PM	M	room 150 Animal Sciences Laboratory	Hamer, J
: UIUC Social Sciences, and US Minority Culture(s) course.						

101 **Black America, 1619-Present** Credit: 3 hours.

Sociohistorical survey of African American experiences from the West African background to North America, from the 17th century to the present. Same as HIST 174.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43585	lecture	A	12:00 PM - 01:20 PM	TR	room 180 Bevier Hall	Lang, C
43585: Hist&Philosoph Perspect, and US Minority Culture(s) course.						

102 **Researching the African Am Exp** Credit: 3 hours.

Introduction to research and documentation of the African American experience. Approved for both S/U and letter grading.

CRN	Type	Section	Time	Days	Location	Instructor
30996	lecture-discussion	A	11:00 AM - 12:20 PM	MW	room 145 Armory	Weissinger, T

103 **Black Women in the Diaspora** Credit: 3 hours.

Explores the historical, social, economic, cultural and political realities of black women in the African diaspora with

an emphasis on the U.S., Canada, Britain, Africa and the English speaking Caribbean. How macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions. Discussion of the multiple strategies/efforts that black women employ both in the past and present to ensure the survival of the self and the community. Same as AFST 103 and GWS 103.

CRN	Type	Section	Time	Days	Location	Instructor
44761	lecture-discussion	A	09:00 AM - 10:20 AM	TR	room 119 Materials Science and Eng Bld	Flynn, K

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10123	independent study		ARRANGED			
10123: Instructor Approval Required						
43469	lecture	A	09:30 AM - 10:50 AM	MW		Gilbert, G; Millward, J
43469: 3 hours The U.S. Slave Experience Discovery course. TITLE: The U.S. Slave Experience This is a First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet. Credit for 3 hours only.						
42978	independent study	HN	ARRANGED			

225 **Race and Ethnicity** Credit: 3 hours.
Same as SOC 225. See SOC 225.

CRN	Type	Section	Time	Days	Location	Instructor
34371	lecture-discussion	HD	10:30 AM - 11:50 AM	MW	room 304 Lincoln Hall	McConnell, E

259 **Afro-American Literature I** Credit: 3 hours.
Same as CWL 259, and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

Students must register for one discussion and one lecture section.

CRN	Type	Section	Time	Days	Location	Instructor
Page 2 - Afro-American Studies, Spring 2006						

43517	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 118 Lincoln Hall	Nilsson, A
43517: US Minority Culture(s) course.						
43518	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 116 Lincoln Hall	Walker, M
43518: US Minority Culture(s) course.						
43519	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room 186 Lincoln Hall	Perky, K
43519: US Minority Culture(s) course.						
43520	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 118 Lincoln Hall	Nilsson, A
43520: US Minority Culture(s) course.						
43521	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 116 Lincoln Hall	Walker, M
43521: US Minority Culture(s) course.						
43522	discussion-recitation	AD6	02:00 PM - 02:50 PM	F	room 186 Lincoln Hall	Perky, K
43522: US Minority Culture(s) course.						
43516	lecture	AL1	02:00 PM - 02:50 PM	MW	room 62 Krannert Art Museum	Deck, A
43516: US Minority Culture(s) course.						

261 *Intro to the African Diaspora* Credit: 3 hours.

Introduction to the origin, development, and maturation of the African diaspora in the Americas and the Caribbean, beginning with the transatlantic slave trade and up to the end of the 20th century. Same as ANTH 261.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

Students must register in the lecture and one discussion section.

CRN	Type	Section	Time	Days	Location	Instructor
43336	discussion-recitation	AD1	09:00 AM - 09:50 AM	F	room 312 Davenport Hall	Bowen, M
43336: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
43337	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room G46 Foreign Languages Bldg	Bowen, M
43337: Hist&Philosoph Perspect, and US Minority Culture(s) course.						
43338	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room G32 Foreign Languages Bldg	Bowen, M

43338: Hist&Philosoph Perspect, and US Minority Culture(s) course.

39650	lecture-discussion	AE1	10:00 AM - 10:50 AM	TR	room 192 Lincoln Hall	Bowen, M
-------	--------------------	-----	---------------------	----	-----------------------	----------

39650: Hist&Philosoph Perspect, and US Minority Culture(s) course.

276 Afro-American Hist Since 1877 Credit: 3 hours.
Same as HIST 276. See HIST 276.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
40112	lecture	A	09:00 AM - 10:20 AM	TR	room 302 Architecture Bldg	Wilkins, F

40112: Hist&Philosoph Perspect, and US Minority Culture(s) course.

281 Constructing Race in America Credit: 3 hours.
Same as AAS 281, HIST 281, and LLS 281. See HIST 281.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
40115	lecture	A	09:00 AM - 10:20 AM	TR	room 100 Gregory Hall	Espiritu, A; Clutario, G; Giordano, J

40115: Hist&Philosoph Perspect, and US Minority Culture(s) course.

298 Spec Topics African-Am Studies Credit: 3 hours.

Seminar on selected topics with particular emphasis on current research trends. May be repeated up to a maximum of 6 Undergraduate Hours. Prerequisite: AFRO 100 or AFRO 101, or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
44821	lecture-discussion	A	11:00 AM - 12:20 PM	TR	room 321 Gregory Hall	Esch, E

44821: Title: Imperial and Racial Rule: The U.S. in the World Meets with History 272 Sect. A

310 Race and Cultural Diversity Credit: 4 hours.
Same as AAS 310, EPS 310, and LLS 310. See EPS 310.

This course satisfies the General Education Criteria for a Advanced Composition, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
33075	discussion-recitation	A	02:00 PM - 03:50 PM	R	room 385 Education Bldg	
33075: Advanced Composition, and US Minority Culture(s) course.						
	lecture	A	02:00 PM - 03:50 PM	T	room 180 Bevier Hall	Lee, S; Althaus, A; Pak, Y; Kim, E; Alanis, J; Ansermet, V; Kwakye, C
: Advanced Composition, and US Minority Culture(s) course.						
33076	discussion-recitation	B	02:00 PM - 03:50 PM	R	room 22 Education Bldg	
33076: Advanced Composition, and US Minority Culture(s) course.						
	lecture	B	02:00 PM - 03:50 PM	T	room 180 Bevier Hall	Lee, S; Althaus, A; Pak, Y; Kim, E; Alanis, J; Ansermet, V; Kwakye, C
: Advanced Composition, and US Minority Culture(s) course.						
45581	discussion-recitation	C	02:00 PM - 03:50 PM	R	room 384 Armory	
45581: Advanced Composition, and US Minority Culture(s) course.						
	lecture	C	02:00 PM - 03:50 PM	T	room 180 Bevier Hall	Lee, S; Pak, Y; Kim, E; Alanis, J; Ansermet, V; Kwakye, C
: Advanced Composition, and US Minority Culture(s) course.						
45585	discussion-recitation	D	02:00 PM - 03:50 PM	R	room 176 Education Bldg	
45585: Advanced Composition, and US Minority Culture(s) course.						
	lecture	D	02:00 PM - 03:50 PM	T	room 180 Bevier Hall	Lee, S; Pak, Y; Kim, E; Alanis, J; Ansermet, V; Kwakye, C
: Advanced Composition, and US Minority Culture(s) course.						
45598	discussion-recitation	E	02:00 PM - 03:50 PM	R	room G20 Foreign Languages Bldg	
45598: Advanced Composition, and US Minority Culture(s) course.						
	lecture	E	02:00 PM - 03:50 PM	T	room 180 Bevier Hall	Lee, S; Kim, E; Alanis, J; Ansermet, V; Kwakye, C
: Advanced Composition, and US Minority Culture(s) course.						

340 **Dancing Black Popular Cult** Credit: 3 hours.
Same as DANC 340. See DANC 340.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
31842	lecture	A	03:00 PM - 04:20 PM	TR	room 109 907 1/2 W Nevada	Oliver, C
31842: Hist&Philosoph Perspect, and US Minority Culture(s) course.						

342 **Black Men in U.S. Society** Credit: 3 hours.

The sociological study of African American men in the contemporary United States. Specifically, the experiences of this demographic group as it relates to the economy, state, policy, and institutions such as family, criminal justice system, and education. Same as SOC 325. Prerequisite: Introductory social science course.

CRN	Type	Section	Time	Days	Location	Instructor
43467	lecture	A	09:00 AM - 10:20 AM	MW	room 145 Armory	Hamer, J

381 **Black Women and Film** Credit: 3 hours.

An examination of the contribution of Black women film directors to cinema. The study of documentary, experimental, animated, fictional shorts, and feature films will reveal their unique approach to constructions of the intersection of race and gender. Starting from the 1920's up to the present, the course considers themes, aesthetics, historical contexts, and ideological discourses presented in the films. Same as CINE 381. Prerequisite: College level film course or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43223	lecture	A	10:00 AM - 11:50 AM	MW	room 147 Armory	Gateward, F

398 **Spec Topics Afro-Am Studies** Credit: 3 hours.

Advanced seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours. Prerequisite: Junior status and one of the following: AFRO 224, or HIST 275 or HIST 276, or ENGL 259 or ENGL 260.

CRN	Type	Section	Time	Days	Location	Instructor
10126	independent study		ARRANGED			
10126: Instructor Approval Required						
43346	lecture	F	01:00 PM - 02:20 PM	TR	room 113 Davenport Hall	Wilkins, F

43346: Title: Black Art, Culture and Politics						
44283	lecture-discussion	H	01:00 PM - 03:50 PM	W	room 322 David Kinley Hall	Brown, R
44283: TITLE: Political Socialization: The Poetics and Politics of African American Girlhood						
39937	lecture	SS	10:00 AM - 11:20 AM	TR	room 145 Armory	Pinderhughes, D
39937: Title: Black Chicago Politics. This course meets with PS 499 SS, CRN 40313						
43199	lecture	V	11:30 AM - 12:50 PM	TR	room 329 Davenport Hall	Benson, C
43199: TITLE: Race and the Press: Emmett Till						

400 Afro-Diasporic Lit in Americas Credit: 3 or 4 hours.

Critical examination of the contributions of writers of African descent from the Caribbean (English, French, Spanish) and the United States. Major works of fiction, poetry, drama and essays from Cuba, Guadeloupe, Guyana, Haiti, St. Lucia, the United States and other countries are analyzed within a post-colonial theoretical framework Same as CWL 400. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 224 or AFRO 259 or AFRO 260 or consent of instructor.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
44281	lecture-discussion	A	02:30 PM - 03:50 PM	TR	room 169 Davenport Hall	Simeon, K
44281: US Minority Culture(s) course.						
44281: 3 hours						
44462	lecture-discussion	G1	02:30 PM - 03:50 PM	TR	room 169 Davenport Hall	Simeon, K
44462: US Minority Culture(s) course.						
44462: 4 hours						

407 Slavery & Race in Latin Am Credit: 2 to 4 hours.

Same as HIST 407. See HIST 407.

CRN	Type	Section	Time	Days	Location	Instructor
44636	lecture-discussion	U3	09:00 AM - 10:20 AM	TR	room 327 Gregory Hall	Dominguez, N
44636: 3 hours Topic: Colonial Latin America						

411 African American Psychology Credit: 3 or 4 hours.

Introduction to the research, theories, and paradigms developed to understand the attitudes, behaviors, and psychological and educational realities of African Americans. Same as PSYC 416. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or one psychology course.

CRN	Type	Section	Time	Days	Location	Instructor
40016	lecture	G4	10:00 AM - 11:20 AM	MW	room 113 Davenport Hall	Neville, H; Tynes, B
40016: 4 hours						
39647	lecture-discussion	U1	10:00 AM - 11:20 AM	MW	room 113 Davenport Hall	Neville, H; Tynes, B
39647: 3 hours						

435 *Commodifying Difference* Credit: 3 or 4 hours.
Same as LLS 435, AAS 435, COMM 432, and GWS 435. See LLS 435.

CRN	Type	Section	Time	Days	Location	Instructor
40441	lecture-discussion	BG	03:00 PM - 04:20 PM	MW	room 327 Gregory Hall	Molina, I
40441: 4 hoursAn interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored in the course are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa.						
40514	lecture-discussion	BU	03:00 PM - 04:20 PM	MW	room 327 Gregory Hall	Molina, I
40514: 3 hoursAn interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored in the course are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa.						

474 *Black Freed Move, 1955-Present* Credit: 3 or 4 hours.
Presents the struggle of African Americans for self-definition, self-development, and self-determination from the inception of the civil rights movement to the contemporary period. Same as HIST 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 101, HIST 276, or consent of instructor.

This course satisfies the General Education Criteria for a Advanced Composition course.

CRN	Type	Section	Time	Days	Location	Instructor
40418	lecture	G4	11:30 AM - 12:50 PM	MW	room 430 Armory	McDuffie, E

40418: Advanced Composition course.						
40418: 4 hours						
31013	lecture-discussion	U3	11:30 AM - 12:50 PM	MW	room 430 Armory	McDuffie, E
31013: Advanced Composition course.						
31013: 3 hours						

498 Spec Topics African Am Studies Credit: 3 or 4 hours.

Seminar on selected topics with particular emphasis on current research trends. 3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours, or 8 graduate hours. Prerequisite: Upper level AFRO course (300 or above) or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43949	lecture-discussion	B	09:00 AM - 11:50 AM	F	room 122 Bevier Hall	Jarrett, R
43949: Title: African American Families Juniors can only register with the consent of the instructor						
44459	lecture-discussion	G1	09:00 AM - 11:50 AM	F	room 122 Bevier Hall	Jarrett, R
44459: 4 hours Title: African American Families						
45629	conference	RNB	01:00 PM - 02:50 PM	W		Brown, R
45629: 4 hours						
45511	conference	WP	ARRANGED	T		Patterson, W
45511: 4 hours						

501 Problems African American Hist Credit: 4 hours.

Same as HIST 575. See HIST 575.

CRN	Type	Section	Time	Days	Location	Instructor
40164	discussion-recitation	A	01:00 PM - 02:50 PM	T	room 219 Gregory Hall	Cha-Jua, S
40164: Topic: African American Communities and the Black Freedom Movement.						

597 Problems in African-Am Studies Credit: 4 hours.

Focused reading and study of special problems in African American Studies. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43310	lecture	A	02:00 PM - 03:50 PM	T	room 145 Armory	Flynn, K
43310: TITLE: Racial Violence						

598 *Res Sem in African-Am Studies* Credit: 4 hours.

Graduate seminar on special topics based on current research trends. May be repeated up to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
41514	lecture	G	04:00 PM - 06:00 PM	W		Ginsburg, R
41514: Title: Sugar and Slaves: Plantation Landscapes in Global Perspective This course meets with Landscape Architecture 587 section RG						