

Course Schedule - Spring 2006

Art

140 Introduction to Art Credit: 3 hours.

Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Not open to students in art and design and architecture.

This course satisfies the General Education Criteria for a Literature and the Arts course.

Additional Course Materials Charge Required for some sections, please check class schedule. Students must register for the lecture and one lab section.

CRN	Type	Section	Time	Days	Location	Instructor
30358	laboratory	ABA	04:00 PM - 06:40 PM	T	room 106 Art and Design Bldg	Munson, A
30358: Literature and the Arts course.						
30358: Open to Elementary Education, Early Childhood, and Education General Majors ONLY. Art Education Design 35.00 dollars.						
30359	laboratory	ABB	04:00 PM - 06:40 PM	R	room 106 Art and Design Bldg	Fernsler, S
30359: Literature and the Arts course.						
30359: Open to Elementary Education, Early Childhood, and Education General Majors ONLY. Art Education Design 35.00 dollars.						
30361	laboratory	ABC	01:00 PM - 03:40 PM	T	room 107 Art and Design Bldg	Lee, Y
30361: Literature and the Arts course.						
30361: Open to Elementary Education, Early Childhood, and Education General Majors ONLY. Art Education Design 35.00 dollars.						
30362	laboratory	ABD	01:00 PM - 03:40 PM	R	room 107 Art and Design Bldg	Lee, Y
30362: Literature and the Arts course.						
30362: Open to Elementary Education, Early Childhood, and Education General Majors ONLY. Art Education Design 35.00 dollars.						
30363	laboratory	ABE	08:00 AM - 10:40 AM	R	room 107 Art and Design Bldg	Munson, A
30363: Literature and the Arts course.						
30363: Open to Elementary Education, Early Childhood, and Education General Majors ONLY. Art Education Design 35.00 dollars.						
30364	lecture	AL1	11:00 AM - 11:50 AM	R	room 62 Krannert Art Museum	Kellman, J
30364: Literature and the Arts course.						
30364: Open to Elementary Education, Early Childhood, and Education General Majors ONLY.						

43765	lecture	KAM	10:00 AM - 10:50 AM	MWF	room 62 Krannert Art Museum	Douglas, R
43765: Literature and the Arts course.						
43765: OPEN TO ALL STUDENTS. NO LAB SECTION REQUIRED FOR SECTION KAM.						

191 **Unit One Studio/Seminar** Credit: 1 to 3 hours.
 Topics vary; consult Unit One office. May be repeated if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
30578	laboratory	2D	02:30 PM - 04:20 PM	T	room 40 Allen Residence Hall	Wiesener, C
30578: 1 hoursTopic: Introduction to Drawing. For Unit One students; or instructor consent.						
40341	laboratory	2DW	03:00 PM - 04:50 PM	R	room 5 FAR - Food Service Bldg	Wiesener, C
40341: 1 hoursTopic: Introduction to Drawing for WIMSE.						
30575	laboratory	P1	02:00 PM - 04:50 PM	WF	room 65 Allen Residence Hall	Hudson, B
30575: 3 hoursInstructor Approval RequiredTopic: Photography I. Beginning Photography. For Unit One students; or instructor consent.						
30576	laboratory	P2	02:00 PM - 05:50 PM	M	room 64 Allen Residence Hall	Hudson, B
30576: 2 hoursInstructor Approval RequiredTopic: Experimental Photography. For Unit One students; or instructor consent.						
30579	laboratory	P3	02:00 PM - 04:50 PM	T	room 89 Allen Residence Hall	Hudson, B
30579: 2 hoursInstructor Approval RequiredTopic: Basic Photography Seminar. For Unit One students; or instructor consent.						

199 **Undergraduate Open Seminar** Credit: 1 to 5 hours.
 May be repeated.

Additional Course Materials Charge and/or Facilities Charge required for some sections. Please check class schedule for specific amounts.

CRN	Type	Section	Time	Days	Location	Instructor
10355	independent study		ARRANGED			
10355: Instructor Approval Required						
44449	laboratory	AM	04:00 PM - 06:40	MW	room 224 Art and	Mette, A

			PM		Design Bldg	
44449: 3 hoursDiscovery course.Topic: Introduction to Design. First Year Discovery Program Course.Art Design Foundations 25.00 dollars.						
39747	laboratory	BT	10:00 AM - 11:40 AM	MW	room 221 Art-East Annex, Studio 1	Theide, B
39747: 2 hoursDiscovery course.Topic: Introduction to Jewelry. First Year Discovery Program Course.Art Design Metals 90.00 dollars.						
30366	laboratory	JS	04:00 PM - 06:40 PM	W	room 229 Art and Design Bldg	Squier, J
30366: 3 hoursCamp Honors/Chanc Schol course.Topic: Artists & Computers. This section for Chancellor's Scholars only; other students may only enroll with consent of instructor and the Campus Honors Program.						
39748	laboratory	KG2	01:00 PM - 03:40 PM	W	room ARR Japan House	Gunji, K
39748: 3 hoursTopic: Ikebana, the Art of Japanese Flower arrangementArt Design Japan 65.00 dollars.						
44619	laboratory	T1	01:00 PM - 02:40 PM	TR	room 229 Art and Design Bldg	Squier, J
44619: 3 hoursTopic: Art and Innovation: The Artist as Inventor, Entrepreneur, and Outlaw. This course focuses on case studies of contemporary artists whose work challenges prevailing notions of typical practice, presenting students with alternatives to 'off the shelf' visions of what artists do, and creating in students an expanded sense of what opportunities might exist for practicing professionals. In this writing-intensive course, students will also research and develop their own non-traditional projects; they will present and promote their ideas by writing plans, making proposals, preparing resumes and grants.						
44617	laboratory	T4	12:00 PM - 02:50 PM	F	room 336 Art and Design Bldg	Squier, J; Lovett, M
	laboratory	T4	04:00 PM - 06:40 PM	T	room 225 Art and Design Bldg	Squier, J; Lovett, M
: 3 hoursTopic: Writing With Video. This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Directed writing is integrated into all aspects of the production process -- brainstorming and conceptualization, drafting and storyboarding, revision, and critique. Writing is positioned as an integral part of the process of thinking, problem solving, and creating.						
44612	laboratory	T9	09:00 AM - 11:40 AM	W	room 225 Art and Design Bldg	Squier, J; Lovett, M
	laboratory	T9	12:00 PM - 02:50 PM	F	room 336 Art and Design Bldg	Squier, J; Lovett, M
: 3 hoursTopic: Writing With Video. This course engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Directed writing is integrated into all aspects of the production process -- brainstorming and conceptualization, drafting and storyboarding, revision, and critique. Writing is positioned as an integral part of the process of thinking, problem solving, and creating.						

202 *Art in the Elementary Grades* Credit: 2 hours.

Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Not open to students majoring in art. Prerequisite: ART 140.

Additional Class Materials Fee required.

CRN	Type	Section	Time	Days	Location	Instructor
30410	laboratory-discussion	M2A	04:00 PM - 05:50 PM	MW	room 106 Art and Design Bldg	Jobe, L
30410: Art Education Design 45.00 dollars.						
45325	laboratory	M7	07:00 PM - 08:50 PM	MW	room 106 Art and Design Bldg	Benrus, M
30413	laboratory-discussion	T2	04:00 PM - 05:50 PM	MW	room 107 Art and Design Bldg	Lindberg, A
30413: Art Education Design 45.00 dollars.						
30414	laboratory-discussion	T2A	09:00 AM - 10:50 AM	TR	room 106 Art and Design Bldg	Kowalski, K
30414: Art Education Design 45.00 dollars.						
30416	laboratory-discussion	T5	01:00 PM - 02:50 PM	TR	room 106 Art and Design Bldg	Bales, S
30416: Art Education Design 45.00 dollars.						
30417	laboratory-discussion	T9	01:00 PM - 02:50 PM	MW	room 107 Art and Design Bldg	Martin, E
30417: Art Education Design 45.00 dollars.						

305 Art for Public Places Credit: 3 hours.

Introduces the design and construction of free-standing site-specific sculpture for indoor and outdoor settings through the study of existing public works. Includes field trip and the creation of a large-scale project exhibit on campus. Prerequisite: Junior standing or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
40350	lecture	H	04:00 PM - 05:40 PM	TR	room 236 Art and Design Bldg	Martens, C
40350: Camp Honors/Chanc Schol course.Places Art Design 60.00 dollars.						
40350: This section for Chancellor's Scholars only; other students may only enroll with consent of instructor and the Campus Honors Program.						

501 Individual Art Enquiry Credit: 4 hours.

Explores the perspectives of the relationship of science and art through three main topics: individual perspectives and responses; physiology and art; and the relationship of art's origins to form and structure. Prerequisite: Graduate standing in art education, or related fields with consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
-----	------	---------	------	------	----------	------------

44533	laboratory	JK	09:00 AM - 11:40 AM	T	room 107 Art and Design Bldg	Kellman, J
-------	------------	----	---------------------	---	------------------------------	------------