

Course Schedule - Spring 2006

Art--Studio

210 *Ceramics, I* Credit: 3 hours.

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise in clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing the potters wheel and hand-building techniques, as well as investigating various firing processes. Prerequisite: Sophomore standing or consent of instructor.

Additional Class Materials Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30375	laboratory	M1	01:00 PM - 03:40 PM	MW	room ARR Ceramics Facility	Wiesener, C
30375: Ceramics Art Design 75.00 dollars.						
30374	laboratory	T1	01:00 PM - 03:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30374: Ceramics Art Design 75.00 dollars.						
30377	laboratory	U1	06:30 PM - 09:20 PM	MW	room 89 Allen Residence Hall	Wiesener, C
30377: Ceramics Art Design 75.00 dollars.						
30377: For Unit One Students only; or instructor consent.						

211 *Ceramics, II* Credit: 3 hours.

Investigation and refinement of skills involved in ceramic processes and materials. Further investigation of more complex forms on the potter's wheel as well as hand- built sculptures and vessels will help the student develop a personal identity with the material and its potential. Prerequisite: ARTS 210.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30378	laboratory	T1	01:00 PM - 03:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30378: Ceramics Art Design 75.00 dollars.						

230 *Jewelry/Metals, I* Credit: 3 hours.

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Prerequisite: Sophomore standing or consent of instructor.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
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30370	laboratory	T4	04:00 PM - 06:40 PM	TR	room 221 Art-East Annex, Studio 1	Schott, G
30370: Art Design Metals 90.00 dollars.						

231 Jewelry/Metals, II Credit: 3 hours.

Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Prerequisite: ARTS 230.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30373	laboratory	T9	09:00 AM - 11:40 AM	TR	room 221 Art-East Annex, Studio 1	Blackmon, N
30373: Art Design Metals 90.00 dollars.						

251 Painting I Credit: 3 hours.

Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30716	laboratory	M2	01:00 PM - 03:40 PM	MW	room 208 Art-East Annex, Studio 2	Van Laar, T
30716: Art Design Paint 35.00 dollars.						

253 Life Drawing, II Credit: 2 hours.

Prerequisite: ARTS 250.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30713	laboratory	M2	01:00 PM - 03:40 PM	MW	room 219 Art and Design Bldg	Kendrick, B
30713: Art Design Paint 30.00 dollars.						
30714	laboratory	M9	09:00 AM - 11:40 AM	TR	room 219 Art and Design Bldg	Schwartz, R
30714: Art Design Paint 30.00 dollars.						

30712	laboratory	T1	01:00 PM - 03:40 PM	TR	room 219 Art and Design Bldg	Ippel, J
30712: Art Design Paint 30.00 dollars.						

254 *Painting II* Credit: 3 hours.

Continuation of ARTS 251 Painting I. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Prerequisite: ARTS 251 Painting I.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30717	laboratory	M9	09:00 AM - 11:40 AM	MW	room 208 Art-East Annex, Studio 2	Johnson, M
30717: Art Design Paint 30.00 dollars.						
30718	laboratory	T1	01:00 PM - 03:40 PM	TR	room 200 Art-East Annex, Studio 2	Ducett, A
30718: Art Design Paint 30.00 dollars.						

255 *Painting, Issues and Methods* Credit: 2 hours.

Continuation of ARTS 252 with special emphasis on formal organization in Painting. Prerequisite: ARTS 252.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30720	laboratory	T1	01:00 PM - 03:40 PM	TR	room 208 Art-East Annex, Studio 2	Schwartz, R
30720: Art Design Paint 30.00 dollars.						
30722	laboratory	T9	09:00 AM - 11:40 AM	TR	room 200 Art-East Annex, Studio 2	Dugger, A
30722: Art Design Paint 30.00 dollars.						

260 *Basic Photography* Credit: 3 hours.

Investigates basic elements comprising a photograph; explores the photogram, tone, and texture as expressive media; and works with the camera, exposure meter, and film and print developing in black and white. Student must furnish camera. Prerequisite: Freshman standing in Art and Design; or consent of instructor.

Student must furnish camera for all sections. Additional Class Materials Fee (\$12) and a Facilities Charge (\$60) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30736	laboratory	M1	01:00 PM - 03:40 PM	MW	room 315 Art and Design Bldg	Waarala, A
30736: Photography Art Design 12.00 dollars.						
30739	laboratory	M2	09:00 AM - 11:40 AM	MW	room 315 Art and Design Bldg	Nettles, B
30739: Photography Art Design 12.00 dollars.						
30741	laboratory	T1	01:00 PM - 03:40 PM	TR	room 236 Art and Design Bldg	Ma, D
30741: Photography Art Design 12.00 dollars.						
30738	laboratory	T9	09:00 AM - 11:40 AM	TR	room 315 Art and Design Bldg	Gale, T
30738: Photography Art Design 12.00 dollars.						

261 *Photography, II* Credit: 3 hours.

Uses hand held cameras (35mm and 2-1/4") and black and white processes to express ideas and emotions with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTS 260.

For Art majors only. Additional Class Materials Fee (\$15) and a Facilities Charge (\$60) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30744	laboratory	T09	09:00 AM - 11:40 AM	TR	room 236 Art and Design Bldg	Batten, L
30744: Photography Art Design 15.00 dollars.						

262 *View Camera and Studio* Credit: 3 hours.

Includes work with camera movements, black and white exposure, and development relationships as tools of creative expression; covers basic lighting techniques and studio procedures. Most equipment furnished. Prerequisite: ARTS 261, or consent of instructor.

Additional Materials (\$15) and Facilities Charge (\$45) Required.

CRN	Type	Section	Time	Days	Location	Instructor
40754	laboratory	T9	09:00 AM - 11:40 AM	MW	room 319 Art and Design Bldg	Robbennolt, L
40754: Photography Art Design 15.00 dollars.						

280 *Sculpture I* Credit: 3 hours.

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30762	laboratory	T2	01:00 PM - 03:40 PM	TR	room S2 Art-East Annex, Studio 1	Stangl, C
30762: Undergrad Sculpture A D 55.00 dollars.						

281 Sculpture II Credit: 3 hours.

Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Continuation of ARTS 280 Sculpture I. Prerequisite: ARTS 280 Sculpture I.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30763	laboratory	M1	01:00 PM - 03:40 PM	MW	room S2 Art-East Annex, Studio 1	Pokorny, M
30763: Undergrad Sculpture A D 50.00 dollars.						

310 Ceramics, III Credit: 3 hours.

Introduction to ceramic design for developing basic skills in designing and producing clay products by various hand processes including throwing, handbuilding, and casting. Prerequisite: Junior standing in curriculum in crafts. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30389	laboratory	M17	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30389: Ceramics Art Design 85.00 dollars.						

311 Ceramics, IV Credit: 3 hours.

Introduction to ceramic glaze calculation; concern with the understanding and application of the knowledge of glaze calculation in a creative way and with applications of creative experiments in glaze and clay bodies. Prerequisite: ARTS 310.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30391	laboratory	M7	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30391: Ceramics Art Design 95.00 dollars.						

320 Glass Credit: 2 to 4 hours.

Advanced glass design with emphasis on professional development and personal style. Prerequisite: Consent of instructor.

For Art Crafts majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30404	laboratory	T2	04:00 PM - 06:40 PM	TR	room ARR 2116 Griffith	Macnaught, D
30404: Glass Art Design 85.00 dollars.						

330 *Jewelry Metals, III* Credit: 3 hours.

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30380	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30380: Art Design Metals 90.00 dollars.						

331 *Jewelry Metals, IV* Credit: 3 hours.

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Prerequisite: ARTS 330.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30382	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30382: Art Design Metals 90.00 dollars.						

332 *Metal Technology* Credit: 2 hours.

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30384	laboratory	MX	01:00 PM - 03:40	MW	room 221	Theide, B

			PM		Art-East Annex, Studio 1	
30384: Art Design Metals 90.00 dollars.						

352 Intermediate Studio, II Credit: 3 hours.

Continues the exploration of the interrelationship of drawing and painting. Prerequisite: ARTS 350, and junior standing in Painting.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30725	laboratory	M9	09:00 AM - 11:40 AM	MF	room S12 Art-East Annex, Studio 1	Hamilton, K
30725: Art Design Paint 30.00 dollars.						

353 Intermediate Painting, II Credit: 3 hours.

Prerequisite: ARTS 351, and junior standing in Painting.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30726	laboratory	M9X	09:00 AM - 11:40 AM	W	room S12 Art-East Annex, Studio 1	Bakker, C
30726: Art Design Paint 30.00 dollars.						
	laboratory	M9X	04:00 PM - 06:40 PM	F	room S12 Art-East Annex, Studio 1	Bakker, C
: Art Design Paint 30.00 dollars.						

362 Photography Workshop Credit: 3 hours.

Advanced course on a special topic: see Class Schedule section note for description. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

Additional Class Materials Fee (\$15) and a Facilities Charge (\$110) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30748	laboratory	M1	01:00 PM - 03:40 PM	MW	room 236 Art and Design Bldg	Robbennolt, L
30748: Photography Art Design 15.00 dollars.						
30748: Topic: Documenting Reality.						

44589	laboratory	T7	07:00 PM - 09:40 PM	TR	room 315 Art and Design Bldg	Batten, L
44589: Photography Art Design 15.00 dollars.						
44589: Topic: Digital Printing.						

380 *Intermediate Sculpture, I* Credit: 2 hours.

A free, experimental, and creative use of permanent and impermanent sculpture materials; clays, wood, pastelines, and plasters. Prerequisite: ARTS 281.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30764	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30764: Undergrad Sculpture A D 65.00 dollars.						

381 *Materials and Techniques I* Credit: 3 hours.

Special projects for cast bronze; model preparations, investments, melting, pouring, chasing, and developing of patinas. Prerequisite: ARTS 281; junior standing in curriculum in Sculpture.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30767	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30767: Undergrad Sculpture A D 65.00 dollars.						

382 *Intermediate Sculpture, II* Credit: 2 hours.

Special projects in stone carving and malleable sheet metal; lead, copper, brass, and aluminum. Prerequisite: ARTS 380.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30765	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30765: Undergrad Sculpture A D 65.00 dollars.						

383 *Materials and Techniques II* Credit: 3 hours.

Special projects in terra cotta; use of various clays; preparation and construction methods; special problems in casting methods and materials; kiln operation; fuels; and glazing. Prerequisite: ARTS 381.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30768	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30768: Undergrad Sculpture A D 65.00 dollars.						

391 *Independent Study* Credit: 1 to 4 hours.

Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
10362	independent study		ARRANGED			
10362: Instructor Approval Required						
44629	laboratory	F12	12:00 PM - 03:40 PM	F	room ARR Siebel Center for Comp Sci	Hamilton, K
44629: 3 hoursTopic: Mobile Mapping for Everyday Spaces. An investigation of walking, will develop a suite of devices and programs for the mapping and recording of everyday spaces.						
44512	independent study	JR	01:00 PM - 03:40 PM	TR	room 7 Noble Hall	Ross, J
44512: 3 hoursTopic: The Body Amplified.						
44634	laboratory	T1	12:30 PM - 01:45 PM	TR	room 1302 Siebel Center for Comp Sci	Goggin, N
44634: 3 hoursTopic: Design for Computer Scientists.						
44631	laboratory	T4	04:00 PM - 06:40 PM	TR	room 41 Art and Design Bldg	Ptak, A
44631: 3 hoursTopic: Art of Sound						

392 *Current Art Issues Seminar* Credit: 2 hours.

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

For art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
30723	conference	T6	04:00 PM - 06:40 PM	M	room 229 Art and Design Bldg	Kendrick, B

393 Contemporary Art and Ideas Credit: 3 hours.

Advanced study of photographic issues and literature. Discusses aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Photography, or consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
39807	laboratory	A	04:00 PM - 06:40 PM	T	room 315 Art and Design Bldg	Scott, E
39807: Photography Art Design 10.00 dollars.						
39807: Topic: Mining the Creative.						

400 Advanced Book Arts Credit: 3 or 4 hours.

Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Prerequisite: ARTS 200, and Junior standing in Art and Design or consent of instructor. 3 Undergraduate Hours. 4 Graduate Hours.

CRN	Type	Section	Time	Days	Location	Instructor
44399	laboratory	M9	01:00 PM - 03:40 PM	MW	Noble Hall	Nettles, B
44399: Instructor Approval Required						

402 Book Arts Seminar Credit: 3 or 4 hours.

Advanced study of the history, literature, aesthetics, and criticism of the Book Arts. Prerequisite: Junior standing in Art and Design or consent of instructor. 3 Undergraduate Hours. 4 Graduate Hours.

CRN	Type	Section	Time	Days	Location	Instructor
44772	laboratory	T9	09:00 AM - 11:40 AM	T	room 210 Noble Hall	Nettles, B

410 Ceramics, V Credit: 5 hours.

The application of the combined skills of throwing and creative glaze procedures to produce thrown ceramic products with the emphasis on creative experimentation; also covers plaster and mold making as a creative procedure in producing clay products. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 311.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30392	laboratory	M7	07:00 PM - 09:40	TR	room ARR	Kovatch, R

			PM		Ceramics Facility	
30392: Ceramics Art Design 95.00 dollars.						

411 Ceramics, VI Credit: 5 hours.

Technical and creative research in ceramic design, with emphasis on reappraisal of the traditional media and the traditional limited production method used by artist potters. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 410.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30394	laboratory	M7	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30394: Ceramics Art Design 95.00 dollars.						

412 Ceramics Credit: 2 to 4 hours.

Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30402	laboratory	M7X	07:00 PM - 09:40 PM	TR	room ARR Ceramics Facility	Kovatch, R
30402: Ceramics Art Design 100.00 dollars.						

430 Jewelry Metals, V Credit: 5 hours.

Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30385	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30385: Art Design Metals 90.00 dollars.						

431 Jewelry Metals, VI Credit: 5 hours.

Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430.

For Art majors only. Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30387	laboratory	MX	01:00 PM - 03:40 PM	MW	room 221 Art-East Annex, Studio 1	Theide, B
30387: Art Design Metals 90.00 dollars.						

440 *Image Studio* Credit: 3 or 4 hours.

Focuses on creative problem solving using new media (primarily web) in the image-making process. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$10) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
44409	laboratory	M4G	04:00 PM - 06:40 PM	MW	room 336A Art and Design Bldg	Griffis, R
44409: Narr Media Art Design 10.00 dollars.						
44409: 4 hoursFor graduate credit only.						
44408	laboratory	M4U	04:00 PM - 06:40 PM	MW	room 336 Art and Design Bldg	Griffis, R
44408: Narr Media Art Design 10.00 dollars.						
44408: 3 hoursFor undergraduate credit only.						
41499	laboratory	T9G	09:00 AM - 11:40 AM	TR	room 336 Art and Design Bldg	Squier, J
41499: Narr Media Art Design 10.00 dollars.						
41499: 4 hoursFor graduate credit only.						
30352	laboratory	T9U	09:00 AM - 11:40 AM	TR	room 336 Art and Design Bldg	Squier, J
30352: Narr Media Art Design 10.00 dollars.						
30352: 3 hoursFor undergraduate credit only.						

441 *Multimedia Studio* Credit: 3 hours.

Introduce and explore the structure, language, and programming aspects of time-based media in the art making process. May be repeated. Maximum of 6 undergraduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$10) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
44625	laboratory	M1	01:00 PM - 03:40 PM	MW	room 41 Art and Design Bldg	Marshack, R
44625: Narr Media Art Design 10.00 dollars.						

44625: Topic: Programming for Artists.

442 *Moving Image I* Credit: 3 or 4 hours.

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

Additional Class Materials Fee (\$15) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30354	laboratory	M4U	04:00 PM - 06:40 PM	MW	room 336 Art and Design Bldg	Weaver, D
30354: Narr Media Art Design 15.00 dollars.						
30354: 3 hoursFor undergraduate credit only.						
41500	laboratory	T2G	04:00 PM - 06:40 PM	MW	room 336 Art and Design Bldg	Weaver, D
41500: Narr Media Art Design 15.00 dollars.						
41500: 4 hoursFor graduate credit only. This class will in room 336, computer lab in Art + Design Building.						
39834	laboratory	T7U	07:00 PM - 09:40 PM	TR	room ARR Art and Design Bldg	Yapchaian, M
39834: Narr Media Art Design 15.00 dollars.						
39834: 3 hoursFor undergraduate credit only.						

443 *Moving Image II* Credit: 3 or 4 hours.

Explores advanced concepts and techniques of time-based media for creative expression and communications within the context of visual art and design. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 442 or consent of instructor.

Additional Class Materials Fee (\$15) and a Facilities Charge (\$75) Required.

CRN	Type	Section	Time	Days	Location	Instructor
41503	laboratory	M7G	07:00 PM - 09:40 PM	MW	room 336 Art and Design Bldg	Weaver, D
41503: Narr Media Art Design 15.00 dollars.						
41503: 4 hoursFor graduate credit only.						
30355	laboratory	M7U	07:00 PM - 09:40 PM	MW	room 336 Art and Design Bldg	Weaver, D
30355: Narr Media Art Design 15.00 dollars.						
30355: 3 hoursFor undergraduate credit only.						

444 Experimental Web Studio Credit: 3 or 4 hours.

Explores advanced concepts and techniques for using the World Wide Web as a medium of creative expression and communication within the context of visual art. 3 undergraduate hours. 4 graduate hours. May be repeated. Maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 440 and consent of instructor.

Additional Class Materials Fee (\$10) and a Facilities Charge (\$75).

CRN	Type	Section	Time	Days	Location	Instructor
41504	laboratory	M6G	07:00 PM - 09:40 PM	MW	room ARR Art and Design Bldg	Griffis, R
41504: Narr Media Art Design 10.00 dollars.						
41504: 4 hoursFor graduate credit only. Class will meet in 336, computer lab.						
40435	laboratory	M6U	07:00 PM - 09:40 PM	MW	room ARR Art and Design Bldg	Griffis, R
40435: Narr Media Art Design 10.00 dollars.						
40435: 3 hoursFor undergraduate credit only. Class will meet in 336, computer lab.						

452 Advanced Painting, II Credit: 3 hours.

Prerequisite: ARTS 450, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30728	laboratory	M9	09:00 AM - 11:40 AM	MF	room S12 Art-East Annex, Studio 1	Van Laar, T
30728: Art Design Paint 35.00 dollars.						

453 Advanced Painting Studio, II Credit: 3 hours.

Advanced creative study and research in various painting and drawing media, individual exhibition, documentation of work, statement of aesthetic objectives. Visiting critic/artist and staff critique student art. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 451, and senior standing in Painting. Class Scheduling Information: Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30729	laboratory	M9X	09:00 AM - 11:40 AM	MWF	room S12 Art-East Annex, Studio 1	Ross, J
30729: Art Design Paint 35.00 dollars.						

460 Advanced Photography Credit: 3 hours.

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the

production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

Additional Class Materials Fee (\$12) and Facilities Charge (\$60) Required.

CRN	Type	Section	Time	Days	Location	Instructor
30745	laboratory	T2	01:00 PM - 03:40 PM	TR	room 210 Noble Hall	Scott, E
30745: Photography Art Design 12.00 dollars.						

480 *Advanced Sculpture, I* Credit: 2 hours.

Introduction to plastics and welded metals; projects utilizing the special qualities of these materials. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 382.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30770	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30770: Undergrad Sculpture A D 65.00 dollars.						

481 *Advanced Sculpture I* Credit: 3 hours.

Projects in various permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 383.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30773	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30773: Undergrad Sculpture A D 65.00 dollars.						

482 *Advanced Sculpture, II* Credit: 2 hours.

Projects in permanent materials; special attention given to the relation of sculpture to the allied fields of architecture and landscape architecture. 2 undergraduate hours. No graduate credit. Prerequisite: ARTS 480.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30771	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30771: Undergrad Sculpture A D 65.00 dollars.						

483 Advanced Sculpture II Credit: 3 hours.

Continuation of ARTS 481 3 undergraduate hours. No graduate credit. Prerequisite: ARTS 481.

Additional Class Materials Fee Required.

CRN	Type	Section	Time	Days	Location	Instructor
30774	laboratory	M9	09:00 AM - 11:40 AM	MWF	room S2 Art-East Annex, Studio 1	Pokorny, M
30774: Undergrad Sculpture A D 65.00 dollars.						

490 Senior Honors Credit: 2 to 5 hours.

Independent creative activity, guided study, or research for honors. May be repeated to a maximum of 5 hours. 2 to 5 undergraduate hours. No graduate credit. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Variable materials charge. \$50-\$100 Personal supply costs, approx.

CRN	Type	Section	Time	Days	Location	Instructor
10360	independent study		ARRANGED			
10360: Instructor Approval Required						

591 Graduate Studio Credit: 2 to 8 hours.

Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Additional Class Materials Fee Required on some sections, please see Class Schedule.

CRN	Type	Section	Time	Days	Location	Instructor
10363	independent study		ARRANGED			
10363: Instructor Approval Required						
12855	independent study	AS	04:00 PM - 06:40 PM	TR		Ptak, A
12855: 4 hoursTopic: Art of Sound. Class will meet in room 41 in Art & Design Building.						

593 Seminar: Methods Criticism Credit: 1 to 4 hours.

Prerequisite: Graduate standing in art

CRN	Type	Section	Time	Days	Location	Instructor
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10378	independent study		ARRANGED			
10378: Instructor Approval Required						
30608	conference	LH	07:00 PM - 09:40 PM	M	room 229 Art and Design Bldg	Bakker, C
30608: Topic: ART ECONOMIES. A graduate level seminar+studio that focuses on the relational practices of production, circulation, and consumption in contemporary artworks--including a history and analysis of strategies that will include social networks, transactions, exchanges, and incorporations. Open to graduate students and ambitious undergraduates by permission of the instructor.						

595 Graduate Laboratory Credit: 4 to 12 hours.

Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

Additional Class Fee Required. For Art majors only.

CRN	Type	Section	Time	Days	Location	Instructor
10364	independent study		ARRANGED			
10364: Instructor Approval Required						
30405	laboratory	C	ARRANGED			Bakker, C
30405: Instructor Approval Required						
30407	laboratory	D	ARRANGED			Batten, L
30407: Instructor Approval Required						
30758	laboratory	E	ARRANGED			Kendrick, B
30758: Instructor Approval Required						
40436	laboratory	M	ARRANGED		room ARR Art-East Annex, Studio 1	Theide, B
40436: Instructor Approval Required						
40436: Art Design Metals 100.00 dollars.						
44470	laboratory	MP	09:00 AM - 11:40 AM	TR		Pokorny, M
44470: Instructor Approval Required						
30731	laboratory	RG	01:00 PM - 04:40 PM	R		Griffis, R
30731: Instructor Approval Required						