

# Course Schedule - Spring 2006

## Communications

### 321 *Film Culture* Credit: 3 hours.

Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.

This course satisfies the General Education Criteria for a Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31360	discussion-recitation	AD1	10:00 AM - 10:50 AM	F	room 113 Gregory Hall	Haskell, D
31360: Western Comparty Cult course.						
31362	discussion-recitation	AD2	12:00 PM - 12:50 PM	R	room 313 Gregory Hall	Hasinoff, A
31362: Western Comparty Cult course.						
31365	discussion-recitation	AD3	11:00 AM - 11:50 AM	F	room 113 Gregory Hall	Haskell, D
31365: Western Comparty Cult course.						
31367	discussion-recitation	AD4	01:00 PM - 01:50 PM	R	room 313 Gregory Hall	Kosovski, J
31367: Western Comparty Cult course.						
31368	discussion-recitation	AD5	11:00 AM - 11:50 AM	R	room 313 Gregory Hall	Hasinoff, A
31368: Western Comparty Cult course.						
31371	discussion-recitation	AD6	02:00 PM - 02:50 PM	R	room 313 Gregory Hall	Kosovski, J
31371: Western Comparty Cult course.						
31377	lecture	AL1	01:00 PM - 01:50 PM	MW	room 150 Animal Sciences Laboratory	Gill, P
31377: Western Comparty Cult course.						
31377: Topic: Blaxploitation Films - This course will consider some of the best-known instances of what are called "Blaxploitation" films, a group of wildly popular U.S. films of the 1970's, generally produced and directed by white men, that targeted urban African-American audiences. By looking at exemplary selections of this group of films and reading pertinent theoretical essays, the class will examine the narrative premises, gender constructions, and visual and musical strategies of Blaxploitation, assessing the films' historical significance as well as their explorations of a social identity that both violates and confirms traditional American Values.						