

Course Schedule - Spring 2006

Communications

432 **Commodifying Difference** Credit: 3 or 4 hours.
Same as LLS 435, AFRO 435, AAS 435, and GWS 435. See LLS 435.

CRN	Type	Section	Time	Days	Location	Instructor
40443	lecture-discussion	DG	03:00 PM - 04:20 PM	MW	room 327 Gregory Hall	Molina, I
40443: 4 hours An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored in the course are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa.						
40516	lecture-discussion	DU	03:00 PM - 04:20 PM	MW	room 327 Gregory Hall	Molina, I
40516: 3 hours An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored in the course are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa.						