

Course Schedule - Spring 2006

Comparative and World Literature

450 ***Topics in Bodies and Genders*** Credit: 3 hours.

How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43653	lecture-discussion	A	01:00 PM - 02:20 PM	MW	room 388 Lincoln Hall	Hilger, S
43653: 3 hours						