

Course Schedule - Spring 2006

Comparative and World Literature

112 **Literature of Global Culture** Credit: 3 hours.
Same as ENGL 112. See ENGL 112.

This course satisfies the General Education Criteria for a Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40863	lecture-discussion	A	03:00 PM - 03:50 PM	W	room 100 Gregory Hall	Murdoch, H
40863: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	A	03:00 PM - 04:50 PM	M	room 100 Gregory Hall	Murdoch, H
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: This course is reserved for freshmen.Must enroll concurrently in LAS 102 44991.						
44969	lecture-discussion	B	03:00 PM - 03:50 PM	W	room 100 Gregory Hall	Murdoch, H
44969: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	B	03:00 PM - 04:50 PM	M	room 100 Gregory Hall	Murdoch, H
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
44970	lecture-discussion	C	03:00 PM - 03:50 PM	W	room 100 Gregory Hall	Murdoch, H
44970: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	C	03:00 PM - 04:50 PM	M	room 100 Gregory Hall	Murdoch, H
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: This course is reserved for freshmen.Must enroll concurrently in LAS 102 44993.						
44971	lecture-discussion	D	03:00 PM - 03:50 PM	W	room 100 Gregory Hall	Murdoch, H
44971: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
	lecture-discussion	D	03:00 PM - 04:50 PM	M	room 100 Gregory Hall	Murdoch, H
: Literature and the Arts, Non-Western Cultures, and Western Compартv Cult course.						
: This course is reserved for freshmen.Must enroll concurrently in LAS 102 44994.						

151 Cross-Cultural Thematics Credit: 3 hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30942	lecture-discussion	A	12:00 PM - 01:20 PM	TR	room 106B6 Engineering Hall	Li, Y
30942: Literature and the Arts course.						
30942: Topic: "Love, Loss, and Desire - The Romantic Imagination in Literary and Cinematic Masterpieces."						
43891	lecture-discussion	B	11:00 AM - 12:20 PM	MW	room 169 Davenport Hall	Tan, E
43891: Literature and the Arts course.						
43891: Topic: Desiring the Impossible: Writing Love and Death in Literature and Film.						

190 Classics Non-West Culture II Credit: 3 hours.

Analysis of representative works from the Middle East and Asia of the eighteenth to twentieth centuries, portraying literary, philosophical and religious achievements of the Islamic, Hindu, Buddhist and Confucian traditions and emphasizing comparative perspectives both within the range of non-Western traditions and in juxtaposition to Western thinking. All readings in English.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
30945	discussion-recitation	ADA	10:00 AM - 10:50 AM	F	room 65 Allen Residence Hall	Kaufel, F
30945: Literature and the Arts, and Non-Western Cultures course.						
30945: This section for Unit One and other LLC students.						
30946	discussion-recitation	ADB	01:00 PM - 01:50 PM	F	room 398 Lincoln Hall	Chiang, M
30946: Literature and the Arts, and Non-Western Cultures course.						
30949	discussion-recitation	ADC	02:00 PM - 02:50 PM	F	room 398 Lincoln Hall	Chiang, M
30949: Literature and the Arts, and Non-Western Cultures course.						
30957	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room 398 Lincoln Hall	Mukherjee, R
30957: Literature and the Arts, and Non-Western Cultures course.						

30959	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room G46 Foreign Languages Bldg	Chiang, M
30959: Literature and the Arts, and Non-Western Cultures course.						
30961	discussion-recitation	ADH	12:00 PM - 12:50 PM	F	room 398 Lincoln Hall	Kaufel, F
30961: Literature and the Arts, and Non-Western Cultures course.						
30966	discussion-recitation	ADJ	10:00 AM - 10:50 AM	F	room 398 Lincoln Hall	Mukherjee, R
30966: Literature and the Arts, and Non-Western Cultures course.						
30971	lecture	AL1	10:00 AM - 10:50 AM	MW	room 101 Armory	Tierney, R
30971: Literature and the Arts, and Non-Western Cultures course.						

191 *Freshman Honors Tutorial* Credit: 1 to 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated up to 1 time(s). Prerequisite: Consent of departmental honors advisor.

CRN	Type	Section	Time	Days	Location	Instructor
10453	independent study		ARRANGED			
10453: Instructor Approval Required						

199 *Undergraduate Open Seminar* Credit: 1 to 5 hours.

Approved for both letter and S/U grading. May be repeated.

CRN	Type	Section	Time	Days	Location	Instructor
10454	independent study		ARRANGED			
10454: Instructor Approval Required						
30975	lecture-discussion	U12	03:00 PM - 03:50 PM	R	room 64 Allen Residence Hall	Cooper, G; Schein, H
30975: Meets 13-Mar-06 - 03-May-06.						
	lecture-discussion	U12	03:00 PM - 04:20 PM	T	room 64 Allen Residence Hall	Cooper, G; Schein, H
: 1 hoursFor Unit One Students. Second half session class. 1 hr, S/U graded credit.Meets 13-Mar-06 - 03-May-06.						

202 Literature and Ideas Credit: 3 hours.

Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30979	lecture-discussion	A	10:00 AM - 11:20 AM	TR	room 1040 Foreign Languages Bldg	Mathy, J
30979: Literature and the Arts, and Western Compary Cult course.						
30979: 3 hours						

205 Islam & West Through Lit Credit: 3 hours.

Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite: CWL 241 and CWL 242 or one year of college literature.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
30981	lecture-discussion	A	01:00 PM - 02:20 PM	MW	room G24 Foreign Languages Bldg	Booth, M
30981: Literature and the Arts course.						
30981: 3 hours						

215 Scandinavian Prose Fiction Credit: 3 hours.

Same as SCAN 215. See SCAN 215.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34196	lecture-discussion	P	01:00 PM - 02:20 PM	TR	room G36 Foreign Languages Bldg	Stenport, A
34196: Literature and the Arts course.						
34196: 3 hours						

218 Survey of Ukrainian Literature Credit: 3 hours.

Same as UKR 218. See UKR 218.

CRN	Type	Section	Time	Days	Location	Instructor
37289	lecture-discussion	A	09:00 AM - 09:50 AM	TWR	room 1112 Foreign Languages Bldg	Chumachenko, V
37289: 3 hours						

220 *Origins of Western Literature* Credit: 3 hours.
Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31334	lecture-discussion	A	02:00 PM - 03:15 PM	MW	room 211 Davenport Hall	Loeffler, H
31334: Literature and the Arts, and Western Compартv Cult course.						
31335	lecture-discussion	B	10:00 AM - 11:15 AM	TR	room G13 Foreign Languages Bldg	Solomon, J
31335: Literature and the Arts, and Western Compартv Cult course.						
45763	lecture-discussion	G	ARRANGED			Solomon, J
45763: Literature and the Arts, and Western Compартv Cult course.						
45763: Departmental Approval Required Study Abroad in Greece Meets 13-Mar-06 - 03-May-06.						

221 *Jewish Storytelling* Credit: 3 hours.
Same as ENGL 223, RLST 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40554	lecture-discussion	L	10:00 AM - 11:20 AM	TR	room 186 Lincoln Hall	Kaplan, B
40554: Literature and the Arts, and Western Compартv Cult course.						

223 *Qur'an Structure and Exegesis* Credit: 3 hours.
Same as RLST 223. See RLST 223.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
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38608	lecture-discussion	A	09:30 AM - 10:50 AM	TR	room G24 Foreign Languages Bldg	Hoffman, V
38608: Literature and the Arts, and Non-Western Cultures course.						

242 *Masterpieces West Culture II* Credit: 3 hours.

Comparative study of selected works reflecting main currents of western literature and thought, such as Moliere, Voltaire, Swift, Goethe, romantic lyrics, Melville, Flaubert, Dostoevsky, Ibsen, Joyce, Kafka, and Camus.

Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a Advanced Composition, Literature and the Arts, and Western Comparty Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
30938	discussion-recitation	ADA	09:00 AM - 09:50 AM	F	room 186 Lincoln Hall	Winston-Dolan, S
30938: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
30940	discussion-recitation	ADB	10:00 AM - 10:50 AM	F	room 186 Lincoln Hall	Winston-Dolan, S
30940: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
38878	discussion-recitation	ADC	10:00 AM - 10:50 AM	F	room 221 Gregory Hall	Landa, A
38878: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
38879	discussion-recitation	ADD	09:00 AM - 09:50 AM	F	room G20 Foreign Languages Bldg	Wienhold, J
38879: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
38880	discussion-recitation	ADE	11:00 AM - 11:50 AM	F	room 186 Lincoln Hall	Marzec, H
38880: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
38881	discussion-recitation	ADF	11:00 AM - 11:50 AM	F	room G24 Foreign Languages Bldg	Wienhold, J
38881: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						
38882	discussion-recitation	ADG	11:00 AM - 11:50 AM	F	room 221 Gregory Hall	Basu Thakur, G
38882: James Scholars, Advanced Composition, Literature and the Arts, and Western Comparty Cult course. Restricted to Cohn and James Scholars.						
38883	discussion-recitation	ADH	11:00 AM - 11:50 AM	F	room G20 Foreign Languages Bldg	Landa, A
38883: Advanced Composition, Literature and the Arts, and Western Comparty Cult course.						

38884	discussion-recitation	ADI	12:00 PM - 12:50 PM	F	room 221 Gregory Hall	Basu Thakur, G
38884: Advanced Composition, Literature and the Arts, and Western Compartment Cult course.						
38885	discussion-recitation	ADJ	12:00 PM - 12:50 PM	F	room 1030 Foreign Languages Bldg	Turkkan, S
38885: Advanced Composition, Literature and the Arts, and Western Compartment Cult course.						
38886	discussion-recitation	ADK	01:00 PM - 01:50 PM	F	room 63 Allen Residence Hall	Turkkan, S
38886: Advanced Composition, Literature and the Arts, and Western Compartment Cult course. This section for Unit One and other LLC students.						
43794	discussion-recitation	ADL	09:00 AM - 09:50 AM	F	room 398 Lincoln Hall	Marzec, H
43794: Advanced Composition, Literature and the Arts, and Western Compartment Cult course.						
30935	lecture	AL1	01:00 PM - 01:50 PM	MW	room 141 Wohlers Hall	Rushing, R
30935: Advanced Composition, Literature and the Arts, and Western Compartment Cult course.						

249 *Russian Lit Since 1917* Credit: 3 hours.
Same as RUSS 225. See RUSS 225.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
34122	lecture-discussion	A	02:00 PM - 02:50 PM	MWF	room 313 Davenport Hall	Tempest, R
34122: Literature and the Arts course.						
34122: 3 hours						

250 *Grimms' Fairy Tales in Context* Credit: 3 hours.
Same as ENGL 267, and GER 250. See GER 250.

This course satisfies the General Education Criteria for an Advanced Composition, Literature and the Arts, and Western Compartment Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40773	discussion-recitation	AD0	08:00 AM - 08:50 AM	F	room 1022 Foreign Languages Bldg	Smith, K
40773: Advanced Composition, Literature and the Arts, and Western Compartment Cult course.						
38918	discussion-	AD1	11:00 AM - 11:50	F	room 1136	Johnson, L

	recitation		AM		Foreign Languages Bldg	
38918: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38919	discussion-recitation	AD2	10:00 AM - 10:50 AM	F	room 1136 Foreign Languages Bldg	Dwyer, C
38919: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38920	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 1136 Foreign Languages Bldg	Dwyer, C
38920: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
38921	discussion-recitation	AD4	01:00 PM - 01:50 PM	F	room 1136 Foreign Languages Bldg	Smith, K
38921: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
40774	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 1136 Foreign Languages Bldg	Wilhite, V
40774: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
44452	discussion-recitation	AD6	09:00 AM - 09:50 AM	F	room 1136 Foreign Languages Bldg	Wilmes, C
44452: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
44455	discussion-recitation	AD7	10:00 AM - 10:50 AM	F	room G30 Foreign Languages Bldg	Betz, E
44455: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
33582	lecture-discussion	AE1	11:00 AM - 11:50 AM	MW	room 150 Animal Sciences Laboratory	Johnson, L
33582: Advanced Composition, Literature and the Arts, and Western Compартv Cult course.						
33582: The Grimms' tales, the largest and most famous collection of literary folktales, are discussed along with other European tales; these are related to past and present storytelling forms from fable to film. Examination of some of the more common motifs in fairy tales as they relate to political, economic, social, cultural life in early modern and Enlightenment Europe. Focus on several different interpretive approaches to the tales and to literary/cultural products in general. All readings, discussion, and written work in English. Papers and final examination. Prerequisite: None. Satisfies the following requirements: LAS: Literature and the Arts, Western Culture; Campus: Literature and the Arts, Western Culture, Comp II.						

251 ***Viking Mythology*** Credit: 3 hours.
Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a Hist&Philosoph Perspect, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
44180	discussion-recitation	AD1	11:00 AM - 11:50 AM	F	room 113 David Kinley Hall	Schwink, F
44180: Hist&Philosoph Perspect, and Western Compартv Cult course.						
44182	discussion-recitation	AD3	12:00 PM - 12:50 PM	F	room 222 David Kinley Hall	Love, J
44182: Hist&Philosoph Perspect, and Western Compартv Cult course.						
44184	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 108 David Kinley Hall	Love, J
44184: Hist&Philosoph Perspect, and Western Compартv Cult course.						
34200	lecture-discussion	AE1	11:00 AM - 11:50 AM	MW	room 2 Education Bldg	Schwink, F
34200: Hist&Philosoph Perspect, and Western Compартv Cult course.						

253 *Medieval Lit and Culture* Credit: 3 hours.

Same as ENGL 202, and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
43184	lecture-discussion	P	11:00 AM - 12:15 PM	TR	room 115 English Bldg	Barrett, R
43184: Literature and the Arts, and Western Compартv Cult course.						

254 *The Legend of King Arthur* Credit: 3 hours.

Same as MDVL 254 and GER 254. See GER 254.

This course satisfies the General Education Criteria for a Western Compартv Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40407	lecture-discussion	D	11:00 AM - 11:50 AM	MWF	room G18 Foreign Languages Bldg	Bornholdt, C
40407: Discovery, and Western Compартv Cult course.						
40407: 3 hours						

259 *Afro-American Literature I* Credit: 3 hours.

Same as AFRO 259, and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
43525	discussion-recitation	AD1	01:00 PM - 01:50 PM	F	room 118 Lincoln Hall	Nilsson, A
43525: US Minority Culture(s) course.						
43526	discussion-recitation	AD2	01:00 PM - 01:50 PM	F	room 116 Lincoln Hall	Walker, M
43526: US Minority Culture(s) course.						
43528	discussion-recitation	AD3	01:00 PM - 01:50 PM	F	room 186 Lincoln Hall	Perky, K
43528: US Minority Culture(s) course.						
43529	discussion-recitation	AD4	02:00 PM - 02:50 PM	F	room 118 Lincoln Hall	Nilsson, A
43529: US Minority Culture(s) course.						
43530	discussion-recitation	AD5	02:00 PM - 02:50 PM	F	room 116 Lincoln Hall	Walker, M
43530: US Minority Culture(s) course.						
43531	discussion-recitation	AD6	02:00 PM - 02:50 PM	F	room 186 Lincoln Hall	Perky, K
43531: US Minority Culture(s) course.						
43524	lecture	AL1	02:00 PM - 02:50 PM	MW	room 62 Krannert Art Museum	Deck, A
43524: US Minority Culture(s) course.						

262 *Sex & Gender in Antiquity* Credit: 3 hours.
Same as CLCV 240, and GWS 240. See CLCV 240.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
40089	lecture-discussion	A	01:00 PM - 02:15 PM	MW	room G18 Foreign Languages Bldg	Tzanetou, A
40089: Literature and the Arts, and Western Compary Cult course.						
40089: First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Students who enroll in more than one Discovery course may be dropped from the additional Discovery Courses. For course descriptions, see the Discovery Program booklet.						

264 *The Tragic Spirit* Credit: 3 hours.
Same as CLCV 222. See CLCV 222.

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Compary Cult course.

CRN	Type	Section	Time	Days	Location	Instructor
31341	lecture-discussion	A	11:30 AM - 12:45 PM	TR	room G36 Foreign Languages Bldg	Calder, W
31341: Literature and the Arts, and Western Compary Cult course.						

267 ***The Short Story*** Credit: 3 hours.
Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
32061	lecture	S	02:30 PM - 03:45 PM	TR	room 314 Altgeld Hall	Esty, J; Gopinath, P; Misri, D; Luttfiring, S
32061: Literature and the Arts course.						

269 ***Brit, Amer & Contin Fiction*** Credit: 3 hours.
Same as ENGL 248. See ENGL 248.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
43187	lecture-discussion	B	09:00 AM - 09:50 AM	MWF	room 119 English Bldg	Adelman, G; Stewart-Herman, S
43187: Literature and the Arts course.						

275 ***Masterpieces of East Asian Lit*** Credit: 3 hours.
Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course.

CRN	Type	Section	Time	Days	Location	Instructor
33153	lecture	A	12:00 PM - 12:50 PM	MWF	room 100 Gregory Hall	Xu, G
33153: Literature and the Arts, and Non-Western Cultures course.						
33153: 3 hours						

335 ***Nabokov*** Credit: 3 hours.

Same as RUSS 335. See RUSS 335.

CRN	Type	Section	Time	Days	Location	Instructor
43229	lecture-discussion	A	11:30 AM - 12:50 PM	MW	room 113 Davenport Hall	Kaganovsky, L
43229: Meets with ENGL 455, Section A.						

344 *Hispanic Literature & Culture* Credit: 3 hours.

Same as SPAN 244. See SPAN 244.

This course satisfies the General Education Criteria for a Literature and the Arts course.

CRN	Type	Section	Time	Days	Location	Instructor
44806	lecture-discussion	A	11:00 AM - 11:50 AM	MWF	room 106B3 Engineering Hall	Rocha, C
44806: Literature and the Arts course.						
44806: Topic: Cultural Production in Dictatorship. Meets with LAST 325.						
44807	lecture-discussion	E2	01:30 PM - 02:50 PM	TR	room G18 Foreign Languages Bldg	Tolliver, J
44807: Literature and the Arts course.						
44807: Topic: Hispanic Women's Writing in English						

363 *Introduction to Oral Tradition* Credit: 3 hours.

Same as CLCV 363 and ENGL 362. See CLCV 363.

CRN	Type	Section	Time	Days	Location	Instructor
39673	lecture-discussion	E	01:00 PM - 01:50 PM	MWF	room 108 English Bldg	Garner, L

395 *Special Topics Comp Lit I* Credit: 3 hours.

Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CRN	Type	Section	Time	Days	Location	Instructor
39393	lecture-discussion	F	12:00 PM - 01:20 PM	TR	room 212 1205 W Oregon	Blake, N
39393: Camp Honors/Chanc Schol course.						

39393: 3 hours Topic: Eroticism East and West. This section is for Chancellor's Scholars; others may enroll with consent of instructor and the Campus Honors Program.

400 ***Afro-Diasporic Lit in Americas*** Credit: 3 or 4 hours.
Same as AFRO 400. See AFRO 400.

This course satisfies the General Education Criteria for a US Minority Culture(s) course.

CRN	Type	Section	Time	Days	Location	Instructor
44461	lecture-discussion	A	02:30 PM - 03:50 PM	TR	room 169 Davenport Hall	Simeon, K
44461: US Minority Culture(s) course.						
44464	lecture-discussion	G1	02:30 PM - 03:50 PM	TR	room 169 Davenport Hall	Simeon, K
44464: US Minority Culture(s) course.						
44464: 4 hours						

413 ***Dante*** Credit: 3 hours.
Same as ITAL 413, and MDVL 413. See ITAL 413.

CRN	Type	Section	Time	Days	Location	Instructor
34721	lecture-discussion	D	12:00 PM - 12:50 PM	MWF	room 143 Henry Administration Bldg	Musumeci, A

415 ***Mod Japan Lit in Translation*** Credit: 2 to 4 hours.
Same as EALC 415. See EALC 415.

CRN	Type	Section	Time	Days	Location	Instructor
43323	lecture-discussion	R	03:00 PM - 04:20 PM	TR	room 431 Armory	Tierney, R
43323: 3 hours This section restricted to undergraduate students.						
43324	lecture-discussion	RG	03:00 PM - 04:20 PM	TR	room 431 Armory	Tierney, R
43324: This section restricted to graduate students.						

416 ***Premodern Chinese Drama*** Credit: 3 or 4 hours.
Same as EALC 413, and THEA 488. See EALC 413.

CRN	Type	Section	Time	Days	Location	Instructor
33164	lecture-discussion	C	01:00 PM - 02:20 PM	WF	room 136 Burrill Hall	Huntington, R
33164: 3 hours This section for undergraduate students.						
43446	lecture-discussion	CG	01:00 PM - 02:20 PM	WF	room 136 Burrill Hall	Huntington, R
43446: 4 hours This section for graduate students.						

434 *Studies in Francophonie* Credit: 3 or 4 hours.
Same as FR 479. See FR 479.

CRN	Type	Section	Time	Days	Location	Instructor
43811	lecture-discussion	N	10:30 AM - 11:50 AM	TR	room 1038 Foreign Languages Bldg	Talbot, E
43811: 3 hours Topic: Quebec						
43813	lecture-discussion	NG	10:30 AM - 11:50 AM	TR	room 1038 Foreign Languages Bldg	Talbot, E
43813: Topic: Quebec						

450 *Topics in Bodies and Genders* Credit: 3 hours.

How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
43653	lecture-discussion	A	01:00 PM - 02:20 PM	MW	room 388 Lincoln Hall	Hilger, S
43653: 3 hours						

457 *Russian Modernism* Credit: 3 or 4 hours.
Same as RUSS 424. See RUSS 424.

CRN	Type	Section	Time	Days	Location	Instructor
43233	lecture-discussion	G	01:00 PM - 01:50 PM	MWF	room G48 Foreign Languages Bldg	Bobyshev, D

43233: 4 hours This section is for graduate students only.

43232	lecture-discussion	UG	01:00 PM - 01:50 PM	MWF	room G48 Foreign Languages Bldg	Bobyshev, D
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43232: 3 hours This section is for undergraduate students only.

462 *Modern Japanese Drama* Credit: 3 or 4 hours.

Same as EALC 464, RLST 464, and THEA 487. See EALC 464.

CRN	Type	Section	Time	Days	Location	Instructor
43315	lecture-discussion	N	10:30 AM - 11:50 AM	TR	room G8 Foreign Languages Bldg	Goodman, D
43315: 3 hours This section for undergrads only.						
43316	lecture-discussion	NG	10:30 AM - 11:50 AM	TR	room G8 Foreign Languages Bldg	Goodman, D
43316: This section for graduate students only.						

463 *Ibsen in Translation* Credit: 3 or 4 hours.

Same as SCAN 463, and THEA 483. See SCAN 463.

CRN	Type	Section	Time	Days	Location	Instructor
34220	lecture-discussion	R3	03:00 PM - 04:50 PM	T	room G36 Foreign Languages Bldg	Wright, R
34220: 3 hours						
34223	lecture-discussion	R4	03:00 PM - 04:50 PM	T	room G36 Foreign Languages Bldg	Wright, R
34223: 4 hours						

471 *International Lit Relations* Credit: 3 or 4 hours.

Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
38890	lecture-discussion	A3	01:00 PM - 02:20 PM	MW	room 186 Lincoln Hall	Hassan, W

38890: 3 hoursTopic: Anglophone Arabic Literature. This section is open to both undergraduate and graduate students for 3 hrs of credit.						
40749	lecture-discussion	A4	01:00 PM - 02:20 PM	MW	room 186 Lincoln Hall	Hassan, W
40749: 4 hoursTopic: Anglophone Arabic Literature. This section is open to graduate students only for 4 hrs of credit.						
38891	lecture-discussion	B3	03:00 PM - 04:20 PM	MW	room G24 Foreign Languages Bldg	Booth, M
38891: 3 hoursTopic: Translation. This section is open to both undergraduate and graduate students for 3 hours of credit.						
40744	lecture-discussion	B4	03:00 PM - 04:20 PM	MW	room G24 Foreign Languages Bldg	Booth, M
40744: 4 hoursTopic: Translation. This section is open to graduate students only for 4 hrs of credit.						
43659	lecture-discussion	C3	01:00 PM - 02:20 PM	TR	room 325 David Kinley Hall	Murav, H
43659: 3 hoursTopic: Gender/Nation. This section is open to both undergraduate and graduate students for 3 hrs of credit.						
43660	lecture-discussion	C4	01:00 PM - 02:20 PM	TR	room 325 David Kinley Hall	Murav, H
43660: 4 hoursTopic: Gender/Nation. This section is open to graduate students only for 4 hrs of credit.						

478 *Classical Chinese Thought* Credit: 3 or 4 hours.
Same as EALC 476, and HIST 425. See EALC 476.

CRN	Type	Section	Time	Days	Location	Instructor
33169	lecture-discussion	A3	01:00 PM - 02:20 PM	TR	room 222 David Kinley Hall	Chow, K
33169: 3 hoursThis section for undergraduate students.						
43869	lecture-discussion	A4	01:00 PM - 02:20 PM	TR	room 222 David Kinley Hall	Chow, K
43869: 4 hoursThis section for graduate students.						

490 *Topics in Classical Literature* Credit: 3 or 4 hours.
Same as CLCV 490. See CLCV 490.

CRN	Type	Section	Time	Days	Location	Instructor
10456	independent		ARRANGED			

study						
10456: Instructor Approval Required						

493 Senior Thesis and Honors Credit: 3 to 6 hours.

Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. May be repeated to a maximum of 12 hours. 3 to 6 undergraduate hours. No graduate credit.

CRN	Type	Section	Time	Days	Location	Instructor
30982	conference	A	ARRANGED			

496 Special Topics in Comp Lit II Credit: 3 to 4 hours.

Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate, or 12 graduate hours. Prerequisite: Consent of instructor.

CRN	Type	Section	Time	Days	Location	Instructor
10458	independent study		ARRANGED			
10458: Instructor Approval Required						

502 Cross-Culture Comparison Credit: 4 hours.

Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CRN	Type	Section	Time	Days	Location	Instructor
38887	lecture-discussion	A	03:00 PM - 05:15 PM	T	room G8 Foreign Languages Bldg	Palencia-Roth, M
38887: Departmental Approval Required						
38887: 4 hours						

504 Theories of Cinema Credit: 4 hours.

Same as CINE 504, and ENGL 504. See CINE 504.

CRN	Type	Section	Time	Days	Location	Instructor
43353	lecture-	A	02:00 PM - 04:50	M	room 59A	Kaganovsky, L

	discussion		PM		English Bldg	
43353: 4 hours						

561 Seminar Genres - Forms Credit: 4 hours.

Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
31017	lecture-discussion	C	01:00 PM - 03:50 PM	R	room 1022 Foreign Languages Bldg	Kaplan, B
31017: Landscape and Memory.						

562 Sem Spanish-American Lit Credit: 4 hours.

Same as SPAN 535. See SPAN 535.

CRN	Type	Section	Time	Days	Location	Instructor
35629	lecture-discussion	G	02:00 PM - 03:50 PM	R	room 1018 Foreign Languages Bldg	Melendez, M
35629: Fear as a Political Idea of Cultural Construction in Colonial Spanish America						

571 Seminar in Literary Relations Credit: 4 hours.

Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

CRN	Type	Section	Time	Days	Location	Instructor
45311	lecture-discussion	A	03:00 PM - 04:50 PM	R	room G46 Foreign Languages Bldg	Stenport, A
45311: 4 hours						

580 Teaching Comparative Lit Credit: 2 hours.

Introduction to the college-level teaching of comparative literature, usually associated with the supervision of teaching practice. Required of new teaching assistants in the Comparative Literature program, but may be taken by other Comparative Literature students.

CRN	Type	Section	Time	Days	Location	Instructor
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38939	lecture-discussion	A	ARRANGED			
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593 **Special Studies** Credit: 1 to 4 hours.
(C LIT 493)

CRN	Type	Section	Time	Days	Location	Instructor
10460	independent study		ARRANGED			
10460: Instructor Approval Required						

599 **Thesis Research** Credit: 0 to 16 hours.
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. May be repeated to a maximum of 8 graduate hours. Approved for S/U grading only.

CRN	Type	Section	Time	Days	Location	Instructor
10462	independent study		ARRANGED			
10462: Instructor Approval Required						